

# FESTIVAL AT-A-GLANCE

## THURSDAY, JANUARY 6

4:00 pm - 8:00 pm	<b>Exhibit Hall Open</b>	BSC - Ballroom I & III
4:30 pm - 8:30 pm	<b>Scavenger Hunt</b>	BSC
4:30 pm - 8:30 pm	<b>Teacher Cabaret</b>	BSC - Old Main
4:30 pm - 8:30 pm	<b>Trivia!</b>	BSC - Circus
4:30 pm - 8:30 pm	<b>Teacher's Performances</b>	BSC - Ballroom II

## FRIDAY, JANUARY 7

8:00 am - 10:00 pm	<b>Exhibit Hall Open</b>	BSC - Ballroom I & III
8:30 am - 11:30 am	<b>College Performance Auditions</b>	CE - Kemp
8:30 am - 11:30 am	<b>College Presentation Auditions</b>	CVA - 47
<b>9:00 am - 11:00 am</b>	<b>ART (Niles West H.S.)</b>	<b>CE - Westhoff</b>
<b>9:00 am - 11:00 am</b>	<b>PUFFS (Carmel Catholic H.S.)</b>	<b>CPA - Concert</b>
9:15 am - 10:25 am	A1 <b>I am the Villain!: Character Creation</b>	CVA - 145
9:15 am - 10:25 am	A2 <b>Portfolios for You!</b>	CVA - 52
9:15 am - 10:25 am	A3 <b>The Ins &amp; Outs of Thespys</b>	CVA - 151
9:15 am - 10:25 am	I1 <b>So You Want To Be A Theatre Teacher</b>	CVA - 27
9:15 am - 10:25 am	M1 <b>5678 Dance Break</b>	CVA - 110
9:15 am - 10:25 am	M2 <b>Ballroom Dance Masterclass</b>	CE - 116
9:15 am - 10:25 am	R1 <b>Lighting Design: Getting Started Programming on ETC Eos</b>	CW - 202
9:15 am - 10:25 am	R2 <b>Scenic Design - Creating the World of Play</b>	CVA - 30
9:15 am - 10:25 am	V1 <b>Sketch Me If You Can</b>	CE - 301
9:15 am - 10:25 am	V2 <b>Clownin' Around! Becoming an Absolute Clown in Less Than an Hour!</b>	BSC - Circus
9:15 am - 10:25 am	V3 <b>Character Voice Workshop</b>	CW - 302
1:45 pm - 4:15 pm	S6 <b>Kicking it Old School: You and the Great American Songbook</b>	CE - 229
9:15 am - 11:45 am	A4 <b>Acting in the Classical Theatre</b>	CW - 214
9:15 am - 11:45 am	A4 <b>Solo Performance: Using stimulus to create a piece.</b>	CW - 207
9:15 am - 11:45 am	A6 <b>Dialect Divas</b>	BSC - Old Main
9:15 am - 11:45 am	I2 <b>Evoke, Provoke, Disrupt: Using Verbatim Performance in Your Classroom</b>	CE - 229
9:15 am - 11:45 am	M3 <b>Who Wants to Fight? Unarmed Stage Combat</b>	COOK - 212
9:15 am - 11:45 am	R3 <b>How to use a performance space to generate income</b>	CVA - 147
9:15 am - 11:45 am	S1 <b>Preparing for the College Audition</b>	CVA - 149
9:15 am - 11:45 am	S2 <b>HELP! How do I Pop/Rock?!</b>	BSC - Ballroom II
9:15 am - 11:45 am	V4 <b>Just Add Water! Theatre</b>	SSB -314
9:15 am - 6:00 pm	R4 <b>Tech Olympics</b>	BSC - Prairie
<b>9:30 am - 12:30 pm</b>	<b>INTO THE WOODS (Wakonda H.S.)</b>	<b>CPA - Theatre</b>
10:30 am - 11:30 am	<b>Sponsor Networking Session</b>	BSC - Founders
10:45 am - 11:55 am	A7 <b>I am the Villain!: Character Creation</b>	CVA - 145
10:45 am - 11:55 am	A8 <b>Portfolios for You!</b>	CVA - 52
10:45 am - 11:55 am	I3 <b>Majoring in Theatre: The Truth</b>	CVA - 27
10:45 am - 11:55 am	M4 <b>5678 Dance Break</b>	CVA - 110
10:45 am - 11:55 am	R5 <b>Lighting Design: Advanced Programming on ETC Eos</b>	CW - 202
10:45 am - 11:55 am	R6 <b>Scenic Design - Creating the World of Play</b>	CVA - 30
10:45 am - 11:55 am	R7 <b>Sound Design &amp; Story Telling</b>	CE - 224
10:45 am - 11:55 am	V5 <b>Sketch Me If You Can CW - 301</b>	
10:45 am - 11:55 am	V6 <b>Clownin' Around! Becoming an Absolute Clown in Less Than an Hour!</b>	BSC - Circus
10:45 am - 11:55 am	V7 <b>Character Voice Workshop</b>	CW - 302
10:45 am - 11:55 am	M5 <b>Ballroom Dance Masterclass</b>	CE - 116
<b>12:00 pm - 2:00 pm</b>	<b>ART (Niles West H.S.)</b>	<b>CE - Westhoff</b>
12:15 pm - 1:25 pm	A11 <b>Ensemble Acting (There's More to See than</b>	BSC - Old Main

**A:** Acting & Auditions **C:** Costuming & Make-Up **D:** Directing/Stage Management **I:** Teachers & Miscellaneous  
**M:** Movement/Dance **P:** Scenery & Props **S:** Musical Theatre **R:** Lights & Sound **V:** Games & Improv

# FESTIVAL AT-A-GLANCE

12:15 pm - 1:25 pm	A12	<b>Introduction to Pantomime</b>	CVA - 145
12:15 pm - 1:25 pm	A13	<b>Puppet Manipulation 101</b>	CVA - 311
12:15 pm - 1:25 pm	A9	<b>Auditions Are Like Onions: Peeling Back the Layers of the 2023 All-State Music Audition</b>	BSC - Circus
12:15 pm - 1:25 pm	A10	<b>Unlocking Actor Habits with the Alexander Techniques</b>	CW - 214
12:15 pm - 1:25 pm	D1	<b>So You Want to be a Stage Manager? (Stage Management Tips and Tricks)</b>	CVA - 30
12:15 pm - 1:25 pm	I4	<b>Majoring in Theatre: The Truth</b>	CVA - 27
12:15 pm - 1:25 pm	I5	<b>Exercise Their WRITES</b>	CE - 229
12:15 pm - 1:25 pm	M6	<b>Ballroom Dance Masterclass</b>	CE - 116
12:15 pm - 1:25 pm	R8	<b>Sound Design &amp; Story Telling</b>	CE - 224
12:15 pm - 2:45 pm	A14	<b>Shakespeare - Original Practice (Secrets of The First Folio)</b>	CW - 202
12:15 pm - 2:45 pm	A15	<b>Solo Performance: Using stimulus to create a piece.</b>	CW - 207
12:15 pm - 2:45 pm	M7	<b>Who Wants to Fight? Unarmed Stage Combat</b>	COOK - 212
12:15 pm - 2:45 pm	R10	<b>Sound For Musical Theatre 101</b>	CVA - 52
12:15 pm - 2:45 pm	R9	<b>What am I Doing Wrong in the World of Tech?</b>	CVA - 147
12:15 pm - 2:45 pm	S3	<b>Saved by the Belt: Don't Screech! A master class for belters!</b>	CVA - 149
12:15 pm - 2:45 pm	S4	<b>HELP! How do I Pop/Rock?!</b>	BSC - Ballroom II
<b>1:30 pm - 3:30 pm</b>		<b>DEFYING GRAVITY (Elgin H.S.)</b>	<b>CE - Kemp</b>
1:45 pm - 2:55 pm	A17	<b>How to Find the Perfect Monologue</b>	CVA - 27
1:45 pm - 2:55 pm	A18	<b>Introduction to Pantomime</b>	CVA - 145
1:45 pm - 2:55 pm	A19	<b>Puppet Manipulation 101</b>	CVA - 311
1:45 pm - 2:55 pm	A20	<b>Acting the Song &amp; Monologue - A Casting Directors Perspective</b>	BSC - Old Main
1:45 pm - 2:55 pm	A21	<b>Present a Winning Tech Portfolio</b>	CVA - 151
1:45 pm - 2:55 pm	A22	<b>All-State Alum: Open, Stay</b>	BSC - Circus
1:45 pm - 2:55 pm	C1	<b>Unity vs Uniformity-- Inclusive Approaches to Costume Design</b>	CVA - 310
1:45 pm - 2:55 pm	D2	<b>So You Want to be a Stage Manager? (Stage Management Tips and Tricks)</b>	CVA - 30
1:45 pm - 2:55 pm	M8	<b>Gender Bender</b>	CVA - 110
1:45 pm - 2:55 pm	P1	<b>Painting with Sidewalk Chalk</b>	CW - 301
1:45 pm - 2:55 pm	S5	<b>This Song is YOU</b>	CVA - 47
1:45 pm - 2:55 pm	A16	<b>Consent Practices in Theatre: Knowing When and How to say No</b>	CE - 224
1:45 pm - 2:55 pm	V8	<b>Theatrical Jazz: Playing with Mistakes</b>	CW - 214
1:45 pm - 4:15 pm	A23	<b>International Thespian Society Excellence Awards</b>	CVA - 151
1:45 pm - 4:15 pm	V9	<b>Just Add Water! Theatre</b>	SSB -314
<b>2:00 pm - 4:45 pm</b>		<b>ALL-STATE PRODUCTION 2022 - CABARET</b>	<b>BSC - Braden</b>
3:15 pm - 4:25 pm	A24	<b>How to Find the Perfect Monologue</b>	CVA - 27
3:15 pm - 4:25 pm	A25	<b>Outside In: Creating Believable Characters Using Physicality</b>	CE - 116
3:15 pm - 4:25 pm	C2	<b>Unity vs Uniformity-- Inclusive Approaches to Costume Design</b>	CVA - 310
3:15 pm - 4:25 pm	M9	<b>Gender Bender</b>	CVA - 110
3:15 pm - 4:25 pm	P2	<b>Painting with Sidewalk Chalk</b>	CW - 301
3:15 pm - 4:25 pm	P3	<b>Prop Making for the High School Drama Club</b>	CVA - 30
3:15 pm - 4:25 pm	R11	<b>The Art Behind Color for Theatre Lighting</b>	CW - 202
3:15 pm - 4:25 pm	R12	<b>Lighting Design: Programming for Concert on MA2</b>	CW - 202
3:15 pm - 4:25 pm	V10	<b>Theatrical Jazz: Playing with Mistakes</b>	CW - 214
3:15 pm - 4:25 pm	V11	<b>Playback Theatre: Improv for the Storyteller!</b>	BSC - Ballroom II

**A:** Acting & Auditions **C:** Costuming & Make-Up **D:** Directing/Stage Management **I:** Teachers & Miscellaneous  
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# FESTIVAL AT-A-GLANCE

3:15 pm - 4:25 pm	V13	Improv Mafia Improv Workshop!	CVA - 145
3:15 pm - 4:25 pm	A26	All-State Alum: Open, Stay Discussion	BSC - Circus
3:15 pm - 4:25 pm	A27	Deaf Theatre	BSC - Old Main
3:15 pm - 4:25 pm	S7	This Song is YOU	CVA - 47
3:15 pm - 5:45 pm	A28	View(points) from the Grid	CW - 207
3:15 pm - 5:45 pm	M10	Stylized Movement for Non-Dancers: Chair Duets	COOK - 212
3:15 pm - 5:45 pm	R13	Control Light, Control Mood	CVA - 52
3:15 pm - 5:45 pm	V14	Theatrical Jazz: Playing with Mistakes	CW - 214
3:15 pm - 5:45 pm	S8	Above the Belt: Singing Legit Musical Theatre For Sopranos	CVA - 149
<b>3:30 pm - 5:00 pm</b>		<b>WE CAN ALL RELATE (Clinton H.S.)</b>	<b>CE - Westhoff</b>
<b>3:30 pm - 6:00 pm</b>		<b>CRY BABY (Wheeling H.S.)</b>	<b>CPA - Concert</b>
4:45 pm - 5:55 pm	A30	Outside In: Creating Believable Characters Using Physicality	CE - 116
4:45 pm - 5:55 pm	D3	So You Want to be a Stage Manager? (Stage Management Tips and Tricks)	CVA - 30
4:45 pm - 5:55 pm	I6	Majoring in Theatre: The Truth	CVA - 27
4:45 pm - 5:55 pm	R14	The Art Behind Color for Theatre Lighting	CW - 202
4:45 pm - 5:55 pm	R15	Principles of Sound Design in Theatre and Performing Arts	CE - 229
4:45 pm - 5:55 pm	V15	Playback Theatre: Improv for the Storyteller!	BSC - Ballroom II
4:45 pm - 5:55 pm	V16	Character Voice Workshop	CW - 302
4:45 pm - 5:55 pm	V17	Improv Mafia Improv Workshop!	CVA - 145
4:45 pm - 5:55 pm	A31	Deaf Theatre	BSC - Old Main
4:45 pm - 5:55 pm	S9	Rock those High Notes!	CVA - 47
<b>5:00 pm - 7:00 pm</b>		<b>WAVE (East Leyden H.S.)</b>	<b>CPA - Theatre</b>
<b>5:30 pm - 7:00 pm</b>		<b>CHICAGO (Nitsch Theatre Arts)</b>	<b>U-HIGH - STROUD</b>
<b>5:30 pm - 7:30 pm</b>		<b>THESE SHINING LIVES (U-High)</b>	<b>CE - Westhoff</b>
<b>7:15 pm - 10:00 pm</b>		<b>ALL-STATE PRODUCTION 2022 - CABARET</b>	<b>BSC - Braden</b>
<b>7:30 pm - 10:00 pm</b>		<b>CRY BABY (Wheeling H.S.)</b>	<b>CPA - Concert</b>
8:00 pm - 9:30 pm		Improv Mafia Opening Performance	CVA - 147
<b>8:00 pm - 10:00 pm</b>		<b>WAVE (IN SPANISH) (East Leyden H.S.)</b>	<b>CPA - Theatre</b>
<b>8:30 pm - 10:00 pm</b>		<b>CHICAGO (Nitsch Theatre Arts)</b>	<b>U-HIGH - STROUD</b>
10:00 pm - 11:45 pm		Breathe and Bop!	BSC - Old Main
10:00 pm - 11:45 pm		Theatre Games	BSC - Circus
10:00 pm - 11:45 pm		Sponsor's Reception	BSC - Atrium
10:00 pm - 11:45 pm		Life Sized Games	CVA - 110
10:00 pm - 11:45 pm		Level Up	EDWARDS - Capen
10:00 pm - 11:45 pm		Improv Mafia Closing Performance	CVA - 147
10:00 pm - 11:45 pm		Karaoke	Cook-212

## SATURDAY, JANUARY 8, 2022

9:00 am - 3:00 pm		Exhibit Hall Open	BSC - Ballroom I & III
<b>10:00 am - 11:00 am</b>		<b>DISENCHANTED (Streamwood H.S.)</b>	<b>CE - Westhoff</b>
<b>10:00 am - 12:45 pm</b>		<b>ALL-STATE PRODUCTION 2022 - CABARET</b>	<b>BSC - Braden</b>
10:15 am - 11:25 am	A32	Crafting A Dynamic Monologue/Audition!	CW - 207
10:15 am - 11:25 am	A33	Welcome to the Swamp! All-State 2023	BSC - Circus
10:15 am - 11:25 am	A34	Stage Combat: the Basics Boot Camp	COOK - 212
10:15 am - 11:25 am	A35	Acting the Song & Monologue - A Casting Directors Perspective	BSC - Old Main
10:15 am - 11:25 am	C3	Make and Take Carnival Mask	CVA - 311
10:15 am - 11:25 am	D4	Dominance and Directing	CW - 202
10:15 am - 11:25 am	D5	Giving Direction: Fundamental Approaches to the Art of Directing	CW - 214
10:15 am - 11:25 am	I8	Learning Differences and the Arts: Boosting	CE - 224

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10:15 am - 11:25 am	I7	<b>The Wave Playwright Workshop</b>	CVA - 30
10:15 am - 11:25 am	M11	<b>Yogalates</b>	BSC - Ballroom II
10:15 am - 11:25 am	M12	<b>5678 Dance Break</b>	CVA - 110
10:15 am - 11:25 am	M13	<b>Dancing with Intention and Purpose: How to Fuse Acting with Dancing</b>	CE - 116
10:15 am - 11:25 am	M14	<b>One-Stop Hip-Hop</b>	BSC - Prairie
10:15 am - 11:25 am	P4	<b>Simple Machines - Problem Solvers</b>	CVA - 310W
10:15 am - 11:25 am	P5	<b>The Top Ten Terrors of the Theater: Be Safer and Avoid Them!</b>	CVA - 145
10:15 am - 11:25 am	P6	<b>Scenic Design - Creating the World of Play</b>	CVA - 47
10:15 am - 11:25 am	R16	<b>Projection Design for Live Performance</b>	CW - 302
10:15 am - 11:25 am	S10	<b>Healthy Belting for Musical Theatre Singers</b>	CW - 301
10:15 am - 12:45 pm	I9	<b>TD Tai Chi - An Introduction to Unique Resource Management</b>	CE - 229
10:15 am - 12:45 pm	R17	<b>Sound For Musical Theatre 101</b>	CVA - 52
10:15 am - 3:00 pm	V18	<b>Level Up: Creative Drama</b>	EDWARDS - Capen
<b>11:00 am - 1:00 pm</b>		<b>KODACHROME (Naperville North H.S.)</b>	<b>CPA - Concert</b>
<b>11:30 am - 2:00 pm</b>		<b>SILENT SKY (Glenbard North H.S.)</b>	<b>CPA - Theatre</b>
11:45 am - 12:55 pm	A36	<b>Not your English Teacher's Shakespeare</b>	CW - 207
11:45 am - 12:55 pm	A37	<b>Ensemble Acting (There's More to See than Just the Lead!)</b>	BSC - Old Main
11:45 am - 12:55 pm	A38	<b>Stage Combat: the Basics Boot Camp</b>	COOK - 212
11:45 am - 12:55 pm	C4	<b>Make and Take Carnival Mask</b>	CVA - 311
11:45 am - 12:55 pm	D6	<b>Dominance and Directing</b>	CW - 202
11:45 am - 12:55 pm	D7	<b>Giving Direction: Fundamental Approaches to the Art of Directing</b>	CW - 214
11:45 am - 12:55 pm	I10	<b>Learning Differences and the Arts: Boosting Confidence in the Classroom</b>	CE - 224
11:45 am - 12:55 pm	M15	<b>Gender Bender</b>	CVA - 110
11:45 am - 12:55 pm	M16	<b>Dancing with Intention and Purpose: How to Fuse Acting with Dancing</b>	CE - 116
11:45 am - 12:55 pm	M17	<b>Invisible Dance Improv</b>	BSC - Prairie
11:45 am - 12:55 pm	P7	<b>Simple Machines - Problem Solvers</b>	CVA - 310W
11:45 am - 12:55 pm	P8	<b>Scenic Design - Creating the World of Play</b>	CVA - 30
11:45 am - 12:55 pm	R18	<b>Projection Design for Live Performance</b>	CW - 302
11:45 am - 12:55 pm	R19	<b>Yes, You Can! Careers in Technical Theater</b>	CVA - 145
11:45 am - 12:55 pm	S11	<b>Healthy Belting for Musical Theatre Singers</b>	CW - 301
11:45 am - 2:45 pm	V20	<b>Just Add Water! Theatre</b>	SSB -314
11:45 am - 12:55 pm	V19	<b>Clownin' Around! Becoming an Absolute Clown in Less Than an Hour!</b>	BSC - Circus
11:45 am - 2:45 pm	S12	<b>Polishing Your College Audition</b>	CVA - 149
<b>12:30 pm - 1:30 pm</b>		<b>DISENCHANTED (Streamwood H.S.)</b>	<b>CE - Westhoff</b>
1:00 pm - 2:00 pm		<b>Sponsor Networking Session</b>	BSC - Founders
1:15 pm - 2:35 pm	A39	<b>Not your English Teacher's Shakespeare</b>	CW - 207
1:15 pm - 2:35 pm	A40	<b>Ensemble Acting (There's More to See than Just the Lead!)</b>	BSC - Old Main
1:15 pm - 2:35 pm	M18	<b>5678 Dance Break</b>	CVA - 110
1:15 pm - 2:35 pm	M19	<b>Jaw Dropping Jazz</b>	BSC - Prairie
1:15 pm - 2:35 pm	P9	<b>What is a Prop?</b>	CE - 224
1:15 pm - 2:35 pm	R20	<b>Sound design - exploration and challenges.</b>	CVA - 30
1:15 pm - 2:35 pm	R21	<b>Yes, You Can! Careers in Technical Theater</b>	CVA - 145
1:15 pm - 2:35 pm	S13	<b>Healthy Belting for Musical Theatre Singers</b>	CW - 301
1:15 pm - 2:35 pm	V21	<b>Clownin' Around! Becoming an Absolute Clown in Less Than an Hour!</b>	BSC - Circus
1:15 pm - 2:35 pm	V22	<b>Playback Theatre: Improv for the Storyteller!</b>	BSC - Ballroom II
<b>3:00 pm - 5:45 pm</b>		<b>ALL-STATE PRODUCTION 2022 - CABARET</b>	<b>BSC - Braden</b>

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