ILLINOIS THEATRE ASSOCIATION PRESENTS

I Still Believe

THE 45TH ANNUAL ILLINOIS HIGH SCHOOL THEATRE FESTIVAL

JANUARY 9-11, 2020 | ILLINOIS STATE UNIVERSITY

FESTIVAL PROGRAM
Welcome to Illinois State University, home to over 20,000 undergraduate and graduate students. This weekend, we are honored to host over 5,000 participants at the 2020 Illinois High School Theatre Festival!

The Pre-Function area outside of the Brown Ballroom serves as the headquarters of the Festival. Workshops and performances are spread throughout the campus. Everything is within easy walking distance. See the map below and enjoy your visit.

1. Bowling and Billiards Center
2. Bone Student Center - Braden Auditorium
3. Centennial East - Kemp, Westhoff
4. Centennial West
5. Center for the Performing Arts - Concert Hall, Theatre
6. Center for Visual Arts
7. Cook Hall
8. Edwards Hall - Capen
9. Kingsley Junior High
10. Quad
11. Schroeder Hall
12. Student Fitness Center/McCormick Hall
13. U-High - Stroud Auditorium
14. Vrooman
15. Watterson Dining Commons

There is no parking allowed on University Street at any time during the Festival. Buses and school vehicles are to park in lots G85W, G85E, and G86.
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GENERAL INFORMATION

FESTIVAL HEADQUARTERS
Contact Headquarters at 309-438-1221.
Information, maps, answers to questions, etc. may be obtained at Festival Headquarters. This is located in the Pre-Function area outside of the Brown Ballroom. Festival Headquarters is open on Thursday from 4:00 pm - 9:30 pm, Friday from 8:00 am - 10:00 pm, and Saturday from 9:00 am - 4:00 pm.

ALSO IN THE BONE STUDENT CENTER
• Exhibitors: Over 70 college and university theatre programs and theatre-related companies/organizations
• FestGear: T-shirts, sweatshirts, etc.
• Swap Desk: For performance ticket exchange (Friday and Saturday only)
• Social Media Wall: A parade of high school theatre productions across the state
• Hospitality Room: Located in the Founder's Suite, a place for sponsors to relax and network

ADMISSION TO ACTIVITIES
All Festival registrants must have a ticket and name badge to attend Full-Length, Showcase, Opening Ceremony, or All-State performances. Workshops are not ticketed, but NAME BADGES MUST BE WORN AT ALL TIMES, or attendees will be asked to leave. Some workshops may fill to capacity and participants may be turned away. Dance wristbands for Friday night can only be purchased in advance at FestGear located in the Bone Student Center Brown Ballroom. The cost of the dance is $5.00. There will be no wristbands sold at the door of the dance. Students MUST wear their name badges to be allowed entrance to Friday evening activities. BADGES WILL BE CHECKED!

LOST BADGES & PROGRAMS
Replacement badges may be purchased at Festival Headquarters for $3.00 each. Additional program books are also available for $4.00 each, subject to availability.

BUILDING ABBREVIATIONS

BBC  Bowling and Billiards Center
BSC  Bone Student Center
CE  Centennial East
CPA  Center for the Performing Arts
CVA  Center for the Visual Arts
CW  Centennial West
KJH  Kingsley Junior High
SCH  Schroeder Hall
SFCM  Student Fitness Center/McCormick Hall
U-HIGH  University High School
GENERAL INFORMATION

SWAP DESK HOURS, LOCATIONS & PROCEDURES

Main Swap Desk (located by Fest Gear in BSC Brown Ballroom)
Friday.............8:00 am - 8:00 pm
Saturday...........9:00 am - 11:30 am
Satellite Swap Desk (located in CPA lobby)
Friday.............10:30 am - 4:30 pm
Saturday...........9:00 am - 11:30 am

Participants may trade any valid ticket for any available ticket. (Students may not swap All-State tickets.) In the event that Full-length or Showcase tickets are still available fifteen minutes before a show's curtain time, tickets will be distributed without the necessity of a trade.

DINING OPTIONS

MEAL TICKETS: For those who purchased meal tickets during school registration, Watterson Dining Commons will be open Friday & Saturday from 11:00 am until 2:30 pm. The $1760 meal cards can be used only at Watterson Dining Commons toward a cafeteria style dining all-you-care-to-eat. Cash will also be accepted. A wide variety of selections are available including salad bar, deli, grilled sandwiches, pizza, fresh fruit, and desserts. Vegetarian fare and healthy options are offered. MEAL TICKETS ARE ONLY GOOD AT WATTERSON DINING COMMONS!

Bone Student Center

Main Swap Desk (located by Fest Gear in BSC Brown Ballroom)
Friday.............8:00 am - 8:00 pm
Saturday...........9:00 am - 11:30 am
Satellite Swap Desk (located in CPA lobby)
Friday.............10:30 am - 4:30 pm
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Participants may trade any valid ticket for any available ticket. (Students may not swap All-State tickets.) In the event that Full-length or Showcase tickets are still available fifteen minutes before a show's curtain time, tickets will be distributed without the necessity of a trade.

FESTIVAL OBJECTIVES

I. TO ENRICH THE EDUCATION OF HIGH SCHOOL STUDENTS BY

• Helping students realize through this experience that theatre is one means of fulfilling each individual’s innate need and desire to create.
• Bringing a diverse group of young people together in an environment of creative and imaginative stimuli where theatre can be witnessed, experienced, ingested, talked about, and lived.
• Providing experiences in which each student can recognize and share common ambitions, goals, and interests with other students from diverse communities and programs.
• Allowing students to witness different types and styles of theatre process and performance.
• Providing opportunities for students to showcase their creative efforts.

II. TO SERVE TEACHERS, DIRECTORS & THEATRE SPONSORS BY

• Demonstrating specific educational theatre materials and techniques.
• Providing exposure to various program sizes and alternative approaches for theatre programs.
• Providing a showcase for accomplishments of student groups.
• Developing a forum and network for the exchange and sharing of ideas to build and expand theatre programs.

LET’S SET THE PROPER TONE - TURN OFF THE CELL PHONE!
No calling, texting, video recording, or instant messaging allowed during performances or workshops! Students found using phones during performances will have their phones confiscated. (Confiscated phones can be picked up at the Festival Headquarters in the Bone Student Center.)

FIND THE FESTIVAL ON:

https://www.facebook.com/IllinoisHighSchoolTheatreFestival
https://twitter.com/IHSTF2020 or #AIDAIHSTF
https://www.instagram.com/IHSTF2020/

WE HAVE OUR OWN APP!
Download the IHSTF app through the Apple Store or Google Play Store.

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Welcome from the IHSTF Executive Director

January 9, 2020

Welcome to the 45th Annual Illinois High School Theatre Festival. The dream of becoming Executive Director for this festival hatched in my mind nearly a decade ago. Ideas percolated, and, as the possibility became a reality, I knew there were many things I hoped to accomplish. I wanted to:

• provide opportunities to as many students as possible
• collaborate with a diverse and talented group of theatre professionals, both veteran and new
• deliver a product and use a process which would adhere to the highest standards of excellence and integrity
• honor the history and traditions of the Festival

Together with an amazing, dedicated, and gifted group of staff, teachers, and students, I am proud of the experience we offer to you during this year’s Festival. I hope you will agree with me that we were able to accomplish our goals. But more important than WHAT you will experience is: “Why?” “Why do so many sacrifice time and energy to make this festival a reality?” “Why should you participate here rather than attending classes, or 100 other things that could occupy your time?”

No doubt, many answers apply, but for me and for this year’s Festival staff, the answer is:

Because, in spite of everything, We Still Believe.

Anne Frank, while hiding with her family in a friend’s attic to avoid Nazi arrest and persecution, wrote in her diary: “In spite of everything, I still believe that people are really good at heart.”

I Still Believe . . . in spite of the hate, cruelty, senseless violence, and war that permeates the news.
I Still Believe . . . in spite of anger, fear, self-interest, mistrust, laziness, and apathy that are tempting responses.
Like Anne, I Still Believe . . . in the power of individuals to inspire and influence one another for good.
I Still Believe . . . in the power of theatre to be an agent of social reflection and positive change.
I Still Believe . . . in the power of love and compassion, in shared acts of kindness, in generosity, and sacrifice to change hearts and lives.
I Still Believe . . . in all of you.

I have been fortunate enough to be a part of this Theatre Community for 45 plus years. Nothing gives me greater pleasure than to collaborate with former students who have become accomplished experts in their own right. Several are among the Festival or All-State Staff. Their presence and impact cannot be underestimated. They are the result of investments made by individuals years ago. And they are now investing in you. Because they also Still Believe.

Enjoy the 45th Annual Illinois High School Theatre Festival. Take advantage of the opportunities prepared for you. Meet past directors. Rock out with ‘Under the Streetlamp’ during the opening performance. Cry while Aida and Radames make sacrifices for ideals larger than themselves during the All-State Performance. Participate in workshops and watch fellow students perform. Make new friends. But when you leave, we hope that you are inspired to say:

I Still Believe . . . And then go on to make a difference.

Vic Pilolla
IHSTF Executive Director 2020
PARTICIPATION GUIDELINES

• Festival badges must be worn to all events, including Friday night activities. Each badge must include the student’s full name and school name, sponsor’s name, and phone number. Note: A sponsor, monitor, or University staff member has the right to ask to see your badge. Replacement badges must be purchased at the Festival headquarters (for $3.00) if originals are lost. Festival Program books are also available at Festival headquarters (for $4.00) subject to availability.
• Festival participants are expected to attend and be part of Festival-sponsored activities and performances.
• Take full advantage of the Festival by arriving on time for workshops and performances. Tickets for performances are valid only until published performance times. At published curtain times, empty seats will be filled by participants who do not have tickets (except for All-State).
• Please turn in unused performance tickets to the swap desk at least 30 minutes before curtain time.
• Information about the Ticket Swap Desk for ticket exchange can be found on page 2 of the Festival program.
• Audience members are part of the performance, but are not performers. Therefore, good manners towards those on stage are extremely important.
• No one may save seats for any performance.
• No food or drink is allowed in the theatres and workshop spaces, with the exception of bottled water.
• The use of any audio or video recording device or camera in any theatre is prohibited, including picture and video phones.
• Plan to maintain a full schedule for both Friday and Saturday. Plenty of rest is needed so energy will not be lost in the middle of the day. Many professionals and schools have donated time to provide quality workshops and shows. Please show your appreciation by attending every event possible.
• The use of drugs/alcohol during attendance at the Festival is absolutely prohibited. Parents of a student who is found in violation will be contacted and requested to remove the student immediately - no matter what time of the day or night.
• Illinois State University is a smoke-free campus. Smoking is prohibited in all University buildings, the Quad, and all other outdoor areas on campus. In addition, students are not allowed to smoke at any of the hotels.
• Vaping is also prohibited on campus.
• Students should travel in groups of at least two and inform their chaperone of their schedule. Emergency phones are located throughout the campus and will connect you to the campus police, if needed. (Refer to back of name badge for emergency numbers.)
• Curfew: City ordinance requires that no minor be on the streets without an adult after 11:00 pm on Thursday and 11:59 pm on Friday. In an effort to keep hotel behavior consistent among all schools and to keep the Festival a positive event for everyone, the Festival has established a housing curfew. All students are expected to be in their rooms and quiet by 12:00 midnight on Thursday night and 1:00 am on Friday night.
• Festival participants are representatives of their school’s theatre program and should conduct themselves accordingly. The Festival is a time to share new ideas and concepts. Polite and respectful behavior is expected to all performances and workshops.
• Courteous behavior is expected at Bloomington-Normal area hotels, restaurants, and stores.
• Participants acknowledge that photos/videos may be taken by authorized individuals and used for educational, instructional, or promotional purposes in any print, broadcast, and/or electronic media formats.
• Sponsors are asked to remind students that any content on social media sites and/or personal blogs/websites should be appropriate to the IHSTF’s mission and purpose, as well as students’ roles as representatives of their schools.

EMERGENCY NUMBERS
Campus Police.................................309-438-8631
Rescue Squad..........................................................911
Festival Headquarters..............309-438-1221

An Emergency Medical Technician will be located in the Bone Student Center when Braden is in use. The approximate times Braden is in use are Thursday (6:00 pm - 10:00 pm), Friday (2:00 pm - 4:30 pm and 7:00 pm - 9:30 pm), and Saturday (10:00 am - 12:30 pm and 2:30 pm - 5:00 pm). In other emergencies, please call 911.
2020 FESTIVAL PLANNING COMMITTEE

EXECUTIVE DIRECTOR (2020)
Victor Pilolla
Leyden H.S.

EXECUTIVE DIRECTOR EMERITUS (2019)
Annaliisa Ahlman
Niles North H.S.

SECRETARY / EXECUTIVE DIRECTOR ELECT (2021)
Judy Klinger

ALL-STATE DIRECTOR
Allan Kimball
Southeastern Illinois College (retired)

ALL-STATE PRODUCER
Nathan King
Glenbard North H.S.

ASSOC. DIRECTORS: AUDITIONS
Andy Simon
Naperville North H.S.
David Morrison
Bolingbrook H.S.

ASSOC. DIRECTORS: BOX OFFICE & TICKETING
Wendy Taylor
Belvidere North H.S.
Mark Wayne
Bolingbrook H.S.

ASSOC. DIRECTORS: EXHIBITS
Jason Stevens
Hoffman Estates H.S.
Ken Ruffalo
West Aurora H.S.

ASSOC. DIRECTORS: PLAY SELECTION
Ryan Lambert
Farmington Central H.S.
Danny Yuska
Hinsdale South H.S.

ASSOC. DIRECTORS: PROMOTIONS
Kim White
Nazareth Academy
Jessi Lim
Wheaton North H.S.

ASSOC. DIRECTORS: WORKSHOPS
Jessica Keuth-Rahtjen
Glenbard South H.S.
Katie Apperson
James B. Conant H.S.

ASSOC. DIRECTORS: TECHNOLOGY
Mike Karasch
William Fremd H.S.
Hector J. Hernandez Jr.
Streamwood H.S.

ASSOC. DIRECTORS: HOSPITALITY/MENTORS
Michelle Bayer
Oak Park & River Forest H.S.
Paul Dombrowski
Rolling Meadows H.S.

ASSOC. DIRECTORS: DEVELOPMENT
Kevin Yale Vernon
Normal Community H.S.
Marty Lynch
Eureka College

ITA EXECUTIVE DIRECTOR
Aimee-Lynn Newlan
Illinois Theatre Association

ITA SECONDARY SCHOOL THEATRE DIVISION REP
Annaliisa Ahlman
Niles North H.S.

ITA PRODUCTION LIAISON
Dennis Anastasopoulos
Reavis H.S.

ISU: LOCAL ARRANGEMENTS
Megan McCann
ISU Conference Services

ISU: DEPT. OF THEATRE REPS
Jimmy Chrismon
ISU School of Theatre and Dance
Jeremy Jenkins
ISU School of Theatre and Dance

ISU: STUDENT COMMITTEE
Madison Gillis
Dylan DeWitt
Cody Rogers
Sarah Esparza
Ben Wendt

UIUC: DEPT. OF THEATRE REP.
J.W. Morrissette
University of Illinois Urbana/Champaign

UIUC: STUDENT COMMITTEE
MacKenzie Sinta
Jacklyn Ovassapian

AN EVENT PRODUCED BY:
PARTICIPATING SCHOOLS

Over 5,000 registered high school students and sponsors are attending from 193 high schools across the state.

ADDISON TRAIL H.S.
ADLAI E. STEVENSON H.S.
ALTHOFF CATHOLIC H.S.
ALTON H.S.
ALWOOD MIDDLE H.S.
AMOS ALONZO STAGG H.S.
ANTIOCH COMMUNITY H.S.
BARRINGTON H.S.
BARTLETT H.S.
BATAVIA H.S.
BELLEVILLE WEST H.S.
BELVIDERE H.S.
BELVIDERE NORTH H.S.
BENTON CONSOLIDATED H.S.
BLOOMINGTON H.S.
BOLINGBROOK H.S.
BUFFALO GROVE H.S.
BYRON H.S.
CARY-GROVE H.S.
CENTENNAI H.S.
CERRO GORDO H.S.
CHAMPAIGN CENTRAL H.S.
CHICAGO CHRISTIAN H.S.
CIVIC MEMORIAL H.S.
CLINTON H.S.
COAL CITY H.S.
COLLINSVILLE H.S.
CRETE-MONEE H.S.
CRYSTAL LAKE CENTRAL H.S.
CRYSTAL LAKE SOUTH H.S.
CUSD #140-NTA
DEERFIELD H.S.
DEPAUL COLLEGE PREP
DOWNERS GROVE NORTH H.S.
DOWNERS GROVE SOUTH H.S.
DUNDEE CROWN H.S.
EAST AURORA H.S.
EAST LEYDEN H.S.
EDWARDSVILLE H.S.
EFFINGHAM H.S.
EISENHOWER H.S.
ELGIN ACADEMY
ELGIN H.S.
ELMWOOD PARK H.S.
FARMINGTON CENTRAL H.S.
FENTON H.S.
FIELDCREST H.S.
GALENA H.S.
GALESBURG H.S.
GENEVA COMMUNITY H.S.
GENOA-KINGSTON H.S.
GLENBARD EAST H.S.
GLENBARD NORTH H.S.
GLENBARD SOUTH H.S.
GLENBROOK NORTH H.S.
GLENBROOK SOUTH H.S.
GRANT COMMUNITY H.S.
GRAYSLAKE CENTRAL H.S.
GRAYSLAKE NORTH H.S.
GUILFORD H.S.
HAMPSHIRE H.S.
HARRISBURG H.S.
HARRY D. JACOBS H.S.
HERITAGE H.S.
HERSCHER H.S.
HEYWORTH H.S.
HIGHLAND PARK H.S.
HINSDALE CENTRAL H.S.
HINSDALE SOUTH H.S.
HOFFMAN ESTATES H.S.
HOMewood-FLOSSMOOR H.S.
HUNTLEY H.S.
IC CATHOLIC PREP
ILLINI WEST H.S.
ILLINOIS LUTHERAN H.S.
J. STERLING MORTON WEST H.S.
JAMES B. CONANT H.S.
JERSEY COMMUNITY H.S.
JOHNSBURG H.S.
JONES COLLEGE PREP H.S.
KANELAND H.S.
KANKAKEE H.S.
KEITH COUNTRY DAY SCHOOL
LAKE FOREST ACADEMY
LAKE FOREST H.S.
LAKE PARK H.S.
LAKE ZURICH H.S.
LAKES COMMUNITY H.S.
LARKIN H.S.
LEMON H.S.
LEROY H.S.
LIBERTYVILLE H.S.
LINCOLN-WAY EAST H.S.
LOCKPORT TOWNSHIP H.S.
LOYOLA ACADEMY
LYONS TOWNSHIP H.S.
MAHOMET-SEYMOUR H.S.
MAINE EAST H.S.
MAINE SOUTH H.S.
MAINE WEST H.S.
MARENGO COMMUNITY H.S.
MARIAN CENTRAL CATHOLIC H.S.
MATTOON H.S.
MCHENRY COMMUNITY EAST H.S.
METEA VALLEY H.S.
MINOOKA COMMUNITY H.S.
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MONTICELLO H.S.
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Thank you to all our wonderful volunteer workshop leaders. This Festival could not take place without you. Students, thank your workshop leaders!

**WORKSHOP PRESENTERS**

Thank you to all our wonderful volunteer workshop leaders. This Festival could not take place without you. Students, thank your workshop leaders!

**WORKSHOP PRESENTERS**

- **LERALDO ANZALDUA**
  Indiana University

- **ANNA LIISA AHLMAN**
  Niles North H.S.

- **ADAM ARMSTRONG**
  Northern Illinois First Folio Theatre Ensemble

- **RICK ARNOLD**
  Elmhurst College

- **BRANDON BECKER**
  Bernard Zell Anshe Emet Day School/Branches Dramatic Publishing

- **MARK BERNSTEIN**
  West Leyden H.S.

- **JODY BURNS**
  New York Film Academy

- **OLIVIA CANDOCIA**
  Olivia Candocia

- **JACK CANNON**
  Cannon Event Productions

- **JIMMY CHRISMON**
  Illinois State University

- **JOHN COLOMBO**
  Illinois State University (Theatre Education)

- **LARRY COX JR**
  Eastern Illinois University

- **ERIC CURTIS**
  Acting Matters

- **CLAY CZLAPINSKI**
  Illinois State University

- **AASNE DANIELS**
  Illinois College Department of Theatre

- **CARMEL DESTEFANO**
  Illinois State University

- **CONNIE DE VEER**
  Illinois State University

- **PATRICK DEANE**
  Lockport Township H.S.

- **AMBER DEWEY SCHULTZ**
  University of Illinois Urbana-Champaign

- **JASMINE ELAM**
  Eureka College

- **SARAH ESPARZA**
  Illinois State University

- **TIM FRAWLEY**
  Forte Stage Combat, Inc.

- **KEN FRYKHOLM**
  Lockport Township H.S.

- **NANCY GARCIA LOZA**
  Teatro Leyden - Leyden H.S.

- **BAILEY GARLAND**
  Illinois State University

- **LEEANN GARLISH**
  Illinois State University

- **MARCEL GRAHAM**
  Lake Zurich H.S.

- **ZACHARY GRIMM**
  Eastern Illinois University

- **VALERIE GROSS**
  Virginia Commonwealth University

- **ERICA HARMON**
  The Improv Mafia

- **KELLY JOHNSON**
  Lake Zurich H.S.

- **REBECCA JOHNSON**
  Illinois State University

- **ROSE KACZMAROWSKI**
  University of Illinois Urbana-Champaign

- **JUSTIN KIMBALL**
  Comedy Dance Chicago

- **TRESS KURZYM**
  Southern Illinois University-Edwardsville

- **JIMMY LADD**
  University of Illinois

- **ELAINE LAWS**
  Althoff Catholic H.S.

- **MARTY LAZARUS**
  Independent Contractor

- **JACLYN LOEWENSTEIN**
  Class Act

- **KEVIN LONG**
  Harper College

- **ANDRÉS LÓPEZ**
  Illinois State University

- **KRISTEN MACKIE**
  Chicago College of Performing Arts at Roosevelt University

- **MAGGIE MARLIN-HESS**
  Illinois State University

- **JASON MARTIN**
  University of Illinois at Chicago

- **LAURA MATTHEWS**
  Elmhurst College

- **MARTIN MOCLENDON**
  Carthage College

- **AMY MCDONALD**
  Elmhurst College

- **ELIZABETH MCNAMARA**
  Illinois State University

- **KENNY METROFF**
  University of Illinois Urbana-Champaign

- **BRIAN NITZKIN**
  1252 International

- **TRACY NUNNALLY**
  Vertigo

- **MITCHELL OST**
  Indiana University

- **DAN OZMINKOWSKI**
  Illinois State University

- **SUNAINA PANTHY**
  Educational Theatre in Nepal

- **AUSTIN PETTINGER**
  Loyola University Chicago

- **ANDREA PIKSCHER**
  Paramount School of the Arts

- **TODD QUICK**
  Monmouth College

- **MEGAN RECHTEN**
  The Improv Mafia

- **MICHAEL-COLIN REED**
  Darkhouse Entertainment

- **BRENNAN ROACH**
  Maine South H.S.

- **CODY ROGERS**
  Illinois State University School

- **ANDREW ROSENBLAT**
  Tony Rossi Coaching - Offering Self Care for Artists

- **TONY ROSSI**
  Tony Rossi Coaching - Offering Self Care for Artists
SEAN SAMUELS
AMDA

RICHARD SCHOLWIN
University of Illinois
Urbana-Champaign

KATHERINE SCHUSTER
Kryolan Professional
Make-Up

STACY SEARLE
Aurora University

TOM SKOBEL
Lake Zurich H.S.

WESLEY SKYM
Illinois State University

ABBY STEINHAUS
Illinois State University

DONNA STONE
Illinois Valley
Community College

STEPHANIE SVARZ
Rolling Meadows H.S.

JOHN TOVAR
Illinois State University

ALEJANDRO TRECCANI
Northern Illinois
University

KEVIN TRUDEAU
Lewis University

SARAH WIGLEY
Lyric Theatre-
University of Illinois at
Champaign-Urbana

AN EVENT PRODUCED BY:
**EXHIBITORS**

Stop by our exhibitors in the Bone Student Center Brown Ballroom Thursday 4:00 pm - Saturday 3:00 pm.

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<tr>
<td>BALL STATE UNIVERSITY</td>
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<td>THE YOUNG AMERICANS COLLEGE OF THE PERFORMING ARTS</td>
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<td>UNIVERSITY OF ILLINOIS AT CHICAGO</td>
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<td>UNIVERSITY OF ILLINOIS SPRINGFIELD</td>
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<td>UNIVERSITY OF ILLINOIS, DEPARTMENT OF THEATRE</td>
<td>Urbana, IL</td>
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<td>UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN</td>
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<td>UNIVERSITY OF IOWA</td>
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<td>UNIVERSITY OF WISCONSIN - STEVENS POINT</td>
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<td>UNIVERSITY OF WISCONSIN-LA CROSSE DEPARTMENT OF THEATRE ARTS</td>
<td>La Crosse, WI</td>
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<td>UNIVERSITY OF WISCONSIN-PARKSIDE</td>
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<td>USITT MIDWEST</td>
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<td>Kalamazoo, MI</td>
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<tr>
<td>WESTERN ILLINOIS UNIVERSITY THEATRE AND DANCE</td>
<td>Macomb, IL</td>
</tr>
</tbody>
</table>
Thank you so much to all those who volunteered their time to respond to productions submitted by schools from throughout the state.

ANNALIISA AHLMAN
KATIE APPERSON
TERRI ARAIN
MICHELLE BAYER
MARK BEOGVICE
KATIE BELOVSKY
SHANNON CAMERON
JAMES CROW
SARA DENEAL
CARMEL DESTEFANO
PAUL DOMBROWSKI
PAT HAYNES
HECTOR HERNANDEZ
MIKE KARASCH
JESSICA KEUTH-RAHJTJEN
ALLAN KIMBALL
RYAN LAMBERT
MARTY LAZARUS
JESSICA LIM
MARTY LYNCH
KIRSTEN UMBDENSTOCK MANTHEI
MARY MCCARTHY
DAVID MORRISON
AILEEN O’CARROLL
SANDRA OSIS
VICTOR PIOLLA
THOM RINGROSE
KEN RUFFALO
JOE SERIO
ANDY SIMON
TOM SKOBEL
JO SLOWIK
PATRICK SPREADBURY
JASON STEVENS
DONNA STONE
SHEILA SULLIVAN
WENDY TAYLOR
KEVIN YALE
VERNON
MARK WAYNE
ELISABETH WESTPHAL
KIM WHITE
GARETH YORK
DANNY YUSKA

EXHIBITORS
EXPO HOUR
Please visit the Exhibitors in the Brown Ballroom on Friday from 3:00 pm – 4:00 pm.

EXHIBITORS’ PASSPORT RAFFLE
Visit twenty booths and have your passport stamped, then drop your completed passport in the fish tank located at Festival headquarters by Friday at 5:00 pm to win great prizes. See the back of your passport for a full list of rules.

PRODUCTION RESPONDENTS

Thank you so much to all those who volunteered their time to respond to productions submitted by schools from throughout the state.

COLLEGE AUDITIONS

All students registered for college/university performance auditions or presentations are required to attend a short meeting in their respective audition/presentation spaces 30 minutes before their scheduled audition times. Students were informed of their audition or presentation times in December. Please check the Festival website for the audition schedule.

FRIDAY

8:00 am - 4:30 pm
CE - 220 & Kemp

AUDITIONS
This is for junior and senior high school students who pre-registered to audition for performance programs at over thirty-five different colleges and universities. Please note: auditionees who are singing and performing a monologue will sing first, and perform their monologues second.

8:00 am - 12:30 pm
CVA - 47 & 47A

PRESENTATIONS
This is for junior and senior high school students who pre-registered to present their technical/design portfolios to theatre representatives from over 25 different colleges and universities.
WORKSHOPS FOR TEACHERS

FRIDAY

9:00 am – 10:10 am
BSC - Founder's Suite
HOW TO USE A PERFORMANCE SPACE TO GENERATE INCOME

9:00 am – 10:10 am
CE – 8
PICKING A MASTER'S PROGRAM: THE THEATRE CONSERVATORY AT ROOSEVELT UNIVERSITY'S MA IN THEATRE DIRECTING

9:00 am – 11:30 am
CS - 301
HOW TO EMPOWER FUTURE THEATRE ARTISTS - A WORKSHOP FOR TEACHERS

9:00 am – 11:30 am
SCH – 130
IT'S NOT A SURVIVAL JOB! - ALTERNATE CAREERS FOR PEOPLE WITH A THEATRE BACKGROUND

9:00 am – 11:30 am
CVA – 19
COMMANDING THE SPACE: EXPLORING PHYSICAL THEATRE WITH THE VIEWPOINTS

10:00 am – 4:30 pm
BSC – Founders Suite
HOSPITALITY ROOM ROUND TABLES

10:30 am – 11:40 pm
CE – 8
PICKING A MASTER'S PROGRAM: THE THEATRE CONSERVATORY AT ROOSEVELT UNIVERSITY'S MA IN THEATRE DIRECTING

12:00 pm – 1:10 pm
SCH – 130
OH, THE PLACES YOU CAN GO

12:00 pm – 2:30 pm
CVA – 19
COMMANDING THE SPACE: EXPLORING PHYSICAL THEATRE WITH THE VIEWPOINTS

1:30 pm – 2:40 pm
CVA – 149
HOW TO USE A PERFORMANCE SPACE TO GENERATE INCOME

3:00 pm – 4:10 pm
CE – 229
SO YOU WANT TO BE A THEATRE TEACHER

3:00 pm – 4:10 pm
CE – 224
LET’S PUT ON A $HOW!!

3:00 pm – 4:10 pm
CVA – 19
THEATRE ED: WHERE DO I...

4:30 pm – 5:30 pm
CVA – 19
SO YOU WANT TO BE A THEATRE TEACHER

4:30 pm – 5:30 pm
CE – 229
SELLING YOUR SHOW: A ROUND TABLE

4:30 pm – 5:40 pm
CE – 8
LET’S PUT ON A $HOW!!

4:30 pm – 5:40 pm
CE – 224
THEATRE ED: WHERE DO I...
SPONSORS - HOSPITALITY ROUND TABLES

Looking for camaraderie and conversation with like-minded individuals? Join other theatre educators for collaborative conversation and professional growth at the Hospitality Room Round Tables to discuss what matters most: theatre education. Drop in for any and all of the sessions. For each session, feel free to bring materials, but none are required.

FRIDAY

10:00 am - 11:30 am
BSC - Founder’s Suite

LESSON LAB

Teaching theatre is your dream job; you can’t wait to impart your knowledge on the next generation of theatre kids. Now what? Let’s get together to talk curriculum, lessons and creative ways to share our love of theatre. Led by Associate Director of Hospitality/Mentors and Oak Park and River Forest High School Director of Theatre, Michelle Bayer.

12:30 pm - 1:30 pm
BSC - Founder’s Suite

TECH HACKS

Share your favorite tricks in the backstage world of theatre. This session is for all the techies and those that want to learn and build a network. Led by Associate Director of Hospitality/Mentors, Paul Dombrowski.

11:30 am - 12:40 pm
CW - 214

HELP, I NEED SOME SHOW SELECTIONS!

Need new ideas for plays you can produce at your high school? Bring your favorite titles to this roundtable, and come away with a few shows you can produce. This roundtable provides an opportunity to network with fellow directors from around the State. Led by Glenbard North High School Theatre Teacher and Director, Jolaine Orlin.

PROFESSIONAL DEVELOPMENT FOR TEACHERS

To earn CPDU’s for attending this Festival, visit the ITA table at the Festival Headquarters or send an email to Aimee-Lynn Newlan after the Festival.

Aimee-Lynn Newlan
Illinois Theatre Association
312-265-5922
aimeelynn@illinoistheatre.org
PRESENTING THE 2020 ILLINOIS HIGH SCHOOL THEATRE FESTIVAL ALL-STATE PRODUCTION

ELTON JOHN AND TIM RICE’S AIDA
IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.
WWW.MTISHOWS.COM

PRODUCTION STAFF

DIRECTOR
Allan Kimball, Southeastern Illinois College (Retired)

PRODUCER
Nathan King, Glenbard North H.S.

TECHNICAL DIRECTOR
Teslen Sadowski, Oak Park and River Forest H.S.

ASSISTANT TECHNICAL DIRECTOR
Vic Pilolla, East Leyden H.S.

VOCAL DIRECTOR
Carolyn Brady, Chicago College of Performing Arts at Roosevelt University

PIT ORCHESTRA CONDUCTOR
Lauren Whisnant, Glenbard North H.S.

SCENIC DESIGNER
William Hunter Evans, Downers Grove South H.S.

CO-SOUND DESIGNERS
Anthony Bartucci, AB Production Associates
Ian Garrett, AB Production Associates

CHOREOGRAPHER
Cher Schwartz, Grayslake North H.S.

PROPERTIES DESIGNER
Alexander Holod, Addison Trail H.S.

COSTUME DESIGNER
Bob Schramm, Broadway Costumes, Inc.

COSTUME COORDINATOR
Mollie O’Connor, Wheaton North H.S.

HAIR AND MAKEUP DESIGNER
Adriana Pilolla, Alphabet Soup Productions

LIGHTING DESIGNER
Noah Record, Protolight

ELECTRONIC MUSIC DESIGN
KeyboardTEK

PRODUCTION LOCAL ARRANGEMENTS
Suzanne Aldridge, Centennial H.S. (Retired)

PRODUCTION LIAISON
Dennis Anastasopoulos, Reavis H.S.

ADMINISTRATIVE ASSISTANT
Richard Lopez, Glenbard North H.S.

PRODUCTION INTERNS
Jack Colombo, Illinois State University
Caitlyn Martin, Illinois State University
Zach Mlekush, Illinois State University

PRODUCTION OF
ELTON JOHN AND TIM RICE’S
AIDA
MUSIC AND LYRICS BY
ELTON JOHN AND TIM RICE

BOOK BY
LINDA WOOLVERTON AND
ROBERT FALLS & DAVID HENRY HWANG

ORIGINALLY DIRECTED ON BROADWAY BY
ROBERT FALLS

ORIGINALLY PRODUCED BY
DISNEY THEATRICAL PRODUCTIONS
CAST

Grace Avery
Bolingbrook H.S.
Renee Boone
Downers Grove North H.S.
Hailey Brisard
Morgan Park Academy
Karissa Brown
Yorkville H.S.
Diego Carrillo
Urbana H.S.
Rachel Erdmann
Libertyville H.S.
Mackenzie Furlett
Vernon Hills H.S.
Ravyn Gauch
Harrisburg H.S.
Sari Gluck
Vernon Hills H.S.
Max Halle-Podell
Oak Park and River Forest H.S.
Richard Harrison Jr.
Providence St. Mel H.S.
Mary Helen Hennessy
Mother McAuley H.S.
Noah Herrmann
Auburn H.S.
Delaney Holliday
Belleville West H.S.
Hailey Rose Kasky
Minooka Community H.S.
Alex Ketcham
Lake Zurich H.S.
Joseph Kotze
Lincoln-Way East H.S.
Allan Lopez
Cary-Grove H.S.
Daniel Marable
Crystal Lake South H.S.
Natalie Mattson
Lockport Township H.S.
Ginger Mirabelli
Lake Zurich H.S.
Travon Moore
Downers Grove North H.S.
Evelyn Mulchrone
Saint Ignatius College Prep
Colin Nacion
Mundelein H.S.
Riley Nevin
Coal City H.S.
Praise Oranika
Oswego H.S.
Cara Page
Lake Forest H.S.
DeMaria Rankin
Rock Island H.S.
Marguerite Reed
Mother McAuley Liberal Arts H.S.
Darrell Richmond
Homewood Flossmoor H.S.
Elizabeth Ruiz-Goranson
Elmwood Park H.S.
Jason Sekili
Libertyville H.S.
Joshua Sexton
St. Joseph-Ogden H.S.
Trevor Shingler
Lockport Township H.S.
Griffin Snow
Loyola Academy
Albert Sterner
Libertyville H.S.
Aniya Thompson
Normal Community H.S.
Gabrielle Urbina
Crystal Lake South H.S.
Tori Whaples
Grayslake Central H.S.
Nicholas Yates
Moline H.S.

CREW

Gerardo Alvidrez
Addison Trail H.S.
William Breslauer
Glenbard North H.S.
Zachary Connell
Deerfield H.S.
Haley Cranston
Lake Zurich H.S.
Morgan Dudaryk
Bolingbrook H.S.
Matilde Fernandes
Urbana H.S.
Charlie Frampton
Lake Zurich H.S.
Maja Gavrilovic
Libertyville H.S.
Panagiotis Giannetos
Riverside Brookfield H.S.
Abi Glnzinski
Glenbard East H.S.
Lilian Hermann
Oak Park and River Forest H.S.
River Johnson
Edwardsville H.S.
Ella Kalis
Adlai E Stevenson H.S.
MJ Loyet
Edwardsville H.S.
Anthony Maggio
Glenbard East H.S.
Bella Manzo
Normal Community H.S.
Kristina Martinet
Hinsdale South H.S.
Molly May
Mother McAuley H.S.
Gabriela Mendoza
Addison Trail H.S.
Leah Minsky
Grayslake Central H.S.
Will Mixter
Wheaton North H.S.
Michael Mrozak
Downers Grove South H.S.
Erik Murillo
Glenbard West H.S.
Logan Neushaefer
Dundee-Crown H.S.
Alessa Oltman
Oak Park and River Forest H.S.

AN EVENT PRODUCED BY:
Emily Ostrowski
Marian Central Catholic H.S.
Rebecca Panos
Mundelein H.S.
Yesha Parikh
Maine East H.S.
Akshar Patel
Glenbard North H.S.
Jora Pugliese
Lake Zurich H.S.
Skyler Purvis
St. Charles East H.S.
Maggie Rausch
Nazareth Academy
Bryanna Robles
East Leyden H.S.
Sydney Rothenberg
Deerfield H.S.
Khloe Sedlak
Amos Alonzo Stagg H.S.
Jules Seinitz
Oak Park and River Forest H.S.
Bryan Slaughter
Lake Zurich H.S.
Jackson Smith
Oak Park and River Forest H.S.
Matthew Spencer
Downers Grove North H.S.
Hazel Tan
Downers Grove South H.S.
Nicole Tołoczko
East Leyden H.S.
Madison Walsh
Addison Trail H.S.
Jake Weihe
Bartlett H.S.
Aidan Williams
Edwardsville H.S.

**ORCHESTRA**

Jacob Bauman
Adlai E. Stevenson H.S.
Alyssa M. Cordero
Glenbard North H.S.
Sarah Donofrio
Libertyville H.S.
Juan Gonzalez
Adlai E Stevenson H.S.
Loren Hyman
Oak Park and River Forest H.S.
Josiah Jackson
Lakes Community H.S.
Vasu Janjukia
James B. Conant H.S.
Eileen Kang
Adlai Stevenson H.S.
Noah Kublank
Libertyville H.S.
Nicholas Lingner
Prairie Ridge H.S.
Elizabeth Mazzolini
Glenbard East H.S.
Samantha Mitchell
Naperville Central H.S.
Thomas Musgrave
Bradley-Bourbonnais
Community H.S.
Aden Richard
Lincoln-Way East H.S.
Adina Shaikh
Adlai E. Stevenson H.S.
Madison Solomon
St. Charles East H.S.
Aval Zaucha
Bolingbrook H.S.
ISU BONE STUDENT CENTER

First Floor
- West Entrance
- Brown Ballroom
- Pre-Function Area
- West Elevators
- South Entrance
- Qdoba
- Prairie Room
- 1 East Lounge
- 1 West Lounge
- Barnes & Noble
- Braden Auditorium
- West Elevators
- Founder’s Suite
- Dobski
- McAlister’s
- Old Main
- Circus Room
- The Landing
- Starbuks
- 3 East Lounge
- 3 West Lounge
- Barnes & Noble
- Brown Ballroom I, II, & III
- Circus Room
- Dobski Conference Room
- Founder’s Suite
- McAlister’s Deli
- Old Main Room
- Pre-Function Area
- Spotlight Room
- Starbucks
- The Landing

Second Floor
- Prairie I
- Prairie II
- Prairie III
- Qdoba
- 1 East Lounge
- 1 West Lounge
- Barnes & Noble
- Braden Auditorium
- Brown Ballroom I, II, & III
- Circus Room
- Dobski Conference Room
- Founder’s Suite
- McAlister’s Deli
- Old Main Room
- Pre-Function Area
- Spotlight Room
- Starbucks
- The Landing

Third Floor
- Atrium
- accessible from East-side stairs and elevator
- 3 East Lounge
- 3 West Lounge

AN EVENT PRODUCED BY: Illinois Theatre Association

Illiinois State University
Illinois first public university.
FESTIVAL WELCOME & INTRODUCTIONS
Victor Pilolla 2020 Festival Executive Director

IHSTF 2021 THEME & ALL-STATE REVEAL
Judy Klinger, 2021 Festival Executive Director

OPENING PERFORMANCE - UNDER THE STREETLAMP
Originally established in 2009 by members of the Chicago company of the TONY-Award-Winning Musical Jersey Boys, this fraternity of gifted performers breathes new life into your favorite Doo Wop, Motown, and old time Rock n’ Roll hits. Streetlamp’s unique blend of harmonies and slick dance moves make it impossible to resist the urge to sing and dance along to songs from the heydays of AM radio.

After their run with Jersey Boys in 2010, the founding members spent the next year cultivating their brand, always with the motto to stand on the shoulders of the artists that created the classic hits from the 50’s, 60’s and 70’s.

In the fall of 2011, Under the Streetlamp, LIVE! was filmed at the Star Plaza Theatre, in Merrillville, IN. The following spring their program started airing on PBS stations across the country. Streetlamp launched its first tour in the spring of 2012 at Club Nokia, in Los Angeles.

Streetlamp has been able to keep a fresh vibe with new twists along the way. The mission and objective has always remained very clear, to breathe new life into timeless songs in order to excite audiences and ensure everyone leaves a live concert with a smile or sings along when hearing their music on the radio, streaming or CD. With irresistible charm and rapport, of a modern day Rat Pack, Under the Streetlamp proves why retro never sounded so now.

Visit underthestreetlamp.com for tour dates and to sign up for the mailing list.
THURSDAY OPENING CEREMONY / PERFORMANCE

BRANDON WARDELL is a native of the Carolinas, Brandon grew up as his “Daddy’s roadie” and helped set up hundreds of club shows before he was old enough to get into the venues. His professional career began as a teenager and has included theater, film, concerts and television. Across those mediums, he has found success as a performer, producer, technician and engineer. Brandon made his Broadway debut in James Joyce’s The Dead beside Christopher Walken and Marni Nixon (the singing voice behind the biggest stars of film’s Golden era including: Audrey Hepburn, Natalie Woods and Deborah Kerr) who later became his go-to voice teacher. He appeared in the Tony Award winning musical Thoroughly Modern Millie opposite Sutton Foster (Younger). He continued his Broadway performing career in the Tony Award Winning production of Assassins with Denis O’Hare and Neil Patrick Harris, Good Vibrations the Beach Boys Musical, and Catch Me If You Can. He played Scott in the hit Off-Broadway show Evil Dead the Musical where he set a new record for onstage deaths by a performer in a week (48 deaths). Brandon is a proud member of the Broadway Inspirational Voices Choir and The Recording Academy.

DAVID LARSEN found a love for the stage when he was 10 years old growing up in Oregon and watching his younger brother’s dance recitals. He leaned over to his grandma and said, “I want to do that someday.” The next fall he was enrolled in his first dance class. In the years to come, he would be dancing with ballet companies all over the Pacific Northwest. David found a love for singing when he joined his school’s choir. In junior high school, David combined the two when he performed in his first musical, Oklahoma. That show set him on a wild ride that he has been on ever since. After attending Carnegie Mellon University where he graduated with a BFA in Theatre, David moved to Los Angeles where he guest starred on Boston Public. Shortly after, David moved to New York where he was quickly cast as the lead role in what would become his Broadway debut, Good Vibrations. Next, David would be in the original company of the Broadway hit, Billy Elliot. That was followed by leading roles in Green Day’s American Idiot and Broadway’s Hands on a Hardbody.

ERIC GUTMAN discovered his love of performing through his grandparents when, at the age of nine, bought him his first guitar. Within weeks, he started cultivating his musician “chops” that would help lead him down an amazing career path for years to come. Eric currently lives in Huntington Woods, Michigan with his wife and two daughters. Before his move back home, his claim to fame was performing for three years in the Tony and Grammy Award–winning sensation, Jersey Boys. In his run with this extraordinary show, Eric performed close to 1,200 shows in six different roles (including three of the Four Seasons) as well as one of the few actors to play live instruments on stage. Eric has also been a company member for over fifteen years with the Off-Broadway and touring companies of Forbidden Broadway and Forbidden Hollywood where he has played in over 100 different theatres across the Country as well as a featured performer with the Minneapolis Symphony Orchestra and the Edmonton Symphony Orchestra. When not with Streetlamp, Eric has been touring his one-man show, From Broadway to Obscurity to cities across the US and Canada gaining major recognition at festivals.

SHONN WILEY is originally from Adrian, MI. Shonn started performing at six, when his father put him in dance classes. Immediately, Shonn was hooked. It was at the Historic Croswell Opera House that his passion for performing was born. Upon graduation from high school, Shonn was already a seasoned entertainer, having been in over 50 musicals. He made his Broadway debut in the Tony Award–winning revival of 42nd Street where he performed at the famed Radio City Music Hall. Shonn later returned to the Broadway stage in DRACULA, The Musical. Other NYC credits include; Junior Dolan in ON YOUR TOES, John Trainor in NO NO, NANETTE, Jack Donahue in MY VAUDEVILLE MAN, Richard Loeb in THRILL ME, understudying and performing title character in CANDIDE at New York City Opera, STAIRWAY TO PARADISE costarring Kristin Chenoweth at City Center Encores!, THE VIEW FROM HERE, and movies TINY DANCER and CONFESSIONS OF A SHOPAHOLIC. Shonn was featured in the Chicago cast of JERSEY BOYS as Bob Gaudio and performed on the final season of the Oprah Show.
FRIDAY NIGHT ACTIVITIES

8:00 pm – 9:30 pm
Edwards – Capen

ALL- FEST IMPROV TEAM OPENING NIGHT PERFORMANCE

Your All-Fest Improv Team (which formed this morning) makes its world premiere alongside a cast of professional Improv All-Stars from Chicago! The rehearsal and tech schedule were condensed because the script will be made up on the spot based off of the audience’s suggestions. Don’t miss the laughs! This is a ticketed event.

10:00 pm – 11:45 pm
Edwards – Capen

ALL- FEST IMPROV TEAM CLOSING NIGHT PERFORMANCE

All good things must come to an end! Join us in Capen for one last hoorah with your All-Fest Improv team and a cast of professional Improv All-Stars from Chicago! Same performers. Even more laughs. Entirely different show since it will be made up using suggestions from a new audience! Really. Don’t miss it! This is a non-ticketed event.

10:00 pm - 11:45 pm
BBC

BOWLING AND BILLIARDS

Ready for a change of pace after a day packed with theatre? The Bowling and Billiards Center is a great place to switch it up! Challenge some new friends to a round of pool or play a game of bowling! Don’t forget to bring some money for the games and snacks!

10:00 pm - 11:45 pm
Cook - 212

KARAOKE

Come sing along to your favorite musical theatre songs with an accompanist! We have a selection of musical theatre sheet music for you to choose from, or bring your own. We cannot wait to hear you!

10:00 pm - 11:45 pm
BSC – Old Main

BREATHE AND BOP!

Work off the day’s stress (and calories) or just dance your heart out with some energetic and fast paced dance workout!

10:00 pm - 11:45 pm
SFCM – Sports Courts

STUDENT DANCE

After a day full of theatre, it’s time to just...dance! What better place to do so than at the Theatre Fest DANCE! Come kick off your Sunday shoes and have fun with your friends old and new! The dance floor is huge, the DJ is loud, and the music is great. Wristbands are required for entry and must be purchased in advance for $5 at the Fest Gear booth in the Bone Student Center. Please note that heels and dress shoes will NOT BE ALLOWED AT THE DANCE. Participants are required to wear flats or athletic shoes. No food or beverage allowed on the dance floor. YOU MUST WEAR YOUR FESTIVAL BADGE.

10:00 pm - 11:45 pm
BBC – Activity

LIFE-SIZED GAMES

You’ll want to check this out: Come see your favorite board games magnified and brought to life. Bring some friends to play with, and enjoy playing life-sized versions of Hungry Hungry Hippo, Jenga, Twister, and many others. Get ready for some Life Sized fun!

10:00 pm - 11:45 pm
BSC – Circus

THEATRE GAMES

Leave your hesitations at the door! Have a game that you love to play? We’d love to play with you! Come on down and join us to play a variety of fun theatre games with students from all across the state!

10:00 pm - 11:45 pm
BSC – Atrium

SPONSOR’S RECEPTION

Illinois State University and the Illinois Theatre Association will host a reception with hors d’oeuvres and beverages in the Atrium located on the 3rd Floor (accessed by the East-side elevators or staircase). All teachers, sponsors, exhibitors, and workshop leaders are invited to share refreshments and network with peers.
PRODUCTION & WORKSHOP DESCRIPTIONS

Find out updates on Workshop cancellations or additions on the screens in the Ballroom and on the Festival app. Also, be sure to follow us on Twitter @ihstf or on Facebook @Illinois High School Theatre Festival.

FRIDAY

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Annaliisa Ahlman, Niles North H.S.
Take a deep breath and plunge into Yogalates, a unique fusion of Vinyasa Yoga and the Pilates method. This workshop will introduce students to movements that increase muscular strength and endurance, flexibility, balance and stability. Experience is not necessary, but please dress comfortably (no jeans) and be prepared to move! It is recommended that you bring a yoga mat or towel with you.

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Tricks, tips, and technique for auditioning and voice-over for the anime industry. This workshop is a practical look at how to audition for anime companies and what to do in the booth when you are cast. This class will also talk about how to set up demo reels, what equipment to use, etc. There will be time for Q&A as well.

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Vrooman - 103
Adam Armstrong, Northern Illinois First Folio Theatre Ensemble
NIFFTE Staff
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Olivia Candocia, Vernon Hills H.S.
Learn to get out of your head, be bold, and discover what you’re fighting for. This workshop is designed to help you make those creative leaps on stage that you’ve always dreamed of. You will be guided through three different movement explorations. It’s time to release the thoughts that get in your way and discover all the new ways you can look at a character, monologue, and action. Everything here can be applied as tools for auditions and rehearsals by teachers and students!

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Sketch comedy is fast-paced and fun. Come join us for a sketch comedy writing and performing intensive! Participants will roll up their sleeves and create several group sketches and will discover why some sketches succeed while others fail.

GAMES AND ACTIVITIES FOR FUTURE DIRECTORS AND ACTORS ALIKE
Clay Czlapinski, Illinois State University
Jimmy Chrismon, Illinois State University
A workshop on how games and activities are important for future actors and directors alike. We will play a couple of games, then discuss the benefits of them.

IMPROV FOR BEGINNERS
Patrick Deane, Lockport Township H.S.
The Shower Cap Kids Student Directors
Ever wanted to know the basics of Improv Comedy? Learn skills that can assist in performances and sketch writing? This is the perfect workshop for you! This workshop is a great start if you’re interested in learning the ins and outs of Improv Comedy. It’s also a great refresher and practice for anyone looking to keep sharp on their skills. We’ll also talk about how improv can lead to sketch comedy.

WEAPONED STAGE COMBAT: SAFETY’S THE THING
Tim Frawley, Forte Stage Combat, Inc.
The safe and dramatically effective use of stage weapons (rapiers, broadswords, daggers, knives, etc.) will be demonstrated. Particular attention will be paid to the use of “found weapons”.

SCENIC DESIGN AND TECH TIPS
Ken Frykholm, Lockport Township H.S.
As a scenic designer you get to create the magical world that the actors inhabit. We will look at the various elements that are utilized to invite our audiences into our imagination. We will look at Shrek, Willy Wonka, and Fiddler on the Roof to mention a few. We will also talk about some shortcuts to make construction quick and easy.

HOW TO USE A PERFORMANCE SPACE TO GENERATE INCOME
Marcel Graham, Lake Zurich H.S.
The Lake Zurich Performing Arts Center at Lake Zurich High School is booked for 100% of rentable dates every year and has a staff of only 1 full time adult, 1 part time adult , 5 students, and can generate $130,000.00 a year in rental income. How do we handle the workload? What equipment do we have to offer? What does our application look like? How can I convince my administration that this is worth looking into? Join us for an interesting discussion on a topic no one is talking about.
9:00 am - 10:10 am  D1
CE - 115
STAGE MANAGER VS. DIRECTOR
Zachary Grimm, The Conservatory of Theatre Arts at Webster University
Mollie Heil, The Conservatory of Theatre Arts at Webster University
Stage Manager vs. Director? More like Stage Manager + Director. Come explore the complex relationship between stage managers and directors with current directing and stage management university students.

9:00 am - 10:10 am  T3
CW - 308
WHICH LIGHT WHERE: A PRACTICAL INTRODUCTION TO LIGHTING DESIGN
Kimberly Jackson-Petrella, Willowbrook H.S.
Take your lighting from functional to fantastic as we explore the basics of lighting design. We will learn how to get the most out of your lighting inventory, and how a few simple calculations can make a huge difference on stage!

9:00 am - 10:10 am  C1
CVA - 310
DRAGGERATION 2019
Rebecca Johnson, Illinois State University
Nicholas Spindler/Claire Voyant, Illinois State University
Join us on a world of draggeration! From exploring what drag means to developing a drag character to meeting a professional drag queen, this workshop has it all! Participation spots are a first come, first serve basis. Spectators are always welcome.

9:00 am - 10:10 am  C2
CVA - 17
CAREERS IN COSTUMES!
Rose Kaczmarowski, University of Illinois Urbana-Champaign
What jobs can you get with an undergraduate degree in costumes? Come to this session to find out! Do you like designing? Do you like making things? Do you like the energy of live performance? Let’s talk about how you can take your energy and love of costume to the next level and make a living.

9:00 am - 10:10 am  A5
SFCM - 201
SO BIG, SO SMALL
Jaclyn Loewenstein, Class Act
Is your acting style ever too “big” to be believable? Too “small” to reach your audience? Discover how to expand your acting range and adjust your performance for success in a variety of settings, from Broadway theaters to film/television.

9:00 am - 10:10 am  I2
CE - 8
PICKING A MASTER’S PROGRAM: THE THEATRE CONSERVATORY AT ROOSEVELT UNIVERSITY’S MA IN THEATRE DIRECTING
Kristen Mackie, Chicago College of Performing Arts at Roosevelt University
With Fast Track Theatre Alumni & Current Students
The Theatre Conservatory at Roosevelt University offers a Fast Track MA degree in Theatre Directing to serve the needs of highly motivated theatre educators. Come hear Fast Track Theatre Alumni and current Fast Track Theatre students discuss what makes the SUMMER ONLY program so special and how it has impacted their work as a director.

9:00 am - 10:10 am  S1
CW - 308A
16 BARS - NAIL YOUR NEXT MUSICAL THEATRE AUDITION
Maggie Marlin-Hess, Illinois State University
Learn how the launch your piece, shape the arc of the story, experience the discoveries, find the perfect button for the song, and leave them wanting to more. Prepare a 16 bar cut and a track of your accompaniment to be plugged into a speaker.
9:00 am - 10:10 am  V3  MUSICAL THEATRE IMPROV  
Cook - 308  Stacy Searle, Aurora University  
Get on your feet and get ready to work your singing, improv, and storytelling skills! In this workshop we will learn and review the basics of improv and musical theatre storytelling structure. Armed with these fundamental skills we will create our own improvised musical! All are welcome to learn, observe, or participate.

9:00 am - 10:10 am  D2  PUTTING THE DRAMATURGY BACK IN DRAMA  
CW - 302  Stephanie Svarz, Rolling Meadows H.S.  
Enhance your productions and enchant your audiences! This workshop is designed to de-mystify the fantastic craft of dramaturgy and provided opportunities for you to create, collaborate, & discover your dramaturgical interests. We hope you’ll join us!

9:00 am - 10:10 am  V4  ALL-FEST IMPROV AUDITIONS  
Edwards - Capen  Kenny Metroff  
Alan Giles  
Nicole Werth  
Audition for a chance to perform with the All-Fest Improv troupe this Friday evening at 8:00 pm and 10:00 pm. Work with the Chicago actor Kenny Metroff and his improv troupe, pH Comedy. Auditions are Friday morning at 9:00 am and 10:30 am. Choose one session. Rehearsal is 3:00 pm - 5:30 pm on Friday. Performances are Friday night.

9:00 am - 10:10 am  A6  BUSTER, BECKETT, AND BEYOND: IMPROVING YOUR ACTING WITHOUT WORDS  
CVA - 30  Mark Bernstein, West Leyden H.S.  
Students will participate in various exercises aimed clearly at improving their ability to communicate on stage without text. They will be guided by the example of comic master Buster Keaton and genius playwright Samuel Beckett as they experience the power and poetry of nonverbal performance.

9:00 am - 11:00 am  Eurydice - Glenbard East H.S  
by Sarah Ruhl  
Mark Kaetzer, Director  
A modern take on the myth of Orpheus and Eurydice. They were the perfect couple; sadly Eurydice dies before their wedding. Neither accept this and Orpheus travels to the afterlife to retrieve his bride. This new adaptation is told from the perspective of the bride, Eurydice.

9:00 am - 11:00 am  Little Shop of Horrors - Edwardsville H.S  
by Howard Ashman and Alan Menken  
Ashley Melton, Director; Tyler Hill, Student Director  
Seymour, a meek botanist, works in a failing flower shop on skid row. Just as the shop is about to close for good, Seymour unveils a bizarre plant in hopes of saving the business. The avocado like fly trap wants only one thing...BLOOD. The plant begins to grow with a few drops of blood and Seymour starts to get everything his greasy heart desires, except his dream girl who’s busy dealing with an abusive boyfriend. What lengths will Seymour go to to get the girl and more blood?
RADIUM GIRLS - Effingham H.S.
by D.W. Gregory
Tracie Riley, Director
Radium Girls by D.W. Gregory brings a fantastic work of historical fiction to life. Delving into the complicated intricacies in this story allows us to shed light on a past almost hidden in our present. Radium Girls reminds us to question others’ motives and hold fast to our truths, no matter the consequences.

HOW TO EMPOWER FUTURE THEATRE ARTISTS - A WORKSHOP FOR TEACHERS
Connie de Veer, Illinois State University School of Theatre and Dance
This is a compelling, interactive exercise to teach students how to shift out of their inner blocks and access their power and resourcefulness. Life as a theatre artist is challenging. In this workshop, teachers will experience an exercise designed to identify and shift out of negative self-limiting patterns and beliefs into ones of self-agency and confidence.

I STILL BELIEVE IN THE POWER OF MOVEMENT! - EXPLORING ANIMALISTIC PHYSICALITY AND ITS EFFECT ON CHARACTER CHOICES
Bailey Garland, Illinois State University
Jimmy Chrismon, Illinois State University
Embrace your wild side! Through a series of movement explorations, inspired by nature’s finest creatures, explore text. Taking the embodiment of animals, discover the moments when human emotions, postures, and tendencies mirror that of an animal. Come ready to move! Bring a prepared monologue or scene for deeper, personal exploration.

IT’S NOT A SURVIVAL JOB! - ALTERNATE CAREERS FOR PEOPLE WITH A THEATRE BACKGROUND
Marty Lazarus, Independent Contractor
Sylvia Sinclair
Tom Celner
John Jacobsen
Kevin Snow
Lorraine Lazarus Morley
A panel of industry veterans will discuss how a background in theatre can provide creative and fulfilling opportunities with “alternate careers” in manufacturing, at theatrical dealerships, universities, etc. We will endeavor to explain how you can earn a decent living and have good benefits while remaining in a creative environment.

FREEING YOUR VOICE: AN INTRODUCTION TO LINKLATER VOICE
Allison Moody, Department of Theatre, University of Illinois Urbana-Champaign
The actor’s quartet is their body, voice, emotions, and intellect. Explore how to integrate these tools with Linklater Voice. Through a series of exercises focused on reducing tension and releasing breath and vibration through your body, you’ll discover new parts of yourself, your voice, and your acting. Bring a monologue or a poem you know by heart. Wear clothes you can comfortably move in. Open to actors, singers, teachers, stage managers, and anyone else who uses their voice!
HOW TO AUDITION
Michael-Colin Reed, Darkhouse Entertainment
Auditioning is a reality for every actor even seasoned veterans and yet, very few actors truly know what is actually expected of them at their audition. This comprehensive workshop unlocks ALL the mysteries and will arm you with the tools you need to ace your audition and land that part!

COMMANDING THE SPACE: EXPLORING PHYSICAL THEATRE WITH THE VIEWPOINTS
Brennan Roach, Maine South H.S.
This workshop is an introduction and exploration of the Viewpoints, a theatrical technique designed to generate presence, build ensemble, and create dynamic work through deconstructing and reassembling moments in time and space.

NON-STAINING BLOOD AND MUD!
Tom Skobel, Lake Zurich H.S.
Kelly Johnson, Lake Zurich H.S.
No more fake blood stains on those costumes! Materials will be provided to create non-staining blood and mud using natural fibers instead of dyes. Eyeballs that ooze will also be a fun prop we will create along with the blood and mud.

TECH OLYMPICS
Alejandro Treccani, Northern Illinois University
This is a pre-registered workshop. Get your fellow techies and test your skills in wiring a plug, focusing a light, tying a knot, setting props, nicopress crimpoing, costume changing, sound set up, and flat construction. This event requires pre-registration, but if there is still room, we welcome you to participate! If you’re not competing, come watch and cheer on your favorite team.

HOSPITALITY ROOM ROUND TABLE
Michelle Bayer, Oak Park and River Forest H.S.
Paul Dombrowski
Jolaine Orlin
Looking for camaraderie and conversation with like-minded individuals? Join other theatre educators for collaborative conversation and professional growth at the Hospitality Room Round Tables.

10:00 am - 11:00 am – Lesson Lab: Teaching theatre is your dream job; you can’t wait to impart your knowledge on the next generation of theatre kids. Now what? Let’s get together to talk curriculum, lessons and creative ways to share our love of theatre. Led by Associate Director of Hospitality/Mentors and Oak Park and River Forest High School Director of Theatre, Michelle Bayer.

12:30 pm - 1:30 pm – Tech Hacks: Share your favorite tricks in the backstage world of theatre. This session is for all the techies and those that want to learn and build a network. Led by Associate Director of Hospitality/Mentors, Paul Dombrowski.

3:00 pm - 4:00 pm – Help, I Need Some Show Selections!: Need new ideas for plays you can produce at your high school? Bring your favorite titles to this roundtable, and come away with a few shows you can produce. This roundtable provides an opportunity to network with fellow directors from around the State. Led by Glenbard North High School Theatre Teacher and Director, Jolaine Orlin.
10:30 am - 11:40 am  M4  YOGALATES FOR ACTORS AND DANCERS
CE - 116  Annaliisa Ahlman, Niles North H.S.
Take a deep breath and plunge into Yogalates, a unique fusion of Vinyasa Yoga and the Pilates method. This workshop will introduce students to movements that increase muscular strength and endurance, flexibility, balance and stability. Experience is not necessary, but please dress comfortably (no jeans) and be prepared to move! It is recommended that you bring a yoga mat or towel with you.

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</tr>
<tr>
<td>10:30 am - 11:40 am</td>
<td>T7</td>
<td>CVA - 147</td>
<td>Ken Frykholm, Lockport Township. H.S.</td>
<td>As a scenic designer you get to create the magical world that the actors inhabit. We will look at the various elements that are utilized to invite our audiences into our imagination. We will look at Shrek, Willy Wonka, and Fiddler on the Roof to mention a few. We will also talk about some shortcuts to make construction quick and easy.</td>
</tr>
<tr>
<td>10:30 am - 11:40 am</td>
<td>D3</td>
<td>CE - 115</td>
<td>Zachary Grimm, The Conservatory of Theatre Arts at Webster University, Mollie Heil, The Conservatory of Theatre Arts at Webster University</td>
<td>Stage Manager vs. Director? More like Stage Manager + Director. Come explore the complex relationship between stage managers and directors with current directing and stage management university students.</td>
</tr>
<tr>
<td>10:30 am - 11:40 am</td>
<td>C3</td>
<td>CVA - 310</td>
<td>Rebecca Johnson, Illinois State University, Nicholas Spindler/Claire Voyant, Illinois State University</td>
<td>Join us on a world of draggeration! From exploring what drag means to developing a drag character to meeting a professional drag queen, this workshop has it all! Participation spots are a first come, first serve basis. Spectators are always welcome.</td>
</tr>
<tr>
<td>10:30 am - 11:40 am</td>
<td>C4</td>
<td>CVA - 17</td>
<td>Rose Kaczmarowski, University of Illinois Urbana-Champaign</td>
<td>What jobs can you get with an undergraduate degree in costumes? Come to this session to find out! Do you like designing? Do you like making things? Do you like the energy of live performance? Let's talk about how you can take your energy and love of costume to the next level and make a living.</td>
</tr>
</tbody>
</table>
10:30 am - 11:40 am  A13  
SFCM - 201 
SO BIG, SO SMALL  
Jaclyn Loewenstein, Class Act  
Is your acting style ever too “big” to be believable? Too “small” to reach your audience? Discover how to expand your acting range and adjust your performance for success in a variety of settings, from Broadway theaters to film/television.

10:30 am - 11:40 am  A14  
BSC - Old Main 
COME TO THE CABARET! ALL-STATE 2021  
Kevin Long, Harper College, 2021 All-State Director  
Mark Begovich, West Chicago H.S., 2021 All-State Producer  
Willkommen! Bienvenue! Welcome! Everyone is invited to find out about All-State 2021: Cabaret! As the Master of Ceremonies welcomes the audience to a 1930s Berlin nightclub, he assures them they will forget all their troubles at the Cabaret. But can people forget as societal upheaval threatens their daily lives? Want to be a part of the orchestra, crew, or cast? Meet with director, Kevin Long, and other staff members to find out why at the Cabaret, life is beautiful.

10:30 am - 11:40 am  I7  
CE - 8 
PICKING A MASTER’S PROGRAM: THE THEATRE CONSERVATORY AT ROOSEVELT UNIVERSITY’S MA IN THEATRE DIRECTING  
Kristen Mackie, Chicago College of Performing Arts at Roosevelt University  
With Fast Track Theatre Alumni & Current Students  
The Theatre Conservatory at Roosevelt University offers a Fast Track MA degree in Theatre Directing to serve the needs of highly motivated theatre educators. Come hear Fast Track Theatre Alumni and current Fast Track Theatre students discuss what makes the SUMMER ONLY program so special and how it has impacted their work as a director.

10:30 am - 11:40 am  T8  
CW - 308 
START DESIGNING FAST WITH SKETCHUP ONLINE  
Martin McClendon, Carthage College  
Unlock the power of Sketchup, the easy-to-learn software that will make designing and drafting plans so much easier. Participants will start by measuring and designing the workshop room to see just how easy it is! Laptop recommended but not required.

10:30 am - 11:40 am  V7  
Cook- 308 
MUSICAL THEATRE IMPROV  
Stacy Searle, Aurora University  
Get on your feet and get ready to work your singing, improv, and storytelling skills! In this workshop we will learn and review the basics of improv and musical theatre storytelling structure. Armed with these fundamental skills we will create our own improvised musical! All are welcome to learn, observe, or participate.

10:30 am - 11:40 am  D4  
CW - 302 
PUTTING THE DRAMATURGY BACK IN DRAMA  
Stephanie Svarz, Rolling Meadows H.S.  
Enhance your productions and enchant your audiences! This workshop is designed to de-mystify the fantastic craft of dramaturgy and provided opportunities for you to create, collaborate, & discover your dramaturgical interests. We hope you’ll join us!
10:30 am - 11:40 am  V8  ALL-FEST IMPROV AUDITIONS
Edwards - Capen
Kenny Metroff
Alan Giles
Nicole Werth
Audition for a chance to perform with the All-Fest Improv troupe this Friday evening at 8:00 pm and 10:00 pm. Work with the Chicago actor Kenny Metroff and his improv troupe, pH Comedy. Auditions are Friday morning at 9:00 am and 10:30 am. Choose one session. Rehearsal is 3:00 pm - 5:30 pm on Friday. Performances are Friday night.

10:30 am - 11:40 am  A15  BUSTER, BECKETT, AND BEYOND: IMPROVING YOUR ACTING WITHOUT WORDS
CVA - 30
Mark Bernstein, West Leyden H.S.
Students will participate in various exercises aimed clearly at improving their ability to communicate on stage without text. They will be guided by the example of comic master Buster Keaton and genius playwright Samuel Beckett as they experience the power and poetry of nonverbal performance.

10:30 am - 1:00 pm  T9  GETTING THE MOST OUT OF THE EQUIPMENT I HAVE
CVA - 149
Marcel Graham, Lake Zurich H.S.
Incredible shows do not need $5000 moving lights or $2000 microphones. It takes knowledge, understanding, and creativity. Join us while we explore technical options that do not cost a fortune. We will discuss lighting, sets, and, that always elusive, sound. From the creator of such workshops as “What am I Doing Wrong in the World of Tech?” and “Technical Theatre Every Actor Should Know” join us for an information packed workshop.

12:00 pm - 1:10 pm  I8  OH, THE PLACES YOU CAN GO
SCH - 130
Rick Arnold, Elmhurst College
Steven House, Western Illinois University
Julie Ballard, Illinois Wesleyan University
Jason Narvy, Concordia University Chicago
Julie Giampaolo, Joliet Junior College
The next step towards a career in theatre may be going to a college or university. What is the difference between a liberal arts school, a conservatory program, community college, or graduate school? An A.A., B.A., B.F.A., M.F.A. or Ph.D.? This session brings together a panel of Illinois college and university professors to answer these and other questions students, parents, or high school theatre directors might have about the next step.

12:00 pm - 1:10 pm  S2  MAKE YOUR SONG SOAR! SONG INTERPRETATION IN MUSICAL THEATRE
CVA - 30
Jody Burns, New York Film Academy
Make the most of your song with one on one coaching in a group setting! After a brief warm-up, we will explore how to choose the right song, act within a song, and make the song your own! Please come prepared with a 32-bar cut of a song that you have been working on and have memorized, an accompaniment track that can be plugged into a speaker, your sheet music, a pencil, and an open mind!
12:00 pm - 1:10 pm  T10  STAGE LIGHTING: INTRODUCTION TO PLOTS AND PAPERWORKS
CW- 202   Jack Cannon, Cannon Event Productions
Students and teachers of all levels, get introduced to basic stage lighting plots and paperwork. We will cover: cue list, plots, magic sheets, instrument hook-up, and instrument schedule.

12:00 pm - 1:10 pm  A16  DOING IS BELIEVING
SFCM - 201   Aasne Daniels, Illinois College Department of Theatre
They say that seeing is believing, but in theatre, DOING is believing. What the actor DOES makes the audience BELIEVE. This workshop will get you started thinking like a trained actor. It’s not about feeling emotion (although that is important, too); it’s about DOING stuff, in a very specific way. Dress comfortably, ready to actively participate.

12:00 pm - 1:10 pm  A17  TRUST OR BUST: FOR TEACHERS AND STUDENTS
Cook - 305   Jessi Hersman, Big Deal Productions
This workshop, for students and teachers, will provide exercises that will help fill your performances with honesty and stunning beauty. By pulling and learning from your life experiences, you are able to become a more informed risk taking actor which helps you make more realistic moments. The results you get when you inform your choices with universal emotions and experiences are awe-inspiring. Join us to cover Becker Trust Work and learn about taking care of actors during a show process.

12:00 pm - 1:10 pm  A18  OUTSIDE IN: CREATING CHARACTERS THROUGH PHYSICAL MOVEMENT
BSC - Circus   Tress Kurzym, Southern Illinois University-Edwardsville
This participatory workshop is for actors who want to understand centers of gravity and physical energy of characterization. Actors will be guided through exercises that help create believable physicality on stage.

12:00 pm - 1:10 pm  A19  MEISNER FOR BEGINNERS
CW - 207   Jimmy Ladd, Student at University of Illinois Theatre
An intro into Sandy Meisner’s acting technique including: a brief overview of the technique, different exercises, and a discussion on implementing it.
### COME TO THE CABARET! ALL-STATE 2021

**Kevin Long, Harper College, 2021 All-State Director**

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**Andrea Pikscher, Paramount School of the Arts**

**Matthew Silar, Paramount School of the Arts**

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### CREATING AN ORIGINAL PLAY THROUGH IMPROVISATION

**Donna Stone, Illinois Valley CC**

Participants will be guided through a given scenario to create an original play. Actors are participants in their own play.

### 5 UNARMED STAGE COMBAT ESSENTIALS

**John Tovar, Illinois State University**

Participants will learn the five most important unarmed techniques every actor should know.

### LITTLE SHOP OF HORDORS - Edwardsville H.S.

by Howard Ashman and Alan Menken

**Ashley Melton, Director; Tyler Hill, Student Director**

Seymour, a meek botanist, works in a failing flower shop on skid row. Just as the shop is about to close for good, Seymour unveils a bizarre plant in hopes of saving the business. The avocado like fly trap wants only one thing...BLOOD. The plant begins to grow with a few drops of blood and Seymour starts to get everything his greasy heart desires, except his dream girl who’s busy dealing with an abusive boyfriend. What lengths will Seymour go to to get the girl and more blood?

### I STILL BELIEVE IN THE POWER OF MOVEMENT! - EXPLORING ANIMALISTIC PHYSICALITY AND ITS EFFECT ON CHARACTER CHOICES

**Bailey Garland, Illinois State University**

**Jimmy Chrismon, Illinois State University**

Embrace your wild side! Through a series of movement explorations, inspired by nature’s finest creatures, explore text. Taking the embodiment of animals, discover the moments when human emotions, postures, and tendencies mirror that of an animal. Come ready to move! Bring a prepared monologue or scene for deeper, personal exploration.
COSTUME CREATION OF CHARACTER MASKS
Leeann Garlish, Illinois State University
Dr. James Chrismon, Illinois State University
Interested in costume design? This workshop will briefly discuss a costume designer’s role in a production and how their process works. Students will then be given the opportunity to work as a costume designer and create their own character masks on a character of their choosing.

GLUE SOMETHING TO YOUR FACE OR ARM: THEN BLEND IT! - STAGE MAKEUP AUGMENTATION
Rose Kaczmarowski, University of Illinois @ Urbana-Champaign
Colin Grice and Tracee Bear, University of Illinois @ Urbana-Champaign
A quick how-to with an opportunity to DO makeup augmentation. Participants will be split up into pairs or teams of 3 to execute a makeup application of applying zippers to the face or arm. Once glued on, participants will be guided through the process.

FREEING YOUR VOICE: AN INTRODUCTION TO LINKLATER VOICE
Allison Moody, Department of Theatre, University of Illinois Urbana-Champaign
The actor’s quartet is their body, voice, emotions, and intellect. Explore how to integrate these tools with Linklater Voice. Through a series of exercises focused on reducing tension and releasing breath and vibration through your body, you’ll discover new parts of yourself, your voice, and your acting. Bring a monologue or a poem you know by heart. Wear clothes you can comfortably move in. Open to actors, singers, teachers, stage managers, and anyone else who uses their voice!

HOW TO AUDITION
Michael-Colin Reed, Darkhouse Entertainment
Auditioning is a reality for every actor even seasoned veterans and yet, very few actors truly know what is actually expected of them at their audition. This comprehensive workshop unlocks ALL the mysteries and will arm you with the tools you need to ace your audition and land that part!

COMMANDING THE SPACE: EXPLORING PHYSICAL THEATRE WITH THE VIEWPOINTS
Brennan Roach, Maine South H.S.
This workshop is an introduction and exploration of the Viewpoints, a theatrical technique designed to generate presence, build ensemble, and create dynamic work through deconstructing and reassembling moments in time and space.

STARTING THE SCENE--OPENING STRATEGIES FOR LONG FORM IMPROV
Kevin Trudeau, Lewis University
This workshop will introduce students to several strategies for starting a scene in long form improv. We’ll cover getting in touch with your partner, organic patience and premise introduction, and finding movement and object work to stimulate action.
MAKE YOUR SONG SOAR! SONG INTERPRETATION IN MUSICAL THEATRE

Jody Burns, New York Film Academy
Make the most of your song with one on one coaching in a group setting!
After a brief warm-up, we will explore how to choose the right song, act within a song, and make the song your own! Please come prepared with a 32-bar cut of a song that you have been working on and have memorized, an accompaniment track that can be plugged into a speaker, your sheet music, a pencil, and an open mind!

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HOLD, PLEASE!: A THEATRICAL ESCAPE ROOM

Amber Dewey Schultz, University of Illinois Urbana-Champaign
Illinois Theatre students & the Fab Lab at University of Illinois Urbana-Champaign
It is opening night of the hot new musical and you are a member of the stage management team! Can you and your team solve a series of puzzles to get the show open on time? Join us to find out in this new escape room, designed by an interdisciplinary team of University of Illinois students. No stage management experience required! Participants can sign up on site to join.

WEAPONED STAGE COMBAT: SAFETY’S THE THING

Tim Frawley, Forte Stage Combat, Inc.
The safe and dramatically effective use of stage weapons (rapiers, broadswords, daggers, knives, etc.) will be demonstrated. Particular attention will be paid to the use of “found weapons”.

HOW TO USE A PERFORMANCE SPACE TO GENERATE INCOME

Marcel Graham, Lake Zurich H.S.
The Lake Zurich Performing Arts Center at Lake Zurich High School is booked for 100% of rentable dates every year and has a staff of only 1 full time adult, 1 part time adult , 5 students, and can generate $130,000.00 a year in rental income. How do we handle the workload? What equipment do we have to offer? What does our application look like? How can I convince my administration that this is worth looking into? Join us for an interesting discussion on a topic no one is talking about.

**FRIDAY**

1:30 pm - 2:40 pm  
S3 MAKE YOUR SONG SOAR! SONG INTERPRETATION IN MUSICAL THEATRE  
CVA - 30

1:30 pm - 2:40 pm  
T11 STAGE LIGHTING: INTRODUCTION TO PLOTS AND PAPERWORKS  
CW - 202

1:30 pm - 2:40 pm  
A25 DOING IS BELIEVING  
SFCM - 201

1:30 pm - 2:40 pm  
D5 HOLD, PLEASE!: A THEATRICAL ESCAPE ROOM  
CVA - 311

1:30 pm - 2:40 pm  
M7 WEAPONED STAGE COMBAT: SAFETY’S THE THING  
Cook - 212

1:30 pm - 2:40 pm  
I10 HOW TO USE A PERFORMANCE SPACE TO GENERATE INCOME  
CVA - 149
TRUST OR BUST: FOR TEACHERS AND STUDENTS
Jessi Hersman, Big Deal Productions
This workshop, for students and teachers, will provide exercises that will help fill your performances with honesty and stunning beauty. By pulling and learning from your life experiences, you are able to become a more informed risk taking actor which helps you make more realistic moments. The results you get when you inform your choices with universal emotions and experiences are awe-inspiring. Join us to cover Becker Trust Work and learn about taking care of actors during a show process.

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Jimmy Ladd, Student at University of Illinois Theatre
An intro into Sandy Meisner's acting technique including: a brief overview of the technique, different exercises, and a discussion on implementing it.

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Matthew Silar, Paramount School of the Arts
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Donna Stone, Illinois Valley CC
Participants will be guided through a given scenario to create an original play. Actors are participants in their own play.

5 UNARMED STAGE COMBAT ESSENTIALS
John Tovar, Illinois State University
Participants will learn the five most important unarmed techniques every actor should know.

FAILURE: A LOVE STORY - Lakes Community H.S.
by Philip Dawkins
Daniel Esquivel, Director
By the end of 1928, all three Fail sisters will be dead — expiring in reverse order, youngest to oldest, from blunt object to the head, disappearance, and finally consumption. A magical, musical fable where, in the end, the power of love is far greater than any individual's successes or failures.
ALL-STATE PRODUCTION 2020 - AIDA
Allan Kimball, Director
Winner of four 2000 Tony Awards, Elton John and Tim Rice’s Aida is an epic tale of love, loyalty and betrayal, chronicling the love triangle between Aida, a Nubian princess stolen from her country, Amneris, an Egyptian princess, and Radames, the soldier they both love. An enslaved Nubian princess, Aida, finds her heart entangled with Radames, an Egyptian soldier who is betrothed to the Pharaoh’s daughter, Amneris. As their forbidden love blossoms, Aida is forced to weigh her heart against the responsibility that she faces as the leader of her people. Aida and Radames’ love for one another becomes a shining example of true devotion that ultimately transcends the vast cultural differences between their warring nations, heralding a time of unprecedented peace and prosperity.

STAGE COMBAT - SINGLE SWORD
Leraldo Anzaldua, Indiana University
This class offers fundamental techniques for theatrical sword play. Participants will learn foundational techniques of practice, rehearsal, staging, action, and choreography with the theatrical single sword.

SO YOU WANT TO BE A THEATRE TEACHER...
Jimmy Chrismon, Illinois State University
A panel discussion with current theatre education majors and theatre education professor from Illinois State University discuss what it takes to be a theatre teacher. This is geared towards high school students considering theatre education as a major and career path. Come prepared with your questions as this is an interactive discussion!

ATHLETIC STRENGTH AND CONDITIONING FOR THE MUSICAL THEATRE PERFORMER
Larry Cox Jr, Eastern Illinois University
The workshop will be a high-level, physical strength and conditioning training that will enhance the musical theatre body. The workshop will focus on developing the performer’s strength, stamina, perseverance, and performance levels. The class will teach full-body warm-up skills followed by strengthening areas of the body needed to support the dancer demands and ending with some musical theatre choreography.

STAGE MANAGER VS. DIRECTOR
Zachary Grimm, The Conservatory of Theatre Arts at Webster University
Mollie Heil, The Conservatory of Theatre Arts at Webster University
Stage Manager vs. Director? More like Stage Manager + Director. Come explore the complex relationship between stage managers and directors with current directing and stage management university students.

PREPARING THE PERFECT AUDITION MONOLOGUE
Kristen Harts Grove Mooers, University of Iowa
Participants will learn how to identify and create monologue material that will help them put their best foot forward when they are auditioning for college programs. Leave the monologue books behind and learn how to identify strong material (that no one else will be using) that works to your advantage.
3:00 pm - 4:10 pm  A31  TRUST OR BUST: FOR TEACHERS AND STUDENTS
Cook - 305
Jessi Hersman, Big Deal Productions
This workshop, for students and teachers, will provide exercises that will help fill your performances with honesty and stunning beauty. By pulling and learning from your life experiences, you are able to become a more informed risk taking actor which helps you make more realistic moments. The results you get when you inform your choices with universal emotions and experiences are awe-inspiring. Join us to cover Becker Trust Work and learn about taking care of actors during a show process.

3:00 pm - 4:10 pm  I12  LET'S PUT ON A SHOW!!
CE - 224
Elaine Laws, Althoff Catholic H.S.
Our drama group produces 3–4 shows each year featuring the young up and coming talent from our area grade schools during Summer and Winter Drama Camps run by our high school students and our Performance Arts Director. Learn from us how to make this work at your school and reap the benefits of additional income and increased public relations that will help your regular program all school year long.

3:00 pm - 4:10 pm  A32  MOVEMENT EXPLORATIONS AND LABAN EFFORTS
Cook - 308
Elizabeth McNamara, Illinois State University (Theatre Education)
Jimmy Chrismon, Illinois State University
In this workshop, students will learn about the Laban Efforts and how to use different types of movement to enhance their performance abilities.

3:00 pm - 4:10 pm  T12  INTELLIGENT LIGHTING: GETTING THE MOST OUT OF YOUR MOVERS!
CW - 207
Mitchell Ost, Indiana University
Lighting technology is advancing daily. This workshop will help you navigate the best equipment and practices in order to create wonder whether your budget is $50 or $500,000. Intelligent lights and control boards will be available for demonstrations. No lighting knowledge or experience required to attend.

3:00 pm - 4:10 pm  A33  SHAKESPEARE ON YOUR FEET
CW - 214
Todd Quick, Monmouth College
This workshop is for actors who want to explore Shakespeare's language in an active and physical way. No experience necessary, and sonnets/monologues will be provided!

3:00 pm - 4:10 pm  I13  THEATRE ED: WHERE DO I.....
CVA - 19
Andrew Rosenblat, Victoria University Secondary College
Where do I begin, how do I create a course, what and when should I teach? This workshop will run down a few scenarios and then rely on YOU and what YOU bring, to shape the rest. Possible topics: Auditions, lesson structure, engagement, getting rights, content, solo performance, stimulus, cross-curriculum, and anything else you wanna know.
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 pm - 4:10 pm</td>
<td>D7</td>
<td>CW - 301</td>
<td>STUDENT IN THE DIRECTOR’S CHAIR: GETTING ORGANIC BLOCKING</td>
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<td>Tom Skobel, Lake Zurich H.S.</td>
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<td>This is a hands on approach to working with a script and actors to motivate blocking naturally. How to analyze a scene, develop relationships to the actors, and organically block a scene in collaboration with the actors are topics this workshop will cover.</td>
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<tr>
<td>3:00 pm - 4:10 pm</td>
<td>M10</td>
<td>SFCM - 201</td>
<td>BALLROOM DANCE MASTERCLASS</td>
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<td>Stephanie Svarz, Rolling Meadows H.S.</td>
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<td>Swing, waltz, and cha cha your way through this fast-paced ballroom dance masterclass. Learn partnering skills and foundational technique to excel in auditions, musical theatre, and social settings. No experience necessary, come in movement clothes!</td>
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<tr>
<td>3:00 pm - 4:10 pm</td>
<td>S4</td>
<td>CE - 220</td>
<td>50 SHADES OF YOUR VOICE</td>
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<td>Sarah Wigley, Lyric Theatre - University of Illinois at Champaign-Urbana</td>
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<td>From healthy belting techniques to riffing tricks and tips, this interactive workshop will unleash MORE shades of your versatile singing voice than you thought possible!</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
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<td>CE - Westhoff</td>
<td>MACBETH - Lake Forest Academy</td>
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<td>by William Shakespeare</td>
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<td>Matthew Boresi, Director</td>
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<td>Lake Forest Academy’s production of Shakespeare’s sinister Scottish Play defies the gendered notions of ambition and evil in the text with a gender blind, modernized production.</td>
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<tr>
<td>3:00 pm - 5:30 pm</td>
<td>D8</td>
<td>BSC - Old Main</td>
<td>WORKSHOPPING A NEW PLAY: WAVE BY NANCY GARCIA LOZA</td>
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<td>Nancy Garcia Loza, Teatro Leyden - Leyden H.S.</td>
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<td>Join us for a workshop of Nancy Garcia Loza’s WAVE, a commission of Teatro Leyden, and be part of our process. With theaters turning more attention toward emerging voices, honing your skills with new plays is a must. After our reading, participants will engage in our process by curiously excavating the play in process. This is an excellent workshop for dramaturgs, directors, and actors really invested in new play development. Take a deep dive with us!</td>
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<tr>
<td>3:00 pm - 5:30 pm</td>
<td>T13</td>
<td>CVA - 151</td>
<td>BEYOND THE BASICS</td>
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<td>Dave Johnson, Point Source Audio</td>
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<td>Come learn how to take your micing abilities to the next level. This workshop will cover such topics as how to choose the best mic for the performer, combating stage blood and water on mics, and straightening out booms like a pro.</td>
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<tr>
<td>3:00 pm - 5:30 pm</td>
<td>T14</td>
<td>CW - 202</td>
<td>INTELLIGENT LIGHTING: INTERACTIVE COLOR DESIGN</td>
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<td>Dan Ozminkowski, Illinois State University</td>
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<td>Experience color! This interactive lab allows you to use state-of-the-art lighting fixtures while immersing yourself in color theory. Using cutting-edge technology, you will quickly understand why every light is not created equal. Students will manipulate intelligent lighting to explore the subtlety of color perception. This is for both beginners and advanced designers!</td>
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</tbody>
</table>
3:00 pm - 5:30 pm  LEATHER MASK SCULPTING
CVA - 310
Austin Pettinger, Loyola University Chicago
Learn to sculpt leather and create your own character mask. Participants will walk away with a sculpted leather mask, and instruction on how to seal, dye, and paint it.

3:00 pm - 5:30 pm  BALLOON TWISTING 101
CVA - 145
Michael-Colin Reed, Darkhouse Entertainment
Every actor needs a lucrative side hustle, right? This super fun and completely hands on workshop will teach you all the basics you need to learn how to create balloon animals, hats, toys, and so much more! You’ll walk away with a skill that can not only land you corporate, mall, and fair gigs, but you’ll be a hit at every party too AND keep some money coming in while you wait to hear back from your auditions!

3:00 pm - 5:30 pm  PRINCIPLES OF SOUND DESIGN IN THEATRE AND PERFORMING ARTS
CVA - 149
Richard Scholwin, University of Illinois Urbana-Champaign
This is an encompassing overview on what it takes/means to be a sound designer in todays technology filled world of theatre.

3:00 pm - 5:30 pm  STARTING THE SCENE--OPENING STRATEGIES FOR LONG FORM IMPROV
CVA - 27
Kevin Trudeau, Lewis University
This workshop will introduce students to several strategies for starting a scene in long form improv. We’ll cover getting in touch with your partner, organic patience and premise introduction, and finding movement and object work to stimulate action.

3:00 pm - 5:30 pm  ALL-FEST IMPROV REHEARSAL
Edwards - Capen
Kenny Metroff
Alan Giles
Nicole Werth
The cast of All-Fest Improv will be rehearsing for their Friday night performances at 8:00 pm and 10:00 pm.

3:00 pm - 5:30 pm  THE UNDULATION EXERCISE: USING YOUR BODY TO EXAGGERATE YOUR CHARACTERS
CE - 116
John Colombo, Student, Illinois State University
Jimmy Chrismon, Illinois State University
Passed down through generations of Commedia ‘dell Arte performers, this undulation exercise will assist you in creating more exaggerated characters through adjusting your center and playing with bolder choices.

3:30 pm - 4:30 pm  FREAK - Fieldcrest H.S.
CPA - Theatre
by Angela Hill
Garlyn Wells, Director
Monique finds herself in an unusual place. Will she choose to join the “Side Show” and become one of the Freaks or will she choose the struggles of high school? This crossroads allows Monique the chance to know the future can be better and hope matters.
<table>
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<th>Event Title</th>
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<tbody>
<tr>
<td>4:30 pm - 5:40 pm</td>
<td>M12</td>
<td><strong>STAGE COMBAT - SINGLE SWORD</strong></td>
<td>Leraldo Anzaldua, Indiana University</td>
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<td></td>
<td>Cook - 212</td>
<td>This class offers fundamental techniques for theatrical sword play. Participants will learn foundational techniques of practice, rehearsal, staging, action, and choreography with the theatrical single sword.</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>I14</td>
<td><strong>SO YOU WANT TO BE A THEATRE TEACHER...</strong></td>
<td>Jimmy Chrismon, Illinois State University</td>
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<td>CE - 229</td>
<td>A panel discussion with current theatre education majors and theatre education professor from Illinois State University discuss what it takes to be a theatre teacher. This is geared towards high school students considering theatre education as a major and career path. Come prepared with your questions as this is an interactive discussion!</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>M13</td>
<td><strong>ATHLETIC STRENGTH AND CONDITIONING FOR THE MUSICAL THEATRE PERFORMER</strong></td>
<td>Larry Cox Jr, Eastern Illinois University</td>
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<td>SFCM - 202</td>
<td>The workshop will be a high-level, physical strength and conditioning training that will enhance the musical theatre body. The workshop will focus on developing the performer's strength, stamina, perseverance, and performance levels. The class will teach full-body warm-up skills followed by strengthening areas of the body needed to support the dancer demands and ending with some musical theatre choreography.</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>D9</td>
<td><strong>HOLD, PLEASE!: A THEATRICAL ESCAPE ROOM</strong></td>
<td>Amber Dewey Schultz, University of Illinois Urbana-Champaign</td>
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<td>CVA - 311</td>
<td>Illinois Theatre students &amp; the Fab Lab at University of Illinois Urbana-Champaign</td>
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<td>It is opening night of the hot new musical and you are a member of the stage management team! Can you and your team solve a series of puzzles to get the show open on time? Join us to find out in this new escape room, designed by an interdisciplinary team of University of Illinois students. No stage management experience required! Participants can sign up on site to join.</td>
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<td>4:30 pm - 5:40 pm</td>
<td>A34</td>
<td><strong>AUDITIONING: THE ANSWERS TO THE QUESTIONS YOU’VE BEEN TOO AFRAID TO ASK!</strong></td>
<td>Sarah Esparza, Illinois State University Jimmy Chrismon, Illinois State University</td>
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<td>Cook - 305</td>
<td>What are directors actually looking for? What is it about auditions that are so nerve-racking? In this workshop, we will discuss auditions from a director and actor perspective and use tools that will help you show off your best YOU!</td>
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<td>4:30 pm - 5:40 pm</td>
<td>D10</td>
<td><strong>STAGE MANAGER VS. DIRECTOR</strong></td>
<td>Zachary Grimm, The Conservatory of Theatre Arts at Webster University Mollie Heil, The Conservatory of Theatre Arts at Webster University</td>
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<td></td>
<td>CE - 115</td>
<td>Stage Manager vs. Director? More like Stage Manager + Director. Come explore the complex relationship between stage managers and directors with current directing and stage management university students.</td>
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SELLING YOUR SHOW: A ROUND TABLE
Kelly Johnson, Lake Zurich H.S.
Jenna Moran, Lake Zurich H.S.
This will be a relaxed open-discussion format workshop for those interested in new ideas for selling or promoting their show. We will compare notes on social media, print advertising, pop-up performances, community outreach, and much more.

LET'S PUT ON A SHOW!!
Elaine Laws, Althoff Catholic H.S.
Our drama group produces 3-4 shows each year featuring the young up and coming talent from our area grade schools during Summer and Winter Drama Camps run by our high school students and our Performance Arts Director. Learn from us how to make this work at your school and reap the benefits of additional income and increased public relations that will help your regular program all school year long.

MOVEMENT EXPLORATIONS AND LABAN EFFORTS
Elizabeth McNamara, Illinois State University
Jimmy Chrismon, Illinois State University
In this workshop, students will learn about the Laban Efforts and how to use different types of movement to enhance their performance abilities.

INTELLIGENT LIGHTING: GETTING THE MOST OUT OF YOUR MOVERS!
Mitchell Ost, Indiana University
Lighting technology is advancing daily. This workshop will help you navigate the best equipment and practices in order to create wonder whether your budget is $50 or $500,000. Intelligent lights and control boards will be available for demonstrations. No lighting knowledge or experience required to attend.

SHAKESPEARE ON YOUR FEET
Todd Quick, Monmouth College
This workshop is for actors who want to explore Shakespeare’s language in an active and physical way. No experience necessary, and sonnets/monologues will be provided!

THEATRE ED: WHERE DO I.....
Andrew Rosenblat, Victoria University Secondary College
Where do I begin, how do I create a course, what and when should I teach? This workshop will run down a few scenarios and then rely on YOU and what YOU bring, to shape the rest. Possible topics: Auditions, lesson structure, engagement, getting rights, content, solo performance, stimulus, cross-curriculum, and anything else you wanna know.

STUDENT IN THE DIRECTOR’S CHAIR: GETTING ORGANIC BLOCKING
Tom Skobel, Lake Zurich H.S.
This is a hands on approach to working with a script and actors to motivate blocking naturally. How to analyze a scene, develop relationships to the actors, and organically block a scene in collaboration with the actors are topics this workshop will cover.
FRIDAY

4:30 pm - 5:40 pm  M14  BALLROOM DANCE MASTERCLASS
SFCM - 201
Stephanie Svarz, Rolling Meadows H.S.
Swing, waltz, and cha cha your way through this fast-paced ballroom dance masterclass. Learn partnering skills and foundational technique to excel in auditions, musical theatre, and social settings. No experience necessary, come in movement clothes!

4:30 pm - 5:40 pm  S5  50 SHADES OF YOUR VOICE
CE - 220
Sarah Wigley, Lyric Theatre- University of Illinois at Champaign-Urbana
From healthy belting techniques to riffing tricks and tips, this interactive workshop will unleash MORE shades of your versatile singing voice than you thought possible!

4:30 pm - 6:00 pm  CPA - Concert
FAILURE: A LOVE STORY - Lakes Community H.S.
by Philip Dawkins
Daniel Esquivel, Director
By the end of 1928, all three Fail sisters will be dead -- expiring in reverse order, youngest to oldest, from blunt object to the head, disappearance, and finally consumption. A magical, musical fable where, in the end, the power of love is far greater than any individual's successes or failures.

4:30 pm - 7:00 pm  U-HIGH - Stroud
DISNEY'S BEAUTY AND THE BEAST
Saint Ignatius College Prep
by Alan Menken and Howard Ashman
Kevin Bellie, Director
Disney’s Beauty and the Beast tells the classic tale of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. This “tale as old as time” is filled with Academy Award-winning music, spectacular costumes, props and scenic design.

5:00 pm - 7:00 pm  Kingsley
THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE -
Clinton H.S Book
by Rachel Sheinkin; Music and Lyrics by William Finn
Lisa Groves, Director; Haley McKinsey and Jenna Chipman, Student Directors
Unique child spellers compete for a chance to become Putnam County’s spelling champion and move on to nationals. This musical comedy hilariously combines quirky characters, moments of improv, and audience participation with real heart and emotions. Be one of the first in line! A select few audience members will be chosen to join the cast on stage as participating spellers!

6:00 pm - 7:00 pm  CE- Kemp
D.O.A. - DePaul College Prep
by Elizabeth Lovelady (adapted from the screenplay)
Craig Bryant, Director
Adapted from the film noir of the same title, D.O.A. is the story of a small town accountant who travels to the big city in search of adventure. After a night of revelry, he finds himself playing lead detective in a murder case, his own.
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| 7:00 pm - 9:30 pm | **ALL-STATE PRODUCTION 2020 - AIDA** | BSC - Braden | Allan Kimball, Director  
Winner of four 2000 Tony Awards, Elton John and Tim Rice’s Aida is an epic tale of love, loyalty and betrayal, chronicling the love triangle between Aida, a Nubian princess stolen from her country, Amneris, an Egyptian princess, and Radames, the soldier they both love. An enslaved Nubian princess, Aida, finds her heart entangled with Radames, an Egyptian soldier who is betrothed to the Pharaoh’s daughter, Amneris. As their forbidden love blossoms, Aida is forced to weigh her heart against the responsibility that she faces as the leader of her people. Aida and Radames’ love for one another becomes a shining example of true devotion that ultimately transcends the vast cultural differences between their warring nations, heralding a time of unprecedented peace and prosperity. |
| 7:30 pm - 8:30 pm | **THE AMISH PROJECT** - Buffalo Grove H.S. | CPA - Concert | Beth Wells, Director  
The Amish Project is a fictional exploration of the Nickel Mines schoolhouse shooting in an Amish community, and the path of forgiveness and compassion forged in its wake. |
| 7:30 pm - 8:30 pm | **D.O.A.** - DePaul College Prep | CE - Kemp | Craig Bryant, Director  
Adapted from the film noir of the same title, D.O.A. is the story of a small town accountant who travels to the big city in search of adventure. After a night of revelry, he finds himself playing lead detective in a murder case, his own. |
| 8:00 pm - 9:30 pm | **ALL-FEST IMPROV TEAM OPENING PERFORMANCE** | Edwards - Capen |  |
| 8:00 pm - 10:00 pm | **THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE** - Clinton H.S. | Kingsley | Lisa Groves, Director; Haley McKinsey and Jenna Chipman, Student Directors  
Unique child spellers compete for a chance to become Putnam County’s spelling champion and move on to nationals. This musical comedy hilariously combines quirky characters, moments of improv, and audience participation with real heart and emotions. Be one of the first in line! A select few audience members will be chosen to join the cast on stage as participating spellers! |
| 8:00 pm - 10:30 pm | **DISNEY’S BEAUTY AND THE BEAST** - Saint Ignatius College Prep | U-HIGH - Stroud | Kevin Bellie, Director  
Disney's Beauty and the Beast tells the classic tale of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. This “tale as old as time” is filled with Academy Award-winning music, spectacular costumes, props and scenic design. |

**AN EVENT PRODUCED BY:** Illinois Theatre Association
**FRIDAY**

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<td>8:00 pm - 10:30 pm</td>
<td><strong>THE ELEPHANT MAN</strong> - Mundelein H.S. by Bernard Pomerance Jonathan Meier, Director</td>
<td>CE - Westhoff</td>
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<td>The Elephant Man is the story of John Merrick, a young man who lived in the Victorian era and is known for the extreme deformity of his body. Seen as a freak by society, his life is changed when physician Frederick Treves agrees to care for him.</td>
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<td>8:30 pm - 11:00 pm</td>
<td><strong>MATILDA THE MUSICAL</strong> - Glenbrook North H.S. by Roald Dahl Julie Ann Hill, Director</td>
<td>CPA - Theatre</td>
<td></td>
<td>Matilda is a little girl who possesses extraordinary intelligence, maturity, and telekinetic powers. Matilda's dimwitted parents refuse to acknowledge her brilliance, but when she is sent to school, her teacher, Miss Honey, recognizes and cultivates her gifts. The school's cruel headmistress, Miss Trunchbull, hates children and punishes anyone who doesn't abide by her rules. When she is pushed too far, Matilda uses her wit and courage to help save her classmates from CHOKEY!</td>
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<tr>
<td>9:00 pm - 10:00 pm</td>
<td><strong>THE MONOLOGUE SHOW PRESENTS: INTERSECTIONS</strong> - Neuqua Valley H.S. by Abood Armouti, Ria Dhingra, Maggie Fox, Khalid Hamden, Chloe Kallberg, Maria Lerma, Julia Moore, Isabelle Nehal, Angela Power, Saaniya Rupani, N. Schneider, and Madison Young Michael Rossi, Director</td>
<td>CE - Kemp</td>
<td></td>
<td>The Monologue Show is an annual showcase of student writing, performed by the authors themselves. Each show is a unique collection of non-fiction and fiction, comedy and pathos, spoken-word and song. This year’s theme is “intersections,” which explores the junctions where we find ourselves pulled in conflicting directions. Love and sadness, life and eternity, gender, race, and ethnicity—audiences will hear about high school crossroads in the words of the performers who faced opposing paths and chose.</td>
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<td>9:30 pm - 10:30 pm</td>
<td><strong>THE AMISH PROJECT</strong> - Buffalo Grove H.S. by Jessica Dickey Beth Wells, Director</td>
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**Key:**

- **A:** Acting & Auditions
- **C:** Costuming & Make-Up
- **D:** Directing/Stage Management
- **I:** Instructors/Teachers
- **M:** Movement/Dance
- **P:** Playwriting
- **S:** Singing/Musical
- **R:** Technical Theatre
- **TD:** Technical Direction
- **V:** Variety Improv
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| 10:00 am - 11:00 am | CE - Kemp | **GIFFLES ‘N BITS: SKETCH COMEDY AND IMPROV** - Warren Township H.S.  
by Giggles ‘n Bits  
Adam Miller, Director  
Giggles ‘n Bits is a sketch comedy and improv troupe sure to make you giggle a bit. With smart sketches and hilarious improvs, this troupe is like SNL... if SNL were funny! Hooray Comedy!** |                                                                                                                                                                                                            |
| 10:00 am - 11:10 am | M15 BSC - Circus | **FAKE IT TILL YOU MAKE IT: BEGINNERS DANCE EDITION** - Brandon Becker, Bernard Zell Anshe Emet Day School/Branches Dramatic Publishing  
Do you wanna dance - but find it overwhelming? Be prepared to move, sweat, and laugh as we learn the proper ways to warmup/stretch, how to remember choreography, secrets to acing movement combinations, and tricks to make it look good. Wear clothes and shoes that you can easily move in! |                                                                                                                                                                                                            |
| 10:00 am - 11:10 am | A37 CVA - 30 | **BUSTER, BECKETT, AND BEYOND: IMPROVING YOUR ACTING WITHOUT WORDS** - Mark Bernstein, West Leyden H.S.  
Students will participate in various exercises aimed clearly at improving their ability to communicate on stage without text. They will be guided by the example of comic master Buster Keaton and genius playwright Samuel Beckett as they experience the power and poetry of nonverbal performance. |                                                                                                                                                                                                            |
| 10:00 am - 11:10 am | T17 CW - 202 | **STAGE LIGHTING: TROUBLESHOOTING** - Jack Cannon, Cannon Event Productions  
Ever found yourself stumped when working with lighting? Unsure why the lights won’t turn on? In this workshop we’ll cover basic stage lighting troubleshooting that will assure your production runs smoothly. |                                                                                                                                                                                                            |
| 10:00 am - 11:10 am | D12 CVA - 311 | **HOLD, PLEASE!: A THEATRICAL ESCAPE ROOM** - Amber Dewey Schultz, University of Illinois Urbana-Champaign  
Illinois Theatre students & the Fab Lab at University of Illinois Urbana-Champaign  
It is opening night of the hot new musical and you are a member of the stage management team! Can you and your team solve a series of puzzles to get the show open on time? Join us to find out in this new escape room, designed by an interdisciplinary team of University of Illinois students. No stage management experience required! Participants can sign up on site to join. |                                                                                                                                                                                                            |
| 10:00 am - 11:10 am | I18 CW - 214 | **COLLABORATIVE STORYTELLING** - Jasmine Elam, Eureka College  
Work with your peers to write a short play and then see it performed before your eyes! In this workshop, learn how to be collaborative in a limited time space and also get the chance to see what you’ve written performed! |                                                                                                                                                                                                            |
DRAGGERATION 2019
Rebecca Johnson, Illinois State University
Nicholas Spindler/Claire Voyant, Illinois State University
Join us on a world of draggeration! From exploring what drag means to developing a drag character to meeting a professional drag queen, this workshop has it all! Participation spots are a first come, first serve basis. Spectators are always welcome.

PHYSICAL COMEDY + DANCE = THIS WORKSHOP
Justin Kimball, Comedy Dance Chicago
Comedy Dance Chicago is a company that combines sketch comedy and various dance forms to create a ridiculous/unique experience. This workshop will focus on physical comedy elements and finding the fun in your dance. Be ready to improvise, create, dance, sweat, laugh, and become a more dynamic performer.

LET'S PUT ON A SHOW!!
Elaine Laws, Althoff Catholic H.S.
Our drama group produces 3-4 shows each year featuring the young up and coming talent from our area grade schools during Summer and Winter Drama Camps run by our high school students and our Performance Arts Director. Learn from us how to make this work at your school and reap the benefits of additional income and increased public relations that will help your regular program all school year long.

THEATRE GAMES
Jaclyn Loewenstein, Class Act
Ready to play? Learn how to instantly connect with other actors through a variety of fun, energizing theatre games!

TECHNIQUES OF UNARMED STAGE COMBAT: PUSHES, SLAPS, PUNCHES, AND REACTIONS
Andrés López, Indiana University
This workshop focuses on attacks and reactions. It does this through a threefold approach: proper, safe, and effective techniques for such actions. The attacks covered are pushing, slapping, and punching. After learning these attacks, reactions are covered, starting with the head and then incorporating the shoulders, hips, and legs.

KEEP IT SPICY: JAZZ DANCE FOR MUSICAL THEATRE
Amy McDonald, Elmhurst College
Bring your inner-sauciness and come explore jazz dance technique for the musical theatre stage! We will learn phrases across the floor and build to a fun combination in the jazz dance style. All levels welcome and encouraged!

MOVEMENT EXPLORATIONS AND LABAN EFFORTS
Elizabeth McNamara, Illinois State University
Jimmy Chrismon, Illinois State University
In this workshop, students will learn about the Laban Efforts and how to use different types of movement to enhance their performance abilities.
10:00 am - 11:10 am  D13  THERE’S NO BUSINESS LIKE SHOW BUSINESS!!
Tracy Nunnally, Vertigo
Are you thinking of a career in the entertainment industry? How do I get a job? How much will I make? Where can I work? What is important right now? Join moderator Tracy Nunnally to discuss the reality of working in show business and how you can make an informed choice regarding your training and career preparations.

10:00 am - 11:10 am  T18  INTELLIGENT LIGHTING: GETTING THE MOST OUT OF YOUR MOVERS!
Mitchell Ost, Indiana University
Lighting technology is advancing daily. This workshop will help you navigate the best equipment and practices in order to create wonder whether your budget is $50 or $500,000. Intelligent lights and control boards will be available for demonstrations. No lighting knowledge or experience required to attend.

10:00 am - 11:10 am  V15  IMPROV MAFIA’S CHARACTER AND RELATIONSHIP WORKSHOP
Megan Rechtien, The Improv Mafia
Join the Improv Mafia in a workshop on how to create characters and form relationships through improv! The Improv Mafia is ISU’s oldest improv team and the most highly decorated college improv team in the U.S. Members are students at ISU and perform weekly shows at ISU’s Center for Visual Arts, free of charge.

10:00 am - 11:10 am  A40  ENSEMBLE ACTING ON STAGE (THERE’S MORE TO SEE THAN JUST THE LEAD!)
Cody Rogers, Illinois State University
Dr. Jimmy Chrismon, Illinois State University
Every actor on stage has an important role to play when it comes to telling the story, even if they don’t speak any lines. As an ensemble, we work together to create the environment of the story we are telling. In this workshop, we will be working on how to create fully developed characters in their physicalization, connections to other ensemble members, and how we work together to create the environment on stage.

10:00 am - 11:10 am  A41  THE SECRETS TO SUCCEEDING AS AN ACTOR
Tony Rossi, Tony Rossi Coaching - Offering Self Care for Artists
Acting is fun, but also stressful. Being rejected? Working a job waiting tables? Seeing your friends book more work than you? It’s HARD! Let’s get you prepared - because you deserve to be onstage. Come learn the secrets to succeeding from a working actor, life coach, and guest expert for Backstage.com.

10:00 am - 11:10 am  D14  STUDENT IN THE DIRECTOR’S CHAIR: STAGING THE KEY MOMENTS
Tom Skobel, Lake Zurich H.S.
Communicating important visual moments in blocking is key to a successful director. Using a hands on approach, this workshop will explore where and why certain moments should occur onstage by identifying key moments of the script.
10:00 am - 11:10 am V16  PLAYBACK THEATRE: BACK TO THE BASICS
CVA - 151    Wesley Skym, Illinois State University
Jimmy Chrismon, Illinois State University
Learn how to perform some of the basic forms of Improv that are a part of the Playback Theatre practice! Playback Theatre is a form of Theatre for Social Change that allows us to explore the spectrum of human emotion through real stories of others. NOTE: This is a workshop, not the actual Playback Theatre ensemble's performance!

10:00 am - 11:10 am A42  MEDITATION FOR ACTORS
SFDM - 201    Abby Steinhaus, Illinois State University
Jimmy Chrismon, Illinois State University
This workshop focuses on different meditation techniques and how they can be used to benefit acting experiences.

10:00 am - 12:00 pm Kingsley
UPSTAGED. - Genoa-Kingston H.S.
by GK Drama
Jon Fromi, Director
Upstaged is a light-hearted musical comedy conceived and written by the students of the Genoa-Kingston Drama Department. Chris auditions for a musical to win the heart of a girl. On the way, he discovers the agony and ecstasy that comes with being a part of a show.

10:00 am - 12:00 pm CE - Westhoff
TWO ROOMS - Huntley H.S.
by Lee Blessing
Christine DeFrancesco, Director
An American hostage is being held by Arab terrorists in Beruit. At home, his wife has stripped furniture from his office so that, symbolically, she can share his ordeal. A reporter and a State Department official vie for the opportunity to help and use her for their own purposes.

10:00 am - 12:30 pm BSC - Braden
ALL-STATE PRODUCTION 2020 - AIDA
Winner of four 2000 Tony Awards, Elton John and Tim Rice's Aida is an epic tale of love, loyalty and betrayal, chronicling the love triangle between Aida, a Nubian princess stolen from her country, Amneris, an Egyptian princess, and Radames, the soldier they both love. An enslaved Nubian princess, Aida, finds her heart entangled with Radames, an Egyptian soldier who is betrothed to the Pharaoh's daughter, Amneris. As their forbidden love blossoms, Aida is forced to weigh her heart against the responsibility that she faces as the leader of her people. Aida and Radames' love for one another becomes a shining example of true devotion that ultimately transcends the vast cultural differences between their warring nations, heralding a time of unprecedented peace and prosperity.
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| 10:00 am - 12:30 pm | CPA - Theatre | M19 | MATILDA THE MUSICAL - Glenbrook North H.S. | MATILDA THE MUSICAL - Glenbrook North H.S. by Roald Dahl  
Julie Ann Hill, Director  
Matilda is a little girl who possesses extraordinary intelligence, maturity, and telekinetic powers. Matilda's dimwitted parents refuse to acknowledge her brilliance, but when she is sent to school, her teacher, Miss Honey, recognizes and cultivates her gifts. The school's cruel headmistress, Miss Trunchbull, hates children and punishes anyone who doesn't abide by her rules. When she is pushed too far, Matilda uses her wit and courage to help save her classmates from CHOKEY! |
| 10:00 am - 12:30 pm | SFCM - 202 | M19 | I STILL BELIEVE IN THE POWER OF MOVEMENT! - EXPLORING ANIMALISTIC PHYSICALITY AND ITS EFFECT ON CHARACTER CHOICES | I STILL BELIEVE IN THE POWER OF MOVEMENT! - EXPLORING ANIMALISTIC PHYSICALITY AND ITS EFFECT ON CHARACTER CHOICES  
Bailey Garland, Illinois State University  
Jimmy Chrismon, Illinois State University  
Embrace your wild side! Through a series of movement explorations, inspired by nature's finest creatures, explore text. Taking the embodiment of animals, discover the moments when human emotions, postures, and tendencies mirror that of an animal. Come ready to move! Bring a prepared monologue or scene for deeper, personal exploration. |
| 10:00 am - 12:30 pm | CVA - 310W | O10 | MIXED MEDIA COSTUME DESIGN | MIXED MEDIA COSTUME DESIGN  
Rose Kaczmarowski, University of Illinois @ Urbana-Champaign  
Tracee Bear and Colin Grice, University of Illinois @ Urbana-Champaign  
Be guided through the costume design process with a bried scenario. Conceptualize, choose a palette, brainstorm, and then develop a character. Then actively create a mixed media rendering, of one or two characters within the scenario. |
| 10:00 am - 12:30 pm | CE - 116 | A43 | FREEING YOUR VOICE: AN INTRODUCTION TO LINKLATER VOICE | FREEING YOUR VOICE: AN INTRODUCTION TO LINKLATER VOICE  
Allison Moody, Department of Theatre, University of Illinois Urbana-Champaign  
The actor's quartet is their body, voice, emotions, and intellect. Explore how to integrate these tools with Linklater Voice. Through a series of exercises focused on reducing tension and releasing breath and vibration through your body, you'll discover new parts of yourself, your voice, and your acting. Bring a monologue or a poem you know by heart. Wear clothes you can comfortably move in. Open to actors, singers, teachers, stage managers, and anyone else who uses their voice! |
| 10:00 am - 12:30 pm | SCH - 130 | A44 | IN THE ROOM WHERE IT HAPPENS: STAGED READINGS, WORKSHOPS, AND PLAY DEVELOPMENT | IN THE ROOM WHERE IT HAPPENS: STAGED READINGS, WORKSHOPS, AND PLAY DEVELOPMENT  
Brian Nitzkin, 1252 International  
Come to an open forum about play development - from all sides - and how to get involved (and stay involved) in the life of a new play or musical from its earliest forms. Understand the opportunities, requirements, and possibilities of working with actors, writers, directors, and designers to create new work. |
MENTAL AND PSYCHOLOGICAL RECOVERY THROUGH PERFORMING ARTS
Sunaina Panthy, Educational Theatre In Nepal
After a destructive earthquake in Nepal in 2015, community theatre played a vital role for survivors to heal. This workshop will discuss various theatrical techniques used to aid in rebuilding. We will also talk about raising awareness on different cross-cutting issues such as mental health and psychosocial support, issues of gender based violence, and human trafficking that increased in the rural communities of Nepal after the devastating earthquake in 2015.

SPECIAL EFFECTS MAKEUP 101 - MASSIVE SCARRING
Michael-Colin Reed, Darkhouse Entertainment
This workshop will teach you how to create a large scale, realistic, and highly detailed scar effect for arms and legs using simple components that are easily available at any drugstore or craft supply store. You’ll be amazed at the other possible ways you’ll be able to use this incredibly simple yet innovative technique developed by Mr. Reed for his Murder Mansion haunted house attractions!

GORE & GUTS TO GO
Katherine Schuster, Kryolan Professional Make-Up
Black eyes, bruises, cuts, scrapes and more! In this look and learn session, see how to take your theatre gore and guts look from zero to 60! Learn how to manipulate the professional products used on the SyFy Channels Face Off along with your everyday favs for your next production.

SHAKESPEARE - ORIGINAL PRACTICE (SECRETS OF THE FIRST FOLIO)
Adam Armstrong, Northern Illinois First Folio Theatre Ensemble
Josh Armstrong, Katie McNatt, Katie Armstrong, Isaac Armstrong, Kelly Regnier
Why is The First Folio so important? Come learn the answer and more! This workshop will teach participants how to read, act, and block using the Folio Method. Attendees will have the opportunity to perform various scenes. We will discuss how shows were done in Shakespeare’s London, and why that is important over 400 years later. There will be plenty of time for questions as well.

FIGHT GIRL BATTLE WORLD - East Aurora H.S.
by Qui Nguyen
Ross Wheeler, Director
From the author of She Kills Monsters - Qui Nguyen. Set in a futuristic universe, where humanity is nearly non-existent, Fight Girl Battle World revolves around E-V, a hard-nosed prizefighter and the last known female in the galaxy. This multimedia production is full of heart, puppets, and of course, fighting! Rated PG-13 for mild language and awkward discussions of how to repopulate the human race.
11:00 am - 12:30 pm
CPA - Concert
**THE OLD MAN AND THE OLD MOON** - Vernon Hills H.S.
by PigPen Theatre Company
Stephanie Freichels, Director
Using shadow puppetry, folk music, and imaginative storytelling, *The Old Man and the Old Moon* is the epic tale of an Old Man who must abandon his duty as caretaker of the moon to search for his wife.

11:30 am - 12:30 pm
CE - Kemp
**GIGGLES ‘N BITS: SKETCH COMEDY AND IMPROV** - Warren Township H.S.
by Giggles ‘n Bits
Adam Miller, Director
*Giggles ‘n Bits* is a sketch comedy and improv troupe sure to make you giggle a bit. With smart sketches and hilarious improvis, this troupe is like SNL... if SNL were funny! Hooray Comedy!

11:30 am - 12:40 pm
M20 BSC - Circus
**FAKE IT TILL YOU MAKE IT: INTERMEDIATE DANCE EDITION**
Brandon Becker, Bernard Zell Anshe Emet Day School/Branches Dramatic Publishing
Comfortable with basic dance moves but want to take it up a notch? Be prepared to move, sweat, and laugh as we review proper ways to warmup/stretch, learn audition combinations, and gain tricks to make you look like an experienced dancer. Wear clothes and shoes that you can easily move in!

11:30 am - 12:40 pm
T19 CW - 202
**STAGE LIGHTING: TROUBLESHOOTING**
Jack Cannon, Cannon Event Productions
Ever found yourself stumped when working with lighting? Unsure why the lights won’t turn on? In this workshop we’ll cover basic stage lighting troubleshooting that will assure your production runs smoothly.

11:30 am - 12:40 pm
I20 CW - 214
**COLLABORATIVE STORYTELLING**
Jasmine Elam, Eureka College
Work with your peers to write a short play and then see it performed before your eyes! In this workshop, learn how to be collaborative in a limited time space and also get the chance to see what you’ve written performed!

11:30 am - 12:40 pm
M21 Cook - 305
**PHYSICAL COMEDY + DANCE = THIS WORKSHOP**
Justin Kimball, Comedy Dance Chicago
Comedy Dance Chicago is a company that combines sketch comedy and various dance forms to create a ridiculous/unique experience. This workshop will focus on physical comedy elements and finding the fun in your dance. Be ready to improvise, create, dance, sweat, laugh, and become a more dynamic performer.

11:30 am - 12:40 pm
I21 CE - 224
**LET’S PUT ON A SHOW!!**
Elaine Laws, Althoff Catholic H.S.
Our drama group produces 3-4 shows each year featuring the young up and coming talent from our area grade schools during Summer and Winter Drama Camps run by our high school students and our Performance Arts Director. Learn from us how to make this work at your school and reap the benefits of additional income and increased public relations that will help your regular program all school year long.
THEATRE GAMES
Jaclyn Loewenstein, Class Act
Ready to play? Learn how to instantly connect with other actors through a variety of fun, energizing theatre games!

TECHNIQUES OF UNARMED STAGE COMBAT: PUSHES, SLAPS, PUNCHES, AND REACTIONS
Andrés López, Indiana University
This workshop focuses on attacks and reactions. It does this through a threefold approach: proper, safe, and effective techniques for such actions. The attacks covered are pushing, slapping, and punching. After learning these attacks, reactions are covered, starting with the head and then incorporating the shoulders, hips, and legs.

KEEP IT SPICY: JAZZ DANCE FOR MUSICAL THEATRE
Amy McDonald, Elmhurst College
Bring your inner-sauciness and come explore jazz dance technique for the musical theatre stage! We will learn phrases across the floor and build to a fun combination in the jazz dance style. All levels welcome and encouraged!

WHY KNOT?
Tracy Nunnally, Vertigo
The ancient art of knot tying is one of the most important skills for a theatre technician to possess. Knowing the proper knot and how to use it will increase the safety and efficiency of almost every area of entertainment technology. Knot-master, Tracy Nunnally, will teach several basic theatrical knots and show you how they are used in our industry. Time permitting, more complex knots will be discussed and explored.

IMPROV MAFIA’S CHARACTER AND RELATIONSHIP WORKSHOP
Megan Rechtien, The Improv Mafia
Join the Improv Mafia in a workshop on how to create characters and form relationships through improv! The Improv Mafia is ISU’s oldest improv team and the most highly decorated college improv team in the U.S. Members are students at ISU and perform weekly shows at ISU’s Center for Visual Arts, free of charge.

ENSEMBLE ACTING ON STAGE (THERE’S MORE TO SEE THAN JUST THE LEAD!)
Cody Rogers, Illinois State University School of Theatre and Dance - Theatre Teacher Education Program
Every actor on stage has an important role to play when it comes to telling the story, even if they don’t speak any lines. As an ensemble, we work together to create the environment of the story we are telling. In this workshop, we will be working on how to create fully developed characters in their physicalization, connections to other ensemble members, and how we work together to create the environment on stage.
MR. FOX: CREATING A PLAY FROM A STORY
Andrew Rosenblat, Victoria University Secondary College
Learn how to use stories and fairy tales to create a play. Throughout this mini workshop we will explore the tale of Mr. Fox and Lady Mary. From fairy tale to story. Learn how to take a fairy tale, idea, or story and turn it into a piece of dramatic work. This is an interactive lesson and each session will be different. Please come ready to move, say yes, and immerse yourself in the world.

THE SECRETS TO SUCCEEDING AS AN ACTOR
Tony Rossi, Tony Rossi Coaching - Offering Self care for artists
Acting is fun, but also stressful. Being rejected? Working a job waiting tables? Seeing your friends book more work than you? It’s HARD! Let’s get you prepared - because you deserve to be onstage. Come learn the secrets to succeeding from a working actor, life coach, and guest expert for Backstage.com.

BECOMING BELIEVABLE CHARACTERS: AUDITION TECHNIQUES
Sean Samuels, AMDA
As performers we have to be able to form grounded, and believable characters. This masterclass will have you thinking about your approach to doing so. (Please prepare a short monologue. NO MORE than 1-minute to 90 secs, off book would be best.)

STUDENT IN THE DIRECTOR’S CHAIR: STAGING THE KEY MOMENTS
Tom Skobel, Lake Zurich H.S.
Communicating important visual moments in blocking is key to a successful director. Using a hands on approach, this workshop will explore where and why certain moments should occur onstage by identifying key moments of the script.

PLAYBACK THEATRE: BACK TO THE BASICS
Wesley Skym, Illinois State University
Jimmy Chrismon, Illinois State University
Learn how to perform some of the basic forms of Improv that are a part of the Playback Theatre practice! Playback Theatre is a form of Theatre for Social Change that allows us to explore the spectrum of human emotion through real stories of others. NOTE: This is a workshop, not the actual Playback Theatre ensemble's performance!

MEDITATION FOR ACTORS
Abby Steinhaus, Illinois State University
Jimmy Chrismon, Illinois State University
This workshop focuses on different meditation techniques and how they can be used to benefit acting experiences.
1:00 pm - 2:10 pm  A54 THE VOCAL GYMNAST
Brandon Becker, Bernard Zell Anshe Emet Day School/Branches Dramatic Publishing
Take a crash course in vocal health, anatomy, and how you can use your speaking voice to create all sorts of various sounds. Be ready to take risks, stretch your vocal boundaries, and challenge yourself to see what your voice can accomplish!

1:00 pm - 2:10 pm  D16 HOLD, PLEASE!: A THEATRICAL ESCAPE ROOM
Amber Dewey Schultz, University of Illinois Urbana-Champaign Illinois Theatre students & the Fab Lab at University of Illinois Urbana-Champaign
It is opening night of the hot new musical and you are a member of the stage management team! Can you and your team solve a series of puzzles to get the show open on time? Join us to find out in this new escape room, designed by an interdisciplinary team of University of Illinois students. No stage management experience required! Participants can sign up on site to join.

1:00 pm - 2:10 pm  M24 PHYSICAL COMEDY + DANCE = THIS WORKSHOP
Justin Kimball, Comedy Dance Chicago
Comedy Dance Chicago is a company that combines sketch comedy and various dance forms to create a ridiculous/unique experience. This workshop will focus on physical comedy elements and finding the fun in your dance. Be ready to improvise, create, dance, sweat, laugh, and become a more dynamic performer.

1:00 pm - 2:10 pm  A55 MEISNER FOR BEGINNERS
Jimmy Ladd, Student at University of Illinois Theatre
An intro into Sandy Meisner's acting technique including: a brief overview of the technique, different exercises, and a discussion on implementing it.

1:00 pm - 2:10 pm  A56 SPEAK LIKE A HUMAN ON STAGE: MARRY YOUR ACTING CHOICES TO YOUR SPEECH
Jason Martin, University of Illinois at Chicago School of Theatre & Music
Tired of getting diction notes? Speak well but don't sound natural? Using Knight Thompson Speech Work and Laban Efforts, we'll integrate acting choices with clear, useful articulation that is organic, yet repeatable. We'll be on our feet as much as on the page exploring diverse characters and text.

1:00 pm - 2:10 pm  A57 DO LESS! ACTING AND THE ALEXANDER TECHNIQUE
Laura Matthews, Elmhurst College
Come learn how acting and the Alexander Technique go hand in hand! This workshop will explore how thought influences the body, and how to say no to unnecessary tension and actor quirks. The result- a natural actor, ready to perform. All experience levels welcome!

1:00 pm - 2:10 pm  D17 SO YOU WANNA BE A STAGE MANAGER?
Tracy Nunnally, Vertigo
What does a stage manager do? Am I cut out for it? What do I need to know? Is college the right way to go? The multifaceted job of the SM can be one of the most rewarding roles in the theatre and entertainment industry, and certainly one of utmost importance. Join Tracy Nunnally for a discussion of the role of the stage manager in today's theatrical setting.
1:00 pm - 2:10 pm  A58 BE YOU IN THE ROOM: A GUIDE TO PICKING AUDITION MATERIAL
Andrea Pikscher, Paramount School of the Arts
Matthew Silar, Paramount School of the Arts
Picking the perfect audition song or monologue can seem like an impossible task. Paramount School of the Arts will help give you the tools to pick the best material for your next big audition. Students of all ages are encouraged to bring any material they are currently working on. Teachers will help them go through their material to see if it's the right fit for them, and help them find new material as well.

1:00 pm - 2:10 pm  V19 JUMP ROPE ACTING
Todd Quick, Monmouth College
Actors explore the many lessons found in a simple playground activity -- jumping over a rope. Through a series of increasingly complex exercises, actors will grapple with fundamental truths of the stage while getting a great physical warm-up!

1:00 pm - 2:10 pm  A59 MR. FOX: CREATING A PLAY FROM A STORY
Andrew Rosenblat, Victoria University Secondary College
Learn how to use stories and fairy tales to create a play. Throughout this mini workshop we will explore the tale of Mr. Fox and Lady Mary. From fairy tale to story. Learn how to take a fairy tale, idea, or story and turn it into a piece of dramatic work. This is an interactive lesson and each session will be different. Please come ready to move, say yes, and immerse yourself in the world.

1:00 pm - 2:10 pm  A60 BECOMING BELIEVABLE CHARACTERS: AUDITION TECHNIQUES
Sean Samuels, AMDA
As performers we have to be able to form grounded, and believable characters. This masterclass will have you thinking about your approach to doing so. (Please prepare a short monologue. NO MORE than 1-minute to 90 secs, off book would be best.

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Wesley Skym, Illinois State University
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1:00 pm - 3:00 pm  TWO ROOMS - Huntley H.S.
by Lee Blessing
Christine DeFrancesco, Director
An American hostage is being held by Arab terrorists in Beirut. At home, his wife has stripped furniture from his office so that, symbolically, she can share his ordeal. A reporter and a State Department official vie for the opportunity to help and use her for their own purposes.
1:00 pm - 3:30 pm  M25  THE UNDULATION EXERCISE: USING YOUR BODY TO EXAGGERATE YOUR CHARACTERS
John Colombo, Student, Illinois State University
Jimmy Chrismon, Illinois State University
Passed down through generations of Commedia dell’Arte performers, this undulation exercise will assist you in creating more exaggerated characters through adjusting your center and playing with bolder choices.

1:00 pm - 3:30 pm  A61  FREEING YOUR VOICE: AN INTRODUCTION TO LINKLATER VOICE
Allison Moody, Department of Theatre, University of Illinois Urbana-Champaign
The actor’s quartet is their body, voice, emotions, and intellect. Explore how to integrate these tools with Linklater Voice. Through a series of exercises focused on reducing tension and releasing breath and vibration through your body, you’ll discover new parts of yourself, your voice, and your acting. Bring a monologue or a poem you know by heart. Wear clothes you can comfortably move in. Open to actors, singers, teachers, stage managers, and anyone else who uses their voice!

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Brian Nitzkin, 1252 International
Come to an open forum about play development - from all sides - and how to get involved (and stay involved) in the life of a new play or musical from its earliest forms. Understand the opportunities, requirements, and possibilities of working with actors, writers, directors, and designers to create new work.

1:00 pm - 3:30 pm  T21  INTELLIGENT LIGHTING: INTERACTIVE COLOR DESIGN
Dan Ozminkowski, Illinois State University
Experience color! This interactive lab allows you to use state-of-the-art lighting fixtures while immersing yourself in color theory. Using cutting-edge technology, you will quickly understand why every light is not created equal. Students will manipulate intelligent lighting to explore the subtlety of color perception. This is for both beginners and advanced designers!

1:00 pm - 3:30 pm  A63  MENTAL AND PSYCHOLOGICAL RECOVERY THROUGH PERFORMING ARTS
Sunaina Panthy, Educational Theatre in Nepal
After a destructive earthquake in Nepal in 2015, community theatre played a vital role for survivors to heal. This workshop will discuss various theatrical techniques used to aid in rebuilding. We will also talk about raising awareness on different cross-cutting issues such as mental health and psychosocial support, issues of gender based violence, and human trafficking that increased in the rural communities of Nepal after the devastating earthquake in 2015.
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<td><strong>DOING IS BELIEVING</strong></td>
<td>Aasne Daniels, Illinois College Department of Theatre</td>
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<td>They say that seeing is believing, but in theatre, DOING is believing. What the actor DOES makes the audience BELIEVE. This workshop will get you started thinking like a trained actor. It’s not about feeling emotion (although that is important, too); it’s about DOING stuff, in a very specific way. Dress comfortably, ready to actively participate.</td>
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Todd Quick, Monmouth College  
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2:30 pm - 3:40 pm  A70  MR. FOX: CREATING A PLAY FROM A STORY  
Andrew Rosenblat, Victoria University Secondary College  
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Sean Samuels, AMDA  
As performers we have to be able to form grounded, and believable characters. This masterclass will have you thinking about your approach to doing so. (Please prepare a short monologue. NO MORE than 1-minute to 90 secs, off book would be best.)

2:30 pm - 5:00 pm  ALL-STATE PRODUCTION 2020 - AIDA  
Allan Kimball, Director  
Winner of four 2000 Tony Awards, Elton John and Tim Rice’s Aida is an epic tale of love, loyalty and betrayal, chronicling the love triangle between Aida, a Nubian princess stolen from her country, Amneris, an Egyptian princess, and Radames, the soldier they both love. An enslaved Nubian princess, Aida, finds her heart entangled with Radames, an Egyptian soldier who is betrothed to the Pharaoh’s daughter, Amneris. As their forbidden love blossoms, Aida is forced to weigh her heart against the responsibility that she faces as the leader of her people. Aida and Radames’ love for one another becomes a shining example of true devotion that ultimately transcends the vast cultural differences between their warring nations, heralding a time of unprecedented peace and prosperity.
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<tr>
<td>4:00 pm - 9:30 pm</td>
<td>Exhibit Hall Open</td>
<td>BSC - Brown Ballroom</td>
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<tr>
<td>6:00 pm - 7:00 pm</td>
<td>Opening Ceremony &amp; Performance</td>
<td>BSC - Braden</td>
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**FRIDAY, JANUARY 10**

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<tbody>
<tr>
<td>8:00 am - 4:30 pm</td>
<td>College Performance Auditions</td>
<td>CE - Kemp</td>
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<tr>
<td>8:00 am - 4:30 pm</td>
<td>College Presentation Auditions</td>
<td>CVA - 47 &amp; 47A</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>Yogalates for Actors and Dancers</td>
<td>CE - 116</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>Acting and Auditioning for Anime</td>
<td>CVA - 151</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>Intro to Shakespeare</td>
<td>Vrooman - 103</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>OMG! Next Level Acting Techniques</td>
<td>CVA - 27</td>
</tr>
<tr>
<td>9:00 am - 10:10 am</td>
<td>Lighting Design and Programming on ETC EOS</td>
<td>CW - 202</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>Sketch Me If You Can</td>
<td>Cook - 305</td>
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<td>Games and Activities for Future Directors and Actors Alike</td>
<td>CW - 214</td>
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<td>Improv for Beginners</td>
<td>BSC - Circus</td>
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<td>Weaponed Stage Combat: Safety's the Thing</td>
<td>Cook - 212</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>Scenic Design and Tech Tips</td>
<td>CVA - 147</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>How to Use a Performance Space to Generate Income</td>
<td>CVA - 149</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>Stage Manager vs. Director</td>
<td>CE - 115</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>Which Light Where: A Practical Introduction to Lighting Design</td>
<td>CW - 308</td>
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<td>9:00 am - 10:10 am</td>
<td>Draggeration 2019</td>
<td>CVA - 310</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>Careers in Costumes!</td>
<td>CVA - 17</td>
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<td>9:00 am - 10:10 am</td>
<td>So Big, So Small</td>
<td>SF CM - 201</td>
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<tr>
<td>9:00 am - 10:10 am</td>
<td>Picking A Master's Program: The Theatre Conservatory at Roosevelt University's MA in Theatre Directing</td>
<td>CE - 8</td>
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<td>9:00 am - 11:00 am</td>
<td>16 Bars - Nail Your Next Musical Theatre Audition</td>
<td>CW - 308A</td>
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<td>Musical Theatre Improv</td>
<td>Cook - 308</td>
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<td>Putting the Dramaturgy Back in Drama</td>
<td>CW - 302</td>
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<td>All-Fest Improv Auditions</td>
<td>Edwards - Capen</td>
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<td>Buster, Beckett, and Beyond: Improving Your Acting Without Words</td>
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<tbody>
<tr>
<td>9:00 am - 11:30 am</td>
<td>EURYDICE (Glenbard East H.S.)</td>
<td>CPA - Concert</td>
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<td>9:00 am - 11:30 am</td>
<td>LITTLE SHOP OF HORRORS (Edwardsville H.S.)</td>
<td>CPA - Theatre</td>
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<td>9:00 am - 11:30 am</td>
<td>RADIUM GIRLS (Effingham H.S.)</td>
<td>CE - Westhoff</td>
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<td>9:00 am - 11:30 am</td>
<td>How to Empower Future Theatre Artists - A Workshop for Teachers</td>
<td>CW - 301</td>
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<tr>
<td>9:00 am - 11:30 am</td>
<td>I Still Believe in the Power of Movement! - Exploring Animalistic Physicality and its Effect on Character Choices</td>
<td>SFCM - 202</td>
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<tr>
<td>9:00 am - 11:30 am</td>
<td>It's Not a Survival Job! - Alternate Careers for People with a Theatre Background</td>
<td>SCH - 130</td>
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<tr>
<td>9:00 am - 11:30 am</td>
<td>Freeing Your Voice: An Introduction to Linklater Voice</td>
<td>CVA - 110</td>
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<tr>
<td>9:00 am - 11:30 am</td>
<td>How to Audition</td>
<td>CVA - 145</td>
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<td>Commanding the Space: Exploring Physical Theatre with the Viewpoints</td>
<td>CVA - 19</td>
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<tr>
<td>9:00 am - 11:30 am</td>
<td>Non-Staining Blood and Mud!</td>
<td>CVA - 311</td>
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<tr>
<td>9:00 am - 11:30 am</td>
<td>Tech Olympics</td>
<td>BBC - Activity</td>
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<td>10:00 am - 4:30 pm</td>
<td>Hospitality Room Round Table</td>
<td>BSC - Founders Suite</td>
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<td>10:30 am - 11:40 am</td>
<td>Yogalates for Actors and Dancers</td>
<td>CE - 116</td>
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<tr>
<td>10:30 am - 11:40 am</td>
<td>Acting and Auditioning for Anime</td>
<td>CVA - 151</td>
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<tr>
<td>10:30 am - 11:40 am</td>
<td>Intro to Shakespeare</td>
<td>Vrooman - 103</td>
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</tbody>
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**AN EVENT PRODUCED BY:**

[Image] Illinois Theatre Association
**FESTIVAL AT-A-GLANCE**
**FRIDAY, JANUARY 10 CONT.**

10:30 am - 11:40 am A11  **OMG! Next Level Acting Techniques**  CVA - 27
10:30 am - 11:40 am T6  **Lighting Design and Programming on ETC EOS**  CW - 202
10:30 am - 11:40 am V5  **Sketch Me If You Can**  Cook - 305
10:30 am - 11:40 am A12  **Games and Activities for Future Directors and Actors Alike**  CW - 214

10:30 am - 11:40 am V6  **Improv for Beginners**  BSC - Circus
10:30 am - 11:40 am M5  **Weaponed Stage Combat: Safety's the Thing**  Cook - 212
10:30 am - 11:40 am T7  **Scenic Design and Tech Tips**  CVA - 147
10:30 am - 11:40 am D3  **Stage Manager vs. Director**  CE - 115
10:30 am - 11:40 am C4  **Careers in Costumes!**  CVA - 17
10:30 am - 11:40 am A13  **So Big, So Small**  SFCM - 214
10:30 am - 11:40 am A14  **COME TO THE CABARET! All-State 2021**  BSC - Old Main
10:30 am - 11:40 am I7  **Picking A Master's Program: The Theatre Conservatory at Roosevelt University's MA in Theatre Directing**  CE - 8

10:30 am - 11:40 am T8  **Start Designing Fast with Sketchup Online**  CW - 308
10:30 am - 11:40 am V7  **Musical Theatre Improv**  Cook - 308
10:30 am - 11:40 am D4  **Putting the Dramaturgy Back in Drama**  CW - 302
10:30 am - 11:40 am V8  **All-Fest Improv Auditions**  Edwards - Capen
10:30 am - 11:40 am A15  **Buster, Beckett, and Beyond: Improving Your Acting Without Words**  CVA - 30

10:30 am - 1:00 pm T9  **Getting the Most Out of the Equipment I Have**  CVA - 149
12:00 pm - 1:10 pm I8  **Oh, the Places You Can Go**  SCH - 130
12:00 pm - 1:10 pm S2  **Make your Song Soar! Song Interpretation in Musical Theatre**  CVA - 30

12:00 pm - 1:10 pm T10  **Stage Lighting: Introduction to Plots and Paperworks**  CW - 202
12:00 pm - 1:10 pm A16  **Doing is Believing**  SFCM - 201
12:00 pm - 1:10 pm A17  **Trust or Bust: for Teachers and Students**  Cook - 305
12:00 pm - 1:10 pm C5  **Draggeration 2019**  CVA - 310
12:00 pm - 1:10 pm A18  **Outside In: Creating Characters Through Physical Movement**  BSC - Circus

12:00 pm - 1:10 pm A19  **Meisner for Beginners**  CW - 207
12:00 pm - 1:10 pm A20  **COME TO THE CABARET! All-State 2021**  BSC - Old Main
12:00 pm - 1:10 pm A21  **College Auditions: Where to Begin**  CVA - 151
12:00 pm - 1:10 pm V9  **Creating an Original Play Through Improvisation**  CW - 214
12:00 pm - 1:10 pm A22  **5 Unarmed Stage Combat Essentials**  CW - 301

12:00 pm - 2:00 pm  **LITTLE SHOP OF HORRORS**  CPA - Theatre
12:00 pm - 2:00 pm M6  **I Still Believe in the Power of Movement! - Exploring Animalistic Physicality and its Effect on Character Choices**  SFCM - 202

12:00 pm - 2:00 pm C6  **Costume Creation of Character Masks**  CE - 8
12:00 pm - 2:00 pm C7  **Glue Something to Your Face or Arm: then Blend It! - Stage Makeup Augmentation**  CVA - 17

12:00 pm - 2:00 pm A23  **Freeing Your Voice: An Introduction to Linklater Voice**  CVA - 110
12:00 pm - 2:00 pm A24  **How to Audition**  CVA - 145
12:00 pm - 2:00 pm I9  **Commanding the Space: Exploring Physical Theatre with the Viewpoints**  CVA - 19

12:00 pm - 2:00 pm V10  **Starting the Scene--Opening Strategies for Long Form Improv**  CVA - 27
1:30 pm - 2:40 pm S3  **Make your Song Soar! Song Interpretation in Musical Theatre**  CVA - 30
1:30 pm - 2:40 pm T11  **Stage Lighting: Introduction to Plots and Paperworks**  CW - 202
1:30 pm - 2:40 pm A25  **Doing is Believing**  SFCM - 201

---

**A:** Acting & Auditions  **C:** Costuming & Make-Up  **D:** Directing/Stage Management  **I:** Instructors/Teachers  **M:** Movement/Dance  **P:** Playwriting  **S:** Singing/Musical  **R:** Technical Theatre  **TD:** Technical Direction  **V:** Variety Improv
<table>
<thead>
<tr>
<th>Time</th>
<th>Area</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>1:30 pm - 2:40 pm</td>
<td>D5</td>
<td>Hold, Please!: A Theatrical Escape Room</td>
<td>CVA - 311</td>
</tr>
<tr>
<td>1:30 pm - 2:40 pm</td>
<td>M7</td>
<td>Weaponed Stage Combat: Safety’s the Thing</td>
<td>Cook - 212</td>
</tr>
<tr>
<td>1:30 pm - 2:40 pm</td>
<td>I10</td>
<td>How to Use a Performance Space to Generate Income</td>
<td>CVA - 149</td>
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<td>1:30 pm - 2:40 pm</td>
<td>A26</td>
<td>Trust or Bust: for Teachers and Students</td>
<td>Cook - 305</td>
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<td>1:30 pm - 2:40 pm</td>
<td>A27</td>
<td>Meisner for Beginners</td>
<td>CW - 207</td>
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<tr>
<td>1:30 pm - 2:40 pm</td>
<td>A28</td>
<td>College Auditions: Where to Begin</td>
<td>CVA - 151</td>
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<tr>
<td>1:30 pm - 2:40 pm</td>
<td>V11</td>
<td>Creating an Original Play Through Improvisation</td>
<td>CW - 214</td>
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<tr>
<td>1:30 pm - 2:40 pm</td>
<td>A29</td>
<td>5 Unarmed Stage Combat Essentials</td>
<td>CW - 301</td>
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<tr>
<td>2:00 pm - 3:30 pm</td>
<td>C5</td>
<td>FAILURE: A LOVE STORY (Lakes Community H.S.)</td>
<td>CPA - Concert</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>M8</td>
<td>Stage Combat - Single Sword</td>
<td>Cook - 212</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>I11</td>
<td>So You Want To Be A Theatre Teacher...</td>
<td>CE - 229</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>M9</td>
<td>Athletic Strength and Conditioning for the Musical Theatre Performer</td>
<td>SFCM - 202</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>D6</td>
<td>Stage Manager vs. Director</td>
<td>CE - 115</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>A30</td>
<td>Preparing the Perfect Audition Monologue</td>
<td>CE - 8</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>A31</td>
<td>Trust or Bust: for Teachers and Students</td>
<td>Cook - 305</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>I12</td>
<td>Let’s Put On a Show!!</td>
<td>CE - 224</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>A32</td>
<td>Movement Explorations and Laban Efforts</td>
<td>Cook - 308</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>T12</td>
<td>Intelligent Lighting: Getting the Most Out of your Movers!</td>
<td>CW - 207</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>A33</td>
<td>Shakespeare On Your Feet</td>
<td>CW - 214</td>
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<td>3:00 pm - 4:30 pm</td>
<td>I13</td>
<td>Theatre Ed: Where Do I.....</td>
<td>CVA - 19</td>
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<td>3:00 pm - 4:30 pm</td>
<td>D7</td>
<td>Student in the Director’s Chair: Getting Organic Blocking</td>
<td>CW - 301</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>M10</td>
<td>Ballroom Dance Masterclass</td>
<td>SFCM - 201</td>
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<tr>
<td>3:00 pm - 4:30 pm</td>
<td>S4</td>
<td>50 Shades of Your Voice</td>
<td>CE - 220</td>
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<td>3:00 pm - 4:30 pm</td>
<td>D8</td>
<td>Workshopping a New Play: WAVE by Nancy Garcia Loza</td>
<td>BSC - Old Main</td>
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<tr>
<td>3:30 pm - 4:30 pm</td>
<td>M11</td>
<td>The Undulation Exercise: Using Your Body to Exaggerate Your Characters</td>
<td>CE - 116</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>M12</td>
<td>Stage Combat - Single Sword</td>
<td>Cook - 212</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>I14</td>
<td>So You Want To Be A Theatre Teacher...</td>
<td>CE - 229</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>M13</td>
<td>Athletic Strength and Conditioning for the Musical Theatre Performer</td>
<td>SFCM - 202</td>
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<td>4:30 pm - 5:40 pm</td>
<td>D9</td>
<td>Hold, Please!: A Theatrical Escape Room</td>
<td>CVA - 311</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>A34</td>
<td>Auditioning: The Answers to the Questions You’ve Been Too Afraid to Ask!</td>
<td>Cook - 305</td>
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<td>4:30 pm - 5:40 pm</td>
<td>D10</td>
<td>Stage Manager vs. Director</td>
<td>CE - 115</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>I15</td>
<td>Selling Your Show: A Round Table</td>
<td>CE - 8</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>I16</td>
<td>Let’s Put On a Show!!</td>
<td>CE - 224</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>A35</td>
<td>Movement Explorations and Laban Efforts</td>
<td>Cook - 308</td>
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</tbody>
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**AN EVENT PRODUCED BY:**

[Image of Illinois Theatre Association logo]
# FESTIVAL AT-A-GLANCE

## FRIDAY, JANUARY 10 CONT.

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<tr>
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<td>T16</td>
<td>Intelligent Lighting: Getting the Most Out of your Movers!</td>
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<tr>
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<td>A36</td>
<td>Shakespeare On Your Feet</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>I17</td>
<td>Theatre Ed: Where Do I…..</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>D11</td>
<td>Student in the Director’s Chair: Getting Organic Blocking</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>M14</td>
<td>Ballroom Dance Masterclass</td>
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<tr>
<td>4:30 pm - 5:40 pm</td>
<td>S5</td>
<td>50 Shades of Your Voice</td>
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<td>4:30 pm - 6:00 pm</td>
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<td>FAILURE: A LOVE STORY (Lakes Community H.S.)</td>
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<td>4:30 pm - 7:00 pm</td>
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<td>DISNEY’S BEAUTY AND THE BEAST (Saint Ignatius College Prep)</td>
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<td>5:00 pm - 7:00 pm</td>
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<td>THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Clinton H.S.)</td>
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<td>D.O.A. (DePaul College Prep)</td>
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<td>7:00 pm - 8:00 pm</td>
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<td>ALL-STATE PRODUCTION 2020 - AIDA</td>
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<td>THE AMISH PROJECT (Buffalo Grove H.S.)</td>
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<td>7:30 pm - 8:30 pm</td>
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<td>D.O.A. (DePaul College Prep)</td>
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<td>8:00 pm - 9:00 pm</td>
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<td>All-Fest Improv Team Opening Performance</td>
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<td>8:30 pm - 10:30 pm</td>
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<td>THE ELEPHANT MAN (Mundelein H.S.)</td>
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<td>9:00 pm - 10:00 pm</td>
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<td>THE MONOLOGUE SHOW PRESENTS: INTERSECTIONS (Neuqua Valley H.S.)</td>
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<td>9:30 pm - 10:30 pm</td>
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<td>THE AMISH PROJECT (Buffalo Grove H.S.)</td>
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<td>10:00 pm - 11:45 pm</td>
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<td>All-Fest Improv Team Closing Night Performance</td>
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<td>Bowling &amp; Billiards</td>
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<td>Breathe &amp; Bop!</td>
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<td>10:00 pm - 11:45 pm</td>
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<td>Sponsor’s Reception</td>
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## SATURDAY, JANUARY 11

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<td>GIGGLES ‘N BITS: SKETCH COMEDY AND IMPROV (Warren Township H.S.)</td>
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<tr>
<td>10:00 am - 11:10 am</td>
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<td>Fake It Till You Make It: Beginners Dance Edition</td>
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<td>10:00 am - 11:10 am</td>
<td></td>
<td>Buster, Beckett, and Beyond: Improving Your Acting Without Words</td>
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<tr>
<td>10:00 am - 11:10 am</td>
<td></td>
<td>Stage Lighting: Troubleshooting</td>
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<tr>
<td>10:00 am - 11:10 am</td>
<td></td>
<td>Hold, Please!: A Theatrical Escape Room</td>
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<tr>
<td>10:00 am - 11:10 am</td>
<td></td>
<td>Collaborative Storytelling</td>
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<td>10:00 am - 11:10 am</td>
<td></td>
<td>Draggeration 2019</td>
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<td>10:00 am - 11:10 am</td>
<td></td>
<td>Physical Comedy + Dance = This Workshop</td>
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<td>10:00 am - 11:10 am</td>
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<td>Let’s Put on a $how!!</td>
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<tr>
<td>10:00 am - 11:10 am</td>
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<td>Theatre Games</td>
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<td>10:00 am - 11:10 am</td>
<td></td>
<td>Techniques of Unarmed Stage Combat: Pushes, Slaps, Punches, and Reactions</td>
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<tr>
<td>10:00 am - 11:10 am</td>
<td></td>
<td>Keep It Spicy: Jazz Dance for Musical Theatre</td>
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<tr>
<td>10:00 am - 11:10 am</td>
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<td>Movement Explorations and Laban Efforts</td>
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FESTIVAL AT-A-GLANCE

SATURDAY, JANUARY 11 CONT.

10:00 am - 11:10 am D13  There's No Business Like Show Business!!  Vrooman - 103
10:00 am - 11:10 am T18  Intelligent Lighting: Getting the Most Out of your Movers  CW - 207

10:00 am - 11:10 am V15  Improv Mafia’s Character and Relationship Workshop  CVA - 147
10:00 am - 11:10 am A40  Ensemble Acting on Stage (There’s More to See than Just the Lead!)  CW - 301

10:00 am - 11:10 am A41  The Secrets to Succeeding as an Actor  CVA - 149
10:00 am - 11:10 am D14  Student in the Director’s Chair: Staging the Key Moments  BSC - Old Main

10:00 am - 11:10 am V16  Playback Theatre: Back to the Basics  CVA - 151
10:00 am - 11:10 am A42  Meditation for Actors  SFCM - 201

10:00 am - 12:00 pm  UPSTAGED. (Genoa-Kingston H.S.)  Kingsley
10:00 am - 12:00 pm  TWO ROOMS (Huntley H.S.)  CE - Westhoff
10:00 am - 12:30 pm  ALL-STATE PRODUCTION 2020 - AIDA  BSC - Braden
10:00 am - 12:30 pm  MATILDA THE MUSICAL (Glenbrook North H.S.)  CPA - Theatre
10:00 am - 12:30 pm M19  I Still Believe in the Power of Movement! - Exploring Animalistic Physicality and its Effect on Character Choices  SFCM - 202

10:00 am - 12:30 pm C10  Mixed Media Costume Design  CVA - 310W
10:00 am - 12:30 pm A43  Freeing Your Voice: An Introduction to Linklater Voice  CE - 116
10:00 am - 12:30 pm A44  In The Room Where It Happens: Staged Readings, Workshops, and Play Development  SCH - 130

10:00 am - 12:30 pm A45  Mental and Psychological Recovery Through Performing Arts  CW - 302
10:00 am - 12:30 pm C11  Special Effects Makeup 101 - Massive Scarring  CVA - 310
10:00 am - 12:30 pm C12  Gore & Guts to GO  CVA - 27
10:00 am - 12:30 pm A47  Shakespeare - Original Practice (Secrets of The First Folio)  CVA - 47

10:30 am - 1:00 pm  FIGHT GIRL BATTLE WORLD (East Aurora H.S.)  U-HIGH - Stroud
11:00 am - 12:30 pm  THE OLD MAN AND THE OLD MOON  CPA - Concert

11:30 am - 12:30 pm  GIGGLES N BITS: SKETCH COMEDY AND IMPROV (Warren Township H.S.)  CE - Kemp

11:30 am - 12:40 pm M20  Fake It Till You Make It: Intermediate Dance Edition  BSC - Circus
11:30 am - 12:40 pm T19  Stage Lighting: Troubleshooting  CW - 202
11:30 am - 12:40 pm I20  Collaborative Storytelling  CW - 214
11:30 am - 12:40 pm M21  Physical Comedy + Dance = This Workshop  Cook - 305
11:30 am - 12:40 pm I21  Let’S Put On a Show!!  CE - 224
11:30 am - 12:40 pm A48  Theatre Games  CVA - 19
11:30 am - 12:40 pm M22  Techniques of Unarmed Stage Combat: Pushes, Slaps, Punches, and Reactions  CVA - 110

11:30 am - 12:40 pm M23  Keep It Spicy: Jazz Dance for Musical Theatre  Cook - 212
11:30 am - 12:40 pm T20  Why Knot?  Vrooman - 103
11:30 am - 12:40 pm V17  Improv Mafia’s Character and Relationship Workshop  CVA - 147
11:30 am - 12:40 pm A49  Ensemble Acting on Stage (There’s More to See than Just the Lead!)  CW - 301

11:30 am - 12:40 pm A50  Mr. Fox: Creating a Play from a Story  CW - 207
11:30 am - 12:40 pm A51  The Secrets to Succeeding as an Actor  CVA - 149
11:30 am - 12:40 pm A52  Becoming Believable Characters: Audition Techniques  Cook - 308
11:30 am - 12:40 pm D15  Student in the Director’s Chair: Staging the Key Moments  BSC - Old Main

11:30 am - 12:40 pm V18  Playback Theatre: Back to the Basics  CVA - 151
11:30 am - 12:40 pm A53  Meditation for Actors  SFCM - 201
1:00 pm - 2:10 pm
A54 The Vocal Gymnast  
BSC - Circus

1:00 pm - 2:10 pm
D16 Hold, Please!: A Theatrical Escape Room  
CVA - 311

1:00 pm - 2:10 pm
M24 Physical Comedy + Dance = This Workshop  
Cook - 305

1:00 pm - 2:10 pm
A55 Meisner for Beginners  
CW - 301

1:00 pm - 2:10 pm
A56 Speak Like a Human on Stage: Marry your Acting Choices to your Speech  
CW - 214

1:00 pm - 2:10 pm
A57 Do Less! Acting and The Alexander Technique  
Cook - 212

1:00 pm - 2:10 pm
D17 So You Wanna Be A Stage Manager?  
Vrooman - 103

1:00 pm - 2:10 pm
A58 Be You in The Room: A Guide to Picking Audition Material  
CVA - 149

1:00 pm - 2:10 pm
V19 Jump Rope Acting  
CVA - 110

1:00 pm - 2:10 pm
A59 Mr. Fox: Creating a Play from a Story  
CW - 207

1:00 pm - 2:10 pm
A60 Becoming Believable Characters: Audition Techniques  
Cook - 308

1:00 pm - 2:10 pm
A59 Playback Theatre: Back to the Basics  
CVA - 151

1:00 pm - 3:00 pm
TWO ROOMS (Huntley H.S.)  
CE - Westhoff

1:00 pm - 3:30 pm
M25 The Undulation Exercise: Using Your Body to Exaggerate Your Characters.  
SFCM - 201

1:00 pm - 3:30 pm
A61 Freeing Your Voice: An Introduction to Linklater Voice  
CE - 116

1:00 pm - 3:30 pm
A62 In The Room Where It Happens: Staged Readings, Workshops, and Play Development  
SCH - 130

1:00 pm - 3:30 pm
T21 Intelligent Lighting: Interactive Color Design  
CW - 202

1:00 pm - 3:30 pm
A63 Mental and Psychological Recovery Through Performing Arts  
CW - 302

1:00 pm - 3:30 pm
C13 Gore & Guts to GO  
CVA - 27

2:30 pm - 3:40 pm
A65 Doing is Believing  
BSC - Circus

2:30 pm - 3:40 pm
M26 Physical Comedy + Dance = This Workshop  
Cook - 305

2:30 pm - 3:40 pm
A66 Meisner for Beginners  
CW - 301

2:30 pm - 3:40 pm
A67 Speak like a Human on Stage: Marry your Acting Choices to your Speech  
CW - 214

2:30 pm - 3:40 pm
A68 Do Less! Acting and The Alexander Technique  
Cook - 212

2:30 pm - 3:40 pm
A69 Be You in The Room: A Guide to Picking Audition Material  
CVA - 149

2:30 pm - 3:40 pm
V21 Jump Rope Acting  
CVA - 110

2:30 pm - 3:40 pm
A70 Mr. Fox: Creating a Play from a Story  
CW - 207

2:30 pm - 3:40 pm
A71 Becoming Believable Characters: Audition Techniques  
Cook - 308

2:30 pm - 5:00 pm
ALL-STATE PRODUCTION 2020 - AIDA  
BSC - Braden

A: Acting & Auditions  C: Costuming & Make-Up  D: Directing/Stage Management  I: Instructors/Teachers  
ACKNOWLEDGMENTS

We wish to acknowledge the following people and organizations for their contributions to the 2020 Illinois High School Theatre Festival. Without their generosity and hard work, the Festival would not be possible!

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...all of the parents and guardians who volunteered to assist with the All-State Production
...all of the college student volunteers serving as monitors, ushers, house managers, and in other capacities, who have given their time and efforts to help this Festival run smoothly
...all of our friends and families for their support
...and anyone else who we might have missed who assisted with the Festival after this program went to print!

EXTRAORDINARY CONTRIBUTIONS TO THE FESTIVAL AWARDS
The Illinois High School Theatre Festival created the Extraordinary Contributions to the Festival Award to honor individuals who have given significant and consistent support to the Festival throughout the years through their time, effort, skills, and resources. This year’s award honors:

Suzanne Aldridge

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The Illinois High School Theatre Festival Administrator Support Award was established to honor those academic leaders who have bolstered our programs and recognize the inherent values and qualities the arts possess. This year’s award honors:

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by Lynn Nottage
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Fall Dance Concert
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Spring 2020

Hit The Wall
by Ike Holter
February 14-22

Guys and Dolls
by Frank Loesser
February 28-March 6

The Wolves
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