

FESTIVAL AT-A-GLANCE

THURSDAY, JANUARY 9

4:00 pm - 9:30 pm	Exhibit Hall Open	BSC - Brown Ballroom
6:00 pm - 7:00 pm	Opening Ceremony & Performance	BSC - Braden
8:30 pm - 9:30 pm	Opening Ceremony & Performance	BSC - Braden

FRIDAY, JANUARY 10

8:00 am - 4:30 pm	College Performance Auditions	CE - Kemp
8:00 am - 4:30 pm	College Presentation Auditions	CVA - 47 & 47A
9:00 am - 10:10 am	M1 Yogalates for Actors and Dancers	CE - 116
9:00 am - 10:10 am	A1 Acting and Auditioning for Anime	CVA - 151
9:00 am - 10:10 am	A2 Intro to Shakespeare	Vrooman - 103
9:00 am - 10:10 am	A3 OMG! Next Level Acting Techniques	CVA - 27
9:00 am - 10:10 am	T1 Lighting Design and Programming on ETC EOS	CW - 202
9:00 am - 10:10 am	V1 Sketch Me If You Can	Cook - 305
9:00 am - 10:10 am	A4 Games and Activities for Future Directors and Actors Alike	CW - 214
9:00 am - 10:10 am	V2 Improv for Beginners	BSC - Circus
9:00 am - 10:10 am	M2 Weaponed Stage Combat: Safety's the Thing	Cook - 212
9:00 am - 10:10 am	T2 Scenic Design and Tech Tips	CVA - 147
9:00 am - 10:10 am	I1 How to Use a Performance Space to Generate Income	CVA - 149
9:00 am - 10:10 am	D1 Stage Manager vs. Director	CE - 115
9:00 am - 10:10 am	T3 Which Light Where: A Practical Introduction to Lighting Design	CW - 308
9:00 am - 10:10 am	C1 Draggeration 2019	CVA - 310
9:00 am - 10:10 am	C2 Careers in Costumes!	CVA - 17
9:00 am - 10:10 am	A5 So Big, So Small	SFCM - 201
9:00 am - 10:10 am	I2 Picking A Master's Program: The Theatre Conservatory at Roosevelt University's MA in Theatre Directing	CE - 8
9:00 am - 10:10 am	S1 16 Bars - Nail Your Next Musical Theatre Audition	CW - 308A
9:00 am - 10:10 am	V3 Musical Theatre Improv	Cook - 308
9:00 am - 10:10 am	D2 Putting the Dramaturgy Back in Drama	CW - 302
9:00 am - 10:10 am	V4 All-Fest Improv Auditions	Edwards - Capen
9:00 am - 10:10 am	A6 Buster, Beckett, and Beyond: Improving Your Acting Without Words	CVA - 30
9:00 am - 11:00 am	EURYDICE (Glenbard East H.S.)	CPA - Concert
9:00 am - 11:00 am	LITTLE SHOP OF HORRORS (Edwardsville H.S.)	CPA - Theatre
9:00 am - 11:30 am	RADIUM GIRLS (Effingham H.S.)	CE - Westhoff
9:00 am - 11:30 am	I3 How to Empower Future Theatre Artists - A Workshop for Teachers	CW - 301
9:00 am - 11:30 am	M3 I Still Believe in the Power of Movement! - Exploring Animalistic Physicality and its Effect on Character Choices	SFCM - 202
9:00 am - 11:30 am	I4 It's Not a Survival Job! - Alternate Careers for People with a Theatre Background	SCH - 130
9:00 am - 11:30 am	A7 Freeing Your Voice: An Introduction to Linklater Voice	CVA - 110
9:00 am - 11:30 am	A8 How to Audition	CVA - 145
9:00 am - 11:30 am	I5 Commanding the Space: Exploring Physical Theatre with the Viewpoints	CVA - 19
9:00 am - 11:30 am	T4 Non-Staining Blood and Mud!	CVA - 311
9:00 am - 5:30 pm	T5 Tech Olympics	BBC - Activity
10:00 am - 4:30 pm	I6 Hospitality Room Round Table	BSC - Founders Suite
10:30 am - 11:40 am	M4 Yogalates for Actors and Dancers	CE - 116
10:30 am - 11:40 am	A9 Acting and Auditioning for Anime	CVA - 151
10:30 am - 11:40 am	A10 Intro to Shakespeare	Vrooman - 103

A: Acting & Auditions **C:** Costuming & Make-Up **D:** Directing/Stage Management **I:** Instructors/Teachers
M: Movement/Dance **P:** Playwriting **S:** Singing/Musical **R:** Technical Theatre **TD:** Technical Direction **V:** Variety Improv

FESTIVAL AT-A-GLANCE

FRIDAY, JANUARY 10 CONT.

10:30 am - 11:40 am	A11	OMG! Next Level Acting Techniques	CVA - 27
10:30 am - 11:40 am	T6	Lighting Design and Programming on ETC EOS	CW - 202
10:30 am - 11:40 am	V5	Sketch Me If You Can	Cook - 305
10:30 am - 11:40 am	A12	Games and Activities for Future Directors and Actors Alike	CW - 214
10:30 am - 11:40 am	V6	Improv for Beginners	BSC - Circus
10:30 am - 11:40 am	M5	Weaponed Stage Combat: Safety's the Thing	Cook - 212
10:30 am - 11:40 am	T7	Scenic Design and Tech Tips	CVA - 147
10:30 am - 11:40 am	D3	Stage Manager vs. Director	CE - 115
10:30 am - 11:40 am	C3	Draggeration 2019	CVA - 310
10:30 am - 11:40 am	C4	Careers in Costumes!	CVA - 17
10:30 am - 11:40 am	A13	So Big, So Small	SFCM - 201
10:30 am - 11:40 am	A14	COME TO THE CABARET! All-State 2021	BSC - Old Main
10:30 am - 11:40 am	I7	Picking A Master's Program: The Theatre Conservatory at Roosevelt University's MA in Theatre Directing	CE - 8
10:30 am - 11:40 am	T8	Start Designing Fast with Sketchup Online	CW - 308
10:30 am - 11:40 am	V7	Musical Theatre Improv	Cook- 308
10:30 am - 11:40 am	D4	Putting the Dramaturgy Back in Drama	CW - 302
10:30 am - 11:40 am	V8	All-Fest Improv Auditions	Edwards - Capen
10:30 am - 11:40 am	A15	Buster, Beckett, and Beyond: Improving Your Acting Without Words	CVA - 30
10:30 am - 1:00 pm	T9	Getting the Most Out of the Equipment I Have	CVA - 149
12:00 pm - 1:10 pm	I8	Oh, the Places You Can Go	SCH - 130
12:00 pm - 1:10 pm	S2	Make your Song Soar! Song Interpretation in Musical Theatre	CVA - 30
12:00 pm - 1:10 pm	T10	Stage Lighting: Introduction to Plots and Paperworks	CW- 202
12:00 pm - 1:10 pm	A16	Doing is Believing	SFCM - 201
12:00 pm - 1:10 pm	A17	Trust or Bust: for Teachers and Students	Cook - 305
12:00 pm - 1:10 pm	C5	Draggeration 2019	CVA - 310
12:00 pm - 1:10 pm	A18	Outside In: Creating Characters Through Physical Movement	BSC - Circus
12:00 pm - 1:10 pm	A19	Meisner for Beginners	CW - 207
12:00 pm - 1:10 pm	A20	COME TO THE CABARET! All-State 2021	BSC - Old Main
12:00 pm - 1:10 pm	A21	College Auditions: Where to Begin	CVA - 151
12:00 pm - 1:10 pm	V9	Creating an Original Play Through Improvisation	CW - 214
12:00 pm - 1:10 pm	A22	5 Unarmed Stage Combat Essentials	CW - 301
12:00 pm - 2:00 pm		LITTLE SHOP OF HORRORS (Edwardsville H.S.)	CPA - Theatre
12:00 pm - 2:30 pm	M6	I Still Believe in the Power of Movement! - Exploring Animalistic Physicality and its Effect on Character Choices	SFCM - 202
12:00 pm - 2:30 pm	C6	Costume Creation of Character Masks	CE - 8
12:00 pm - 2:30 pm	C7	Glue Something to Your Face or Arm: then Blend It! - Stage Makeup Augmentation	CVA - 17
12:00 pm - 2:30 pm	A23	Freeing Your Voice: An Introduction to Linklater Voice	CVA - 110
12:00 pm - 2:30 pm	A24	How to Audition	CVA - 145
12:00 pm - 2:30 pm	I9	Commanding the Space: Exploring Physical Theatre with the Viewpoints	CVA - 19
12:00 pm - 2:30 pm	V10	Starting the Scene--Opening Strategies for Long Form Improv	CVA - 27
1:30 pm - 2:40 pm	S3	Make your Song Soar! Song Interpretation in Musical Theatre	CVA - 30
1:30 pm - 2:40 pm	T11	Stage Lighting: Introduction to Plots and Paperworks	CW - 202
1:30 pm - 2:40 pm	A25	Doing is Believing	SFCM - 201

FESTIVAL AT-A-GLANCE

FRIDAY, JANUARY 10 CONT.

1:30 pm - 2:40 pm	D5	Hold, Please!: A Theatrical Escape Room	CVA - 311
1:30 pm - 2:40 pm	M7	Weaponed Stage Combat: Safety's the Thing	Cook - 212
1:30 pm - 2:40 pm	I10	How to Use a Performance Space to Generate Income	CVA - 149
1:30 pm - 2:40 pm	A26	Trust or Bust: for Teachers and Students	Cook - 305
1:30 pm - 2:40 pm	A27	Meisner for Beginners	CW - 207
1:30 pm - 2:40 pm	A28	College Auditions: Where to Begin	CVA - 151
1:30 pm - 2:40 pm	V11	Creating an Original Play Through Improvisation	CW - 214
1:30 pm - 2:40 pm	A29	5 Unarmed Stage Combat Essentials	CW - 301
2:00 pm - 3:30 pm		FAILURE: A LOVE STORY (Lakes Community H.S.)	CPA - Concert
2:00 pm - 4:30 pm		ALL-STATE PRODUCTION 2020 - AIDA	BSC - Braden
3:00 pm - 4:10 pm	M8	Stage Combat - Single Sword	Cook - 212
3:00 pm - 4:10 pm	I11	So You Want To Be A Theatre Teacher...	CE - 229
3:00 pm - 4:10 pm	M9	Athletic Strength and Conditioning for the Musical Theatre Performer	SFCM - 202
3:00 pm - 4:10 pm	D6	Stage Manager vs. Director	CE - 115
3:00 pm - 4:10 pm	A30	Preparing the Perfect Audition Monologue	CE - 8
3:00 pm - 4:10 pm	A31	Trust or Bust: for Teachers and Students	Cook - 305
3:00 pm - 4:10 pm	I12	Let'\$ Put On a \$how!!	CE - 224
3:00 pm - 4:10 pm	A32	Movement Explorations and Laban Efforts	Cook - 308
3:00 pm - 4:10 pm	T12	Intelligent Lighting: Getting the Most Out of your Movers!	CW - 207
3:00 pm - 4:10 pm	A33	Shakespeare On Your Feet	CW - 214
3:00 pm - 4:10 pm	I13	Theatre Ed: Where Do I....	CVA - 19
3:00 pm - 4:10 pm	D7	Student in the Director's Chair: Getting Organic Blocking	CW - 301
3:00 pm - 4:10 pm	M10	Ballroom Dance Masterclass	SFCM - 201
3:00 pm - 4:10 pm	S4	50 Shades of Your Voice	CE - 220
3:00 pm - 4:30 pm		MACBETH (Lake Forest Academy)	CE - Westhoff
3:00 pm - 5:30 pm	D8	Workshopping a New Play: WAVE by Nancy Garcia Loza	BSC - Old Main
3:00 pm - 5:30 pm	T13	Beyond The Basics	CVA - 151
3:00 pm - 5:30 pm	T14	Intelligent Lighting: Interactive Color Design	CW - 202
3:00 pm - 5:30 pm	C8	Leather Mask Sculpting	CVA - 310
3:00 pm - 5:30 pm	V12	Balloon Twisting 101	CVA - 145
3:00 pm - 5:30 pm	T15	Principles of Sound Design in Theatre and Performing Arts	CVA - 149
3:00 pm - 5:30 pm	V13	Starting the Scene--Opening Strategies for Long Form Improv	CVA - 27
3:00 pm - 5:30 pm	V14	All-Fest Improv Rehearsal	Edwards - Capen
3:00 pm - 5:30 pm	M11	The Undulation Exercise: Using Your Body to Exaggerate Your Characters	CE - 116
3:30 pm - 4:30 pm		FREAK (Fieldcrest H.S.)	CPA - Theatre
4:30 pm - 5:40 pm	M12	Stage Combat - Single Sword	Cook - 212
4:30 pm - 5:40 pm	I14	So You Want To Be A Theatre Teacher...	CE - 229
4:30 pm - 5:40 pm	M13	Athletic Strength and Conditioning for the Musical Theatre Performer	SFCM - 202
4:30 pm - 5:40 pm	D9	Hold, Please!: A Theatrical Escape Room	CVA - 311
4:30 pm - 5:40 pm	A34	Auditioning: The Answers to the Questions You've Been Too Afraid to Ask!	Cook - 305
4:30 pm - 5:40 pm	D10	Stage Manager vs. Director	CE - 115
4:30 pm - 5:40 pm	I15	Selling Your Show: A Round Table	CE - 8
4:30 pm - 5:40 pm	I16	Let'\$ Put On a \$how!!	CE - 224
4:30 pm - 5:40 pm	A35	Movement Explorations and Laban Efforts	Cook - 308

FESTIVAL AT-A-GLANCE

FRIDAY, JANUARY 10 CONT.

4:30 pm - 5:40 pm	T16	Intelligent Lighting: Getting the Most Out of your Movers!	CW - 207
4:30 pm - 5:40 pm	A36	Shakespeare On Your Feet	CW - 214
4:30 pm - 5:40 pm	I17	Theatre Ed: Where Do I.....	CVA - 19
4:30 pm - 5:40 pm	D11	Student in the Director's Chair: Getting Organic Blocking	CW - 301
4:30 pm - 5:40 pm	M14	Ballroom Dance Masterclass	SFCM - 201
4:30 pm - 5:40 pm	S5	50 Shades of Your Voice	CE - 220
4:30 pm - 6:00 pm		FAILURE: A LOVE STORY (Lakes Community H.S.)	CPA - Concert
4:30 pm - 7:00 pm		DISNEY'S BEAUTY AND THE BEAST (Saint Ignatius College Prep)	U-HIGH - Stroud
5:00 pm - 7:00 pm		THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Clinton H.S.)	Kingsley
6:00 pm - 7:00 pm		D.O.A. (DePaul College Prep)	CE- Kemp
7:00 pm - 9:30 pm		ALL-STATE PRODUCTION 2020 - AIDA	BSC - Braden
7:30 pm - 8:30 pm		THE AMISH PROJECT (Buffalo Grove H.S.)	CPA - Concert
7:30 pm - 8:30 pm		D.O.A. (DePaul College Prep)	CE - Kemp
8:00 pm - 9:30 pm		All-Fest Improv Team Opening Performance	Edwards - Capen
8:00 pm - 10:00 pm		THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Clinton H.S.)	Kingsley
8:00 pm - 10:30 pm		DISNEY'S BEAUTY AND THE BEAST (Saint Ignatius College Prep)	U-HIGH - Stroud
8:00 pm - 10:30 pm		THE ELEPHANT MAN (Mundelein H.S.)	CE - Westhoff
8:30 pm - 11:00 pm		MATILDA THE MUSICAL (Glenbrook North H.S.)	CPA - Theatre
9:00 pm - 10:00 pm		THE MONOLOGUE SHOW PRESENTS: INTERSECTIONS (Neuqua Valley H.S.)	CE - Kemp
9:30 pm - 10:30 pm		THE AMISH PROJECT (Buffalo Grove H.S.)	CPA - Concert
10:00 pm - 11:45 pm		All-Fest Improv Team Closing Night Performance	Edwards - Capen
10:00 pm - 11:45 pm		Bowling & Billiards	BBC
10:00 pm - 11:45 pm		Karaoke	Cook - 212
10:00 pm - 11:45 pm		Breathe & Bop!	BSC - Old Main
10:00 pm - 11:45 pm		Student Dance	SFCM - Sports Courts
10:00 pm - 11:45 pm		Life-Sized Games	BBC - Activity
10:00 pm - 11:45 pm		Theatre Games	BSC - Circus
10:00 pm - 11:45 pm		Sponsor's Reception	BSC - Atrium

SATURDAY, JANUARY 11

10:00 am - 11:00 am		GIGGLES 'N BITS: SKETCH COMEDY AND IMPROV (Warren Township H.S.)	CE - Kemp
10:00 am - 11:10 am	M15	Fake It Till You Make It: Beginners Dance Edition	BSC - Circus
10:00 am - 11:10 am	A37	Buster, Beckett, and Beyond: Improving Your Acting Without Words	CVA - 30
10:00 am - 11:10 am	T17	Stage Lighting: Troubleshooting	CW - 202
10:00 am - 11:10 am	D12	Hold, Please!: A Theatrical Escape Room	CVA - 311
10:00 am - 11:10 am	I18	Collaborative Storytelling	CW - 214
10:00 am - 11:10 am	C9	Draggeration 2019	CVA - 17
10:00 am - 11:10 am	M16	Physical Comedy + Dance = This Workshop	Cook - 305
10:00 am - 11:10 am	I19	Let'\$ Put On a \$how!!	CE - 224
10:00 am - 11:10 am	A38	Theatre Games	CVA - 19
10:00 am - 11:10 am	M17	Techniques of Unarmed Stage Combat: Pushes, Slaps, Punches, and Reactions	CVA - 110
10:00 am - 11:10 am	M18	Keep It Spicy: Jazz Dance for Musical Theatre	Cook - 212
10:00 am - 11:10 am	A39	Movement Explorations and Laban Efforts	Cook - 308

A: Acting & Auditions **C:** Costuming & Make-Up **D:** Directing/Stage Management **I:** Instructors/Teachers
M: Movement/Dance **P:** Playwriting **S:** Singing/Musical **R:** Technical Theatre **TD:** Technical Direction **V:** Variety Improv

FESTIVAL AT-A-GLANCE

SATURDAY, JANUARY 11 CONT.

10:00 am - 11:10 am	D13	There's No Business Like Show Business!	Vrooman - 103
10:00 am - 11:10 am	T18	Intelligent Lighting: Getting the Most Out of your Movers	CW - 207
10:00 am - 11:10 am	V15	Improv Mafia's Character and Relationship Workshop	CVA - 147
10:00 am - 11:10 am	A40	Ensemble Acting on Stage (There's More to See than Just the Lead!)	CW - 301
10:00 am - 11:10 am	A41	The Secrets to Succeeding as an Actor	CVA - 149
10:00 am - 11:10 am	D14	Student in the Director's Chair: Staging the Key Moments	BSC - Old Main
10:00 am - 11:10 am	V16	Playback Theatre: Back to the Basics	CVA - 151
10:00 am - 11:10 am	A42	Meditation for Actors	SFCM - 201
10:00 am - 12:00 pm		UPSTAGED. (Genoa-Kingston H.S.)	Kingsley
10:00 am - 12:00 pm		TWO ROOMS (Huntley H.S.)	CE - Westhoff
10:00 am - 12:30 pm		ALL-STATE PRODUCTION 2020 - AIDA	BSC - Braden
10:00 am - 12:30 pm		MATILDA THE MUSICAL (Glenbrook North H.S.)	CPA - Theatre
10:00 am - 12:30 pm	M19	I Still Believe in the Power of Movement! - Exploring Animalistic Physicality and its Effect on Character Choices	SFCM - 202
10:00 am - 12:30 pm	C10	Mixed Media Costume Design	CVA - 310W
10:00 am - 12:30 pm	A43	Freeing Your Voice: An Introduction to Linklater Voice	CE - 116
10:00 am - 12:30 pm	A44	In The Room Where It Happens: Staged Readings, Workshops, and Play Development	SCH - 130
10:00 am - 12:30 pm	A45	Mental and Psychological Recovery Through Performing Arts	CW - 302
10:00 am - 12:30 pm	C11	Special Effects Makeup 101 - Massive Scarring	CVA - 310
10:00 am - 12:30 pm	C12	Gore & Guts to GO	CVA - 27
10:00 am - 12:30 pm	A47	Shakespeare - Original Practice (Secrets of The First Folio)	CVA - 47
10:30 am - 1:00 pm		FIGHT GIRL BATTLE WORLD (East Aurora H.S.)	U-HIGH - Stroud
11:00 am - 12:30 pm		THE OLD MAN AND THE OLD MOON (Vernon Hills H.S.)	CPA - Concert
11:30 am - 12:30 pm		GIGGLES 'N BITS: SKETCH COMEDY AND IMPROV (Warren Township H.S.)	CE - Kemp
11:30 am - 12:40 pm	M20	Fake It Till You Make It: Intermediate Dance Edition	BSC - Circus
11:30 am - 12:40 pm	T19	Stage Lighting: Troubleshooting	CW - 202
11:30 am - 12:40 pm	I20	Collaborative Storytelling	CW - 214
11:30 am - 12:40 pm	M21	Physical Comedy + Dance = This Workshop	Cook - 305
11:30 am - 12:40 pm	I21	Let'\$ Put On a \$how!!	CE - 224
11:30 am - 12:40 pm	A48	Theatre Games	CVA - 19
11:30 am - 12:40 pm	M22	Techniques of Unarmed Stage Combat: Pushes, Slaps, Punches, and Reactions	CVA - 110
11:30 am - 12:40 pm	M23	Keep It Spicy: Jazz Dance for Musical Theatre	Cook - 212
11:30 am - 12:40 pm	T20	Why Knot?	Vrooman - 103
11:30 am - 12:40 pm	V17	Improv Mafia's Character and Relationship Workshop	CVA - 147
11:30 am - 12:40 pm	A49	Ensemble Acting on Stage (There's More to See than Just the Lead!)	CW - 301
11:30 am - 12:40 pm	A50	Mr. Fox: Creating a Play from a Story	CW - 207
11:30 am - 12:40 pm	A51	The Secrets to Succeeding as an Actor	CVA - 149
11:30 am - 12:40 pm	A52	Becoming Believable Characters: Audition Techniques	Cook - 308
11:30 am - 12:40 pm	D15	Student in the Director's Chair: Staging the Key Moments	BSC - Old Main
11:30 am - 12:40 pm	V18	Playback Theatre: Back to the Basics	CVA - 151
11:30 am - 12:40 pm	A53	Meditation for Actors	SFCM - 201

FESTIVAL AT-A-GLANCE

SATURDAY, JANUARY 11 CONT.

1:00 pm - 2:10 pm	A54	The Vocal Gymnast	BSC - Circus
1:00 pm - 2:10 pm	D16	Hold, Please!: A Theatrical Escape Room	CVA - 311
1:00 pm - 2:10 pm	M24	Physical Comedy + Dance = This Workshop	Cook - 305
1:00 pm - 2:10 pm	A55	Meisner for Beginners	CW - 301
1:00 pm - 2:10 pm	A56	Speak Like a Human on Stage: Marry your Acting Choices to your Speech	CW - 214
1:00 pm - 2:10 pm	A57	Do Less! Acting and The Alexander Technique	Cook - 212
1:00 pm - 2:10 pm	D17	So You Wanna Be A Stage Manager?	Vrooman - 103
1:00 pm - 2:10 pm	A58	Be You in The Room: A Guide to Picking Audition Material	CVA - 149
1:00 pm - 2:10 pm	V19	Jump Rope Acting	CVA - 110
1:00 pm - 2:10 pm	A59	Mr. Fox: Creating a Play from a Story	CW - 207
1:00 pm - 2:10 pm	A60	Becoming Believable Characters: Audition Techniques	Cook - 308
1:00 pm - 2:10 pm	V20	Playback Theatre: Back to the Basics	CVA - 151
1:00 pm - 3:00 pm		TWO ROOMS (Huntley H.S.)	CE - Westhoff
1:00 pm - 3:30 pm	M25	The Undulation Exercise: Using Your Body to Exaggerate Your Characters.	SFCM - 201
1:00 pm - 3:30 pm	A61	Freeing Your Voice: An Introduction to Linklater Voice	CE - 116
1:00 pm - 3:30 pm	A62	In The Room Where It Happens: Staged Readings, Workshops, and Play Development	SCH - 130
1:00 pm - 3:30 pm	T21	Intelligent Lighting: Interactive Color Design	CW - 202
1:00 pm - 3:30 pm	A63	Mental and Psychological Recovery Through Performing Arts	CW - 302
1:00 pm - 3:30 pm	C13	Gore & Guts to GO	CVA - 27
2:30 pm - 3:40 pm	A65	Doing is Believing	BSC - Circus
2:30 pm - 3:40 pm	M26	Physical Comedy + Dance = This Workshop	Cook - 305
2:30 pm - 3:40 pm	A66	Meisner for Beginners	CW - 301
2:30 pm - 3:40 pm	A67	Speak like a Human on Stage: Marry your Acting Choices to your Speech	CW - 214
2:30 pm - 3:40 pm	A68	Do Less! Acting and The Alexander Technique	Cook - 212
2:30 pm - 3:40 pm	A69	Be You in The Room: A Guide to Picking Audition Material	CVA - 149
2:30 pm - 3:40 pm	V21	Jump Rope Acting	CVA - 110
2:30 pm - 3:40 pm	A70	Mr. Fox: Creating a Play from a Story	CW - 207
2:30 pm - 3:40 pm	A71	Becoming Believable Characters: Audition Techniques	Cook - 308
2:30 pm - 5:00 pm		ALL-STATE PRODUCTION 2020 - AIDA	BSC - Braden